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THE WEB OF LIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY THE LATE WM. H. BUSHNELL.

In the web of every human heart What varying colors glow! The warp may be crimson with precious blood And the woof be white as snow;

And sin and shame have dved the one Till it flashes an inky glare, While the other be pure as when first in life

The mother bent o'er it in prayer. How tangled the skein! We ne'er may know

How the soul fought to keep aloof From all of sin, till the skeleton hands Of want grasped the shining woof And steeped it in crime, in pollution foul. Till it shrank from itself in dread, And the pathway it trod was o'er ruined hopes

And 'mid graves of loves long dead. Yet e'en in a heart so black and lost Will a silver thread oft gleam Like a lily of snow that is rocked and tossed On the waves of a midnight stream; As a flower will grow on a crater's brink, 'Mid ruin and ashes and flame,

so the brain will think and that heart will do Deeds worthy an angel's name

Thus ever it is on sea or shore, In life's warp and woof are spun The foul and the pure—the black and white Till the threads are twisted in one; And in every heart, be it e'er so dark, Is a spot bright as sunlit day, And though man may not see it, angels will 'When the stone is rolled away.'

THE MAIN GUY OF SPANGLER'S

WRITTEN FOR THE NEW YORK CLIPPER, BY H. L. WILLIAMS.

If you were to go up in a captive balloon at the Eastern end of Brooklyn, you would see on a clear day an oval place, amid the booming "restricted" towns and new plantations of trees succeeding the original forests, which oval would perhaps puzzle

Hardly dees an old inhabitant now recall what i was. A once famous racecourse where horses, with names on the stud book, contested for supremacy with thousands of dollars on, and hundreds of spec tators agog.

It is at present in the market. The stand disar peared long ago, and a curious searcher might find its planks in certain houses not far off, and never paid for! The little boys ran off with the fence slats for ball play, and the outhouses have caved in.

Bracey Boyd, known as Bracey Spangler in the equestrian profession, thought he had hit on an auspicious place for training his horse, Elfin, if only because of the horsey associations and the aroma of victory which might be imagined to coze from the herbage which sprang where racers had dinted

with their "plates."

He lived like a hermit here, in the old ston farm house, defying the gales which had wrecked the frames and sheds. He wanted all his time to practise an idea of his; he meant to do a steeplechase in the old world style, with all the obstacles recorded overcome. He had an established reputa-tion as a jockey act performer, and meant to out do his record.

At the first a few rustics came out, lounged round as he led his horse out of the stable, com mented ignorantly on his loose practising dress, on the horse groomed as they never saw one, and seemed more puzzled than admiring at such feats as he executed with such an audience. They found no encouragement, and as he did not fall and break his neck, they gave him up as unattractive as steady diet, and he saw them no more. Then, as fine weather advanced, he had a choicer series of spectators, ladies of all ages who were staying in the neighborhood, and were out riding. They, too, looked on with languid criticism, wondered at no accident happening to the young man who rode like no Christian, and departed.

A little more constant was a couple who seemed mother and daughter. Whether by accident or intention on the part of one or the other, their little victoria, with two Canadian ponies, often skirted the still defined course, and stopped to give the ladies a steady look at his evolutions. One day he heard the young lady praise his horse, and a man better versed in the sex might have flattered himself that a girl who talks gushingly over a steed may have some pleasure in gazing on the rider.

This couple perplexed him; he did not know why, but he was embarrassed-he, a bronze statue ally to staring eyes—at the girl's watching him, and feared to be clumsy.

lot of satisfaction I got by inquiring after said to himself as he returned one even ing from the village store, where he laid in pro visions for a week. "This girl is away up and must have quizzed me and Elfin, with a vague idea lying the horse if the fancy took her and of z me to look after it !"

Lambrey, in plain words, was the riches heiress in that part, so near to Brooklyn that property went up in value fast enough to take away breath. Her mother only had a life interest was to rule supreme by her father's will, a cian who secured corner lots and large cheap with his booty. She was already beseiged

Bracey sighed, drew his broad belt a sha er and buckled to practising, meaning to be

e of his application, though, he felt bound to and pay the ladies a return visit—so to say is, pleading to himself that Elfin wanted a he locked him up in a loose box, and rode out morning on his saddle horse. He had the lay of nd in his head by this time, and would have easily found Simmelroost. The builder was sup posed to have made his fortune as a baker of fine d in Holland, hence the title, "Semmel" mean

went early because he did not want to be no ticed, but, as young men are perverse, he was cross with his fate because he did not catch a glimpse of Miss Lambrey up at a window!

Little did he think that he would never forget | in a voice so lusty that silence reigned. "Hold my ow she looked up at a window, and no later than that night.

In the midst of his sleep he was aroused by an infernal hullabaloo; tin pans were clashed, horns and sea shells blown, and men and women shouted despairingly: "Turn out! fire at the Simmel House! All out, all out!"

In the city one hears an alarm of this sort with a growl, feels the wall to be sure the fire is not next door, yawns and nods off again. In the country it is

Bracey jumped up, dressed as for a quick change act, and was on horseback so soon that one would have thought his saddle horse knew he was going

He stood upon the saddle, took the loose end of the rope in his teeth, and before anyone guessed his intention, had stepped off the saddle on which he had stood, and was scaling the wall like the man fly.

When he reached the window sill, he was giad to see that the fire was not in the room. He should not have been surprised if the girl had renounced her resolve not to quit her perilous position, without her mother, but she said, hy-

"It is no use, Mr. Fireman! I will not leave her -unless you throw me down !

lungs were affected. He laughed at the idea of such a trifle downing him, but he was laid up for three weeks.

This mishap botched the season. He found him self out of an engagement at the worst time, and there is nothing more sad than a "Wanted Engage ment" when all are "full up."

At this juncture, as Bracey and his perfectly trained steed were "eating off their heads." Mar-tial Chicwynd, the well known advance agent, was requested to drop in on Mosenbaum, the dramatic agent. The latter had secured that rara avis, a monetary party with "no limit," who wanted to run a show; Mose thought that a company might be gathered of the "out-of-a-shops," a compact

manners, and besides it is legitimate for the agen ' to make a quiet XX by adding a novice or two.

"Very well," said he to himself alone; "if Bracey, who is a horseman, lets her pass, it is no ousiness of mine." And off he went to work the advance. Bracey saw in the aspirant a pretty girl, quietly

dressed and almost Quakerish. She did her dance nicely in the practice room of a ballet mistress, though she was very sober in the plain skirt and white slip body.

But he had to give in to Mosenbaum, who had

lifted him out of despair, and made him chief.

"She is green as grass under a stone; but I will put her to ride Old Reliable Hickory Jack, with a pad like a grand piano cover!"

He was very busy, and dismissed a brief impres-sion that the novice's face was not altogether new

to him. The little "compact" troupe-Mosey insisted on that feature, heaven knows why !-did well at every fown, for Chic, did know his line and worked the lines lovelily. The news agents said that never was such a run among the younkers for dime novels concerning the ring, such as "I Want to be a Clown," "Vally Vim's Vaulting Ambition," etc., and the music store keeper said, with genuine gusto, remembering what he had done with "best

seat" tickets: "Come again."

On his tour of short stands and long jumps, Bracey fell in love with Iuna, as the new comer called herself. He might have excused himself from ring attendance, as manager and star performer, but he was as steady a looker on as the grooms, and far more heedful lest the novice fell.

She was not likely to fall. It is surprising how that "greeny" won the best regards of the public. It does happen that way sometimes. She danced a simple skipping rope dance nicely enought-it was not that; she dressed captivatingly—it was not that; she had just the neat little body, with trim ankles and tapering arms that you remember in your school day sweetheart. Her eyes were bright and the smile pure and unforcedly merry, as if she enloved her act every time, and she seemed to be truly grateful when she kissed her hands to the applause

She was pleasing, and there you have it. Chicwyd, every time he came back to his troupe after his run on ahead, seemed more and more "stuck on her." This was not singular, as Bracey

Spangler was, too.

Chic. thought his rival was favored, and was dunce enough to write to Mosenbaum that things were getting mixed; the manager was tangled with La Iuna.

But Mosenbaum replied that the receipts were still satisfactory. "As for the private matter you allude to, the financial supporter will meet you one of these days, and you can have it out then. I make no troubles with p'ooty gals, that's my maxim." · So Chicwynd determined to be revenged in his

own way.

He planned the route, of course; he added to It a

turn off to Forkville.

Nobody had ever heard of the place. The fact is, Forkville is the terminus of a little private railroad inherited by the Grand Panjandrum of the township. Old Judge De Graff is lineal descendant of a pioneer who grabbed pretty well all the section. The hotel is his, the lumber yard and building trade, the store, the smithy and all the mortgages seem to be his.

He has such a deserved reputation for skinning customers that everything theatrical ignores Forkville.

The consequence was that the three nights' stand was by general desire expanded to the full week.

The takings were enormous. A circus was a curiosity like a meteor dropped from Mars. Cow-tethering chains were missing, eggs went down to thirteen cents a dozen, and the run on red neck gear for young men was only equalled by that for blue ribbons for girls.

But in all cups of pleasure is a drop of gall. "Drop" said The One Only Irresistible Hippodro-matic Humorist, Little Jonesse, the Spangler

Clown, "our drop was a bucketful"."

On Saturday, Chicwynd, who returned to arrange about the coming week, and drew his sal., appeared to have taken everybody else's by mistake der than the company, it seemed; he vowed that he had lent Chic. forty dollars, to be paid that day! Judge De Graff is a sleek, gray man, with flapping grey pants much pulled down, a goatee much pulled at, and a reputation for usury that wants pulling out

'Slumped and stumped," said Jonesse, ruefully, at supper time, when doubt was impossible, and the host was uglier than a camel with the canip-

tion fits. All their things were in a car, and that was stuck on the side track; the only passenger train le tive was locked up with the fires drawn, and the other engine, for the freight, was in the machine shop, a-mending.

Spangler was tormented by everybody. Why a hundred things at once?

luna was the only philosopher; she did not move a muscle, but asked the manager if he could not send a telegram for her to New York

The nearest office was at Ridgeburg.
"Ab, Ridgeburg," sighed one of the most disappointed. "I was a fool to ever line a show co trolled by that dashed Chic-y cove! Never was sich a notorious wretch for digging a hole and letting a company into it! But for him I should have been playing in the legitimate, the beavy, and riding the race horse as courier to warn the villagers, scene three, act second, The Collide Com

You call that legitimate ?" sneered another sour faced professional; "why, it's whole pull is in having the first genuine electric motor engine on the

"The fact is." said the oldest member, squinting towards luna, "we have been queered by a Jonah, and never was good luck in a party that fostered

these yere amytoo-ers."
"What did you say, Deetles?" broke in Bracey.
"that the "Collide Company! was due at Ridgeburg? "They open there next Monday ----"

Chic. said nothing: he remembered his lecture on

It was a hackney, strong and active. He was almost the first to reach the scene, where the many ervants of the Lambreys were messing matters, and carrying out of the smoke the things least valuable, according to the rule.

Everybody shouted order, and few obeyed any intelligently. The villagers and small farmers add ed themselves to the confusion, and were likewise without a leader

Meanwhile the fire spread with the rapidity natural in old buildings kiln dried by always having fires in

At the height of disorder and conflagration, Miss Lambrey appeared at a window, and impiored the hearers to help her to save her mother, paralyzed by the shock, and unable to quit her bed.

Some wanted her to save herself, but she was

deaf to that suggestion.

Perhaps from being on horseback, or from keeping cool, Bracey saw better than all what progress

the flames had made incredibly quickly. Already the only part intact was the front wall, in a window of which the girl was appealing.

But that fact made it a danger to fear more than the fire. It threatened, probably from being undermined in the cellar, where the incendiary had begun, to fall inwards bodily and crush the mistress nd her daugher.

Bracey looked round desperately. The helpers had hurried up with all kinds of instruments, with a vague idea that they might serve temporarily to some good end. One fisherman carried a grapnel such as sharks might be captured with, another a

Bracey had the comic song concerning McCluskey too familiar not to smile, but he cut short his mirth, and replied:

"No, miss ! I am going to throw down the wall Stay by your mother ! He drew the grapuel in at one window and out at another, and passed the hooks round the rope so that the wall between the lights was held in a

other end was seized by as many hands as could lay on. As soon as they began to pull and the wall to quake, Miss Lambrey rushed to the deliverer's side,

and said in a hoarse whisper: We shall be all killed." Not unless the wall falls the wrong way ! old firm. It is giving and—hurrah "
The wall was detached from the sides, and fell

itward so swiftly that the haulers had to be to keep clear of flying bricks. The three in the room were left without a cover the wind.

But also some rafters landed at one end like a ort of sloping way, and, in a few minutes, though the smoke was thick, and the flames began to curl round, the old lady was slid to the ground in her bed clothes. The young lady followed, and Bracey franquilly walked down.

Fifteen minutes after, as the rescued ones looked of the window of the neighbor's, where they were taken, they saw a column of sparks shoot up it was the last of their house.

Bracey did not go near them, though he sent to ask day after day how they were progressing. They had nothing to complain of, but that was not the

troupe, who could take to the road, and pick up the tamps where the big circuses did not travel. Chicky was also "out." He said: "It's a go !

snappy that it made Mosenbaum wink. They went over a list of the prospective artistes, and towards the end Mosey said: "There's Bracey-we must It is pure accident that he is doing well. His hoss can do any mortal thing, bar talk.

'Has he anything new ?" 'He does the Curragh Steeplechase, in a sort of Shaughran costume, that is immensiked

Bracey was booked. Then Chicwynd wanted to ee the backer.

That was usually enough, but the other "humphed" almost insultingly. 'It is bad manners to insist on seeing the putter

up," rebuked the elder agent; "there are cases on ecord where the acting manager tried to shut out agent who found the goose with the golden Mose smiled so unctuously that Chic, dared not

be angry. The company was formed, with Bracey the fea ture, and on Mosenbaum's firm persistency that his name shoold deck the bills as head, on account of some transactions of Chicwynd being "bazy,"

Spangier's" was announced to be on the start.

At the last moment, Mose foisted on the list of little woman who is good to do a skipping rope dance on the pad. To tell you the truth, she is a real society girl who is circus struck and made a hit, for an amateur, last Winter, at a swell charity

coil of rope, which was more sensible.
"Bind that bunch of hooks to that cord." said he, case with him; he had breathed the fumes, and his

"Eh, stop him—he's gone mad !"

Spangler had darted out as if shot off by the spring in a Farini-Zazel trick.

I tell you what," said Deetles in a loud whisper, "him and Chic. were gambling on this take in together, and he has gone off to divvy with him."

The night passed with sleep for hardly any one. In the morning, after the mean breakfast and that begrudged, the unfortunates went out, not so much to take the air as to get out of the way of the hotel propietor, whose face wore a smile of contempt for these poor devils who imagined that he believed their tales about money coming to release their effects.

their tales about money coming to effects.

They prowled round the shed where the car was lecked up, and exchanged a frown for the grin with which the lout, called a watchman, regaled them, and, ashamed to go back to dinner—a sort of sham spread, no doubt—they picknicked in the woods on what the prudent had "nipped" and some edibles that luna, who always had pocket money, as an amateur would, had bought from Cookey.

Cookey.

As it came towards night, they nerved themselves to go indoors and face the terrible judge, but luna suddenly said: "Gentlemen, some of you must know Mr. Mosenisum's writing? Yes. Just look at this contract which Mr. Spangler signed in duplicate with him for the monetary supporter of this tour. You will remark that in the absence of the manager, as happens now, and advance agent, power is vested in the person whom Mr. Mosenbaum appoints in writing." It was so.

t was so. Then this letter, received last week, appoints me

director."
"It says 'Miss Lambrey ——'"
"That's so, that is me "
It was not grammatical, but as several remembered that, in course of prying, they had lately heard Bracey use this name to her, there was no

demur.
"As governor, then, I ask you to go right down
the line, and keep on till you are taken up."
"By the constable?" asked Jonesse, true to his

line.
"Never mind by what! Step out."
She turned round and left them, but noticed that
they obeyed, after little hesitation.
Furn Lambrey went straight to the shed accosted
the watchman as though she had known him for

'My name's Michael --"
'Michael, how much are you making on this The Judge will give me a dollar-maybe foive, if

"The Judge will give me a dollar—maybe foive, if there be a bit of a scrap—"
"There will be a desperate scrap—you saw those theatrical men going towards the village? they are going to break open the blacksmith's, and arm themselves with weapons to mani you."
"A lady would not tell a lote—""
"I prefer to give ten dollars, see! not to have any blood spilled. I do not want to tell tales, but that one with the black brows is the murdever of several well known characters—"

"Get away" while your skull is whole -- "

But the car of clothes? Now, Mickey, how could they move a car weigh-

ing tons?"

That's true' ten dollars? I don't belong to these paarts inyhow, and—I'm off, miss."

He stopped at a few paces, returned and whis

pered:
"The padlock wud not wurruck, miss, and the boult is own'y t'rust into the pad."
Making a circuit, Miss Lambrey reached the back of the stables where the horses were confined. Every one knew her, as she had always the carrot solace for them when lumps of sugar were not Without seeing her, they whinnied a kind of

handler.

Without seeing her, they whinnied a kind of recognition.

Three or four men guarded the stables, and did not like their task. They sat at the front doors, smoking, and rectifing backnumber stories. As the darkness increased, they took a ghostly tone, and, as a wild scream was heard, and something wierd and mysterious flew along the railroad line, they were struck stient with terror. An abnormally shaped machine, without smoke or fire, searcely discernible in the darkness, dashed right up to the shed; its doors opened, a clink of the coupling pin was heard, and the unknown motor walked away with the car of circus costumes, with a peculiar whistle and a flash of fire, making the gloom denser than before?

The men made a rush towards the shed, to convince themselves it was not a dream.

Juna entered the stable, saddied her own horse, that is, the one she rode in entrees, and having turned loose all the others, rode out, followed by all the rideriess cavallada.

Seeing chase was useless, the watchers hastened to the hotel, where they called out to the Judge, who poked his night capped head out of the window:

"dedge, them circus fellers hey slicked off, their

who poked his night capped head out of the sindow;
"Jedge, them circus fellers hev slicked off, their hosses likewise, and their loggery in the keer,"
"But how how, how bow?"
That odd whistle seemed to mock him from the distance with "how-ow-ow"
"Three days after, he received the amount for his bill and an extra was promised for the temporary use of his car, on the return of harness and other belongings of the Spangler Co.

It may be guessed that Bracey had ridden over to Ridgeburg, induced the manager of "the Collide" to lend him his electric engine, cut over the line to pull over the car and plek up the troope along the line. Later in the night, a wild drive of horses tailed into town guided by Miss Lambrey.
On Monday night, after the performance of the "Collide," which the Spanglers had attended en masse as a return compliment for their deliverance, Miss Lambrey sat in the hotel parior, when, to her surprise, the waiter took advantage of their being alone and disclosed his face by removing a false beard and whiskers, as Martiai Chiewynd's.
"No nonsense," said he, savagety, "you are in a pretty fix. Mr. Mosenbaum writes me that I can see the backer of his enterprise in this town to-morrow. Shall I or shall I not report that you have been spoiling the business by fitting with the manager, and ending the campaign by getting the company wrecked at Egrkville."
"No, I put it in the bank here, subject to Mosen-

"You audacious fellow: after absconding with the money"
"No, I put it in the bank here, subject to Mosenbaum and the financer's order! You are in a corner, you see! your only way out is up the aisle in church, as my bride! there you have it short!"
"Dear Mr. Chicwand," returned lima with cutting politeness, "the lawsforbid it. I went through that interesting ceremony, with the concomitants thereof, this very noon, before the mayor!"
Chic, had not a grain of chic left in him.
"And you had better put on your mask and clear the territory, as my husband is coming?"
Chicwand put on the whiskers, cowered, and slink out past Bracey Spangler, who was entering, but was too much eager to greet his bride to notice

but was too much eager to greet his bride to notice

but was to have a water.

Indeed, he called out, as if nobody was by:
"Darling, what a rogue you are 'mill I got this check from New York, in Mosenbaum's letter, I did not know that you were the Main Guy of Spaingler's."

KATHERINE TONCRAY.

teen she became a teacher in one of the public schools, where she remained three years. Her first professional engagement was in the Fall of 1887. professional engagement was in the Fall of 1887, when she visited the principal towns in the West. This was a good schooling for her, as it was a repertory company. One night she would play a soubrette, the next night a juvenite, followed by a first old woman. The following season, 1888-9, she joined Gus Williams' Co., and continued two seasons in the ingenue roles, making her first New York appearance at the Windson, as Tesse Waples, in "Keppler's Fortunes." Her next engagement was with Webster A Brady's "She" Co., playing the role of Ustane. She next joined "Money Mad." She was engaged by J. M. Hill, and remained with that organization two seasons. The season of 1891-2 she was with "A Knotly Affair." She started out for the season of 1892-3 as the ingenue with the "Jerry" Co., but, owing to some difficulty with the start, she left, and returned to this city. the "Jerry" Co., but, owing to some difficulties the star, she left, and returned to this city.

BRITISH COLUMBIA.

Victoria .- At the Victoria Opera House, Care len Gage came to fair business April 26. Coming Has hins Clidderells Co. May 11, 12, James J. Corbert 17. Mrs. W. J. Plorence 29, 30. The Delmonite Music Itall respensed I, with J. A. Johnson, as manager and the following people. Lydia Rosa, Atkinson Sisters, Baker and Howard, and Maurettus and Hull.

Helle Archer and William Beach are the latest en gements for Jacob Lity's St. Paul and Minneapolisck companies. Both organizations are now cometed, and will depart for the twin cities within the next

THEATRICAL. LATEST BY TELEGRAPH.

Monday Night's Openings in All the

Big Show Towns.

GOLDEN GATE GLEANINGS.

Richard Mansfield the Only Continue Attraction-Big Business the Rule.

Attraction—Big Business the Rule.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, May 9.—At the Baldwin Theatre, Richard Mansdeld began the second and last week of his successful engagement here last evening appearing age "Beau Brummell." "The Parisian Romance" and "Prince Karf" will be produced during the week.

CALPONIN THEATRE.—Hallen and Hart received an enthusiastic reception last evening when their new musical comedy. "The Idea." was presented for the first time here. James J. Corbett 22.

HENS SYREET THEATRE.—For the lack of an available attraction this house was dark last night.

**STOKEMEL'S THEATRE.—Office Byron drew good houses

FROM OTHER POINTS.

Chicago, Milwaukee, Cincinnati, Washe

Chicago, Milwaukee, Cincinnati, Washington, Louisville, Etc.

[Special Dispatches to the New York Clipper.]
Citicago, May 9.—Corinne's inauguration of her Sommer run at the Alhambra takes precedence among the Sunday beginnings. Manager Jacobs house was packed to suifocation at both performances. "Arcadia" meeting its cld time approad... Peter Jackson's andence at the Haymarket was top heavy, but very enthusiastic... Tony l'astor broke all Sunday records at the Clark Street and put up a vaudeville show seldom equaled here. At Havins "Spider and Fig" met a standing room was created and put up a vaudeville show seldom equaled here. At Havins "Spider and Fig" met a standing room work to the control of the Boston, May 9.—The debut of Maude Hoffman drew a

Rostos, May 9.—The debut of Maude Hoffman drew a large audience to the Grand Opera House last night. The play was "Romee and Juliet," with Miss Hoffman as Juliet, and Acuse Clarke as Romeo. Miss Hoffman's performance was remarkable in many respects. She was not at all nervous and read her lines clearly, but her Juliet is a cold and passionless maid, chilingly correct and lacking fire, passion and true feeling. In fact, it is too conventional and does not move an audience with the slightest thrill. "The Span of Life" drew an audience that filled every seat in the Boston Theatre, and that awarded the meed of warm approval to one of the hest melodramans ever presented in this city. At times the applause was deafening. A magnificent audience gathered in the Globe Theatre on the occasion of Mrs. John Sietson's aspearance as Mrs. Eastlake Chapel, in "The Crust of spocity", for Saul J. Hamilburg's benefit. She scored a huge success, and was the recipient of many floral tributes and cutation calls. Fine business was accordingly as the Holis Sirret Theatre, E. S. William, and the Tremoent Theatre, E. S. William, "The Man from Roston," at the Howard Athenaeum; "A Temperance Town" at the Poward Athenaeum; "A Temperance Town" at the Poward Athenaeum; "A Temperance Town" at the Park Theatre, and Keith's Ride, where a splendid specialty bill is given, were crowded.

Bijon, where a splendid specialty bill is given, were crowded.

Philadelinia, May 9.—Most of the play houses prospered here last night. From a large audience at the People's Eva Mountford wrested applause by her skill rul acting in 'At the Carnival.' ... 'The Dago' made a strong hit with a crowded house at the National. Francis Wilson was warmly welcomed to the Broad by a strong hit with a crowded house at the National.

An enthusia-tic audience greeted Chauncey O'cott at the Fark ... 'Oliver Twist' was creditably revived to large houses at Forepangh's, Fanny McIntyre and George Larock leading with fine work. 'A Trip to Chinatown' had a crowded house at the Chestnut. ... A grand revival of 'In Spite of All' was well received at the Girard Avenue. 'La Perichole' was brilliantly staged to packed houses at the Bijou. The May Russell Co anused a large gathering at the Arch. ... 'The Pay Train' filled the Empire. ... 'Heart of New York' made a bit at the Standard. 'The Forty Thieves' Co made themselves at home at the Eight It even the Empire. ... 'Heart of New York' made a bit at the Standard. 'The Forty Thieves' Co made themselves at home at the Eight It out The May Milway takes. May 9.—'The Country Circus' monopoliz

Thieves to make the street of the text of the treat re.

Milwaiker, May 9.—"The Country Circus" monopolized business, their opening at the Academy, Sunday, being attended by immense audiences. Last evening the house was filled. At the Bijou, "A Fair Reted began the week to a large audience Sunday and a fair sized house was in attendance last night. The week opened well at the People's with Violet Mascotte and a good specialty bill. Pete Baker gave "Chris and Lein" at the Standard Sunday to a good sized house, for the benefit of the employes of the theatre, and quite a sum was realized. Nina Buck, Scanlon and Ryan and Sallie Lee were the Alexard openings.

the Wonderland has ever known.

CixcinsAri, May 9.—The treshet flooded all available grounds and Forepaugh's Circus was compelled to cancel their dates here. Dut door attractions spoiled all Sunday matinees. Dockstader's Ministrels had a fair auditence at Haylin's at night, "Candy," was presented to good business at the Grand. "The Diamond Breaker" did well at Heucks. "A Society Tramp" attracted a good sized audience to Harris'. Interest in William Jerome's Vaudeville Cub centered in the appearance of Mick Kelly. He received a gold headed cane instead of flowers.

Myshiveron, May 2.—Aug. Daly's Co. opened the last week of Rapley's National regular season in "Love in Fandem" to a large attendance at advanced prices. Dickson's Opera Co. opened the Summer season at Alsough's Grand to a packed house to witness an excellent remittion of 'Said Pasha... Murphy and Cromin, in 'L and I." opened big at Harris' Bilou... Flynn's London Gaiety Girls opened to a large house at Kernan's Lyceum. Fixshmmons Audito lum, with a new and strong bill, opened its fourth week of continuous performances to the capacity of the house.

tormances to the capacity of the house.

LOUISVILLE, May 9—A rainy night prevented many from attending the concert by Walter Damrosch at the Auditorum. Harris' Theatre opened with "Her Husband" to a good matinee and a fair night's house. Edwin F. Mayo, at the Blou, attracted two good houses vestorday. Geo. R. Wendling lectured at Masonic Temple under the auspices of the Elks to a molerate audience. The Marie Sanger Burlesque Co. packed the Buckingham to the doors. The New Gem had a lair opening.

"Americans Abroad."

Defrioff, May 9—Lawrence Hanley, at the Lyceum, opened to a packed house. "Robin Hood." filled the Detroit to the doors. At Whitney's Grand. "A Striking Kessemblance" began its engagement Sunday to "S. R. O." A fair house was present last night.

NEW ORLEANS, May 9—The Marie Greenwood Opera Co. presented "Fra Diavolo" at the Grand Opera House last night, to continue for a week. The audience was large and enthusiastic.

For a Wayne, May 9—Pobers, Mariell, packed the

FORT WAYNE, May 9.—Robert Mantell packed the Temple last night with 'The Face in the Moonlight'.'
C. A Gardner 9. Seidl Orchestra 25... At Geary's Graham Earle drew well last week. He opened this week to a good house. good house.

KANSAS CITY, May 9.—The only opening yesterday was
the Cathoun Opera Co., in "said Pasha," who appeared
two packed housewat the Grand.

UNDER WHITE TENTS

THE merchants of Norwalk, Ct., were swindled May 4 by a man who gave the name of M. J. Coyle, and represented himself as the advance agent of Forepaugh's Circus. He went around among the storekeepers awarding contracts to be filled on the day the circus would arrive, June 3, and demanding from \$5 to \$10 from each merchant for giving him

day the circus would arrive, June 3, and demanding from \$\frac{1}{2}\$ to \$10\$ from each merchant for giving him the contract. He gave a contract to one butcher for 2,000th of meat, and to another one for 1,000. The grocers and the bakers did not escape his notice, and the stuft he ordered would feed a regiment. He decamped before the swindle was discovered, and the police can find no trace of him. Rostrac of Andy McDonaid's World's Fair Circus: Andy McDonaid, sole owner and manager; Mr. Nobles, business manager and treasurer; Uncleidant of the contract of the contract

DR. H. M. HARWICK, manager of the Winslow

DR. H. M. HARWICK, manager of the Winslow Comedy and Medicine Co. No. 8, was presented with a gold handled engraved umbrella by the company while playing at Hancock, Mich.

THE DINON BROTHERIS, acrobatic song and dance team, have joined the Wallace Circus.

MARNEY & McGowen "UNCLE TOM'S CABIN" Show, No. 1, opened the season May 1 to good business, carrying twenty people, ponies, donkeys and four dogs, a band and orchestra. They will show in opera houses until the weather settles, opening under canvas June 1. No. 1 show is under the management of W. McGowen, No. 2 under the management of B. G. Marney, and will open soon. With No. 1 are McGowen, manager; Nellie Hershey, Mrs. R. D. Tresham, Little Gracie, Ada Cummings, Billy A. Griffin, F. A. Murphy, Asa Cummings, Greer McElwain, Russell Boles, Edward Espy, Prof. R. D. Fresham's premium band and Prof. A. W. Turner's orchestra.

PROE. PRANK ZELNO, aeronaut, has entirely re-

R. D. Iresnam, Little Gracie, Ada Cummins, Greer Mc-Elwain, Russell Boles, Edward Espy, Prof. R. D. Fresham's premium band and Prof. A. W. Turner's orchestra.

Prof. Frank Zelno, aeronaut, has entirely recovered from the effects of a fall at Baltimore, Md., last Summer, and is now traveling with a large company of balloon people. He has a work balloon from which six people jump, eight high rope performers, two wire wakers and a high trapeze act. The company: Prof. Frank Zelno, Jessie Zelno, Chas. Zelno P. Neal, Zelia and Coleman, Prof. Mahlo and brother, Master Hartman and Bennet, and Marlon the monkey aeronaut, and Perchhi, the dog aerocaut. They appeared at Savannah, Fla., for a week, and they go to the World's Fair.

The North American Show opened at Elgin, Ill., May I to good business. The roster is as follows: E. J. Conroy, manager; Tony Ryder, director; F. Keefer, general agent; T. Furlow, treasurer; Wesley Emerson, superintendent of canvas; F. Garvin, in charge of hotel people; Tony and Mrs. Ryder, horizontal bars; Loga Brothers, Mexican ladder; the Hart Brothers, pyramid act; Burt, the man on the ladder; Millie Laverne, rings; the Minott Brothers, triple brother act; Johnny Dales, principal tumbler and knockbout clown; Bowman, singing clown; Fleming, contortionist, and the Hoo.eys, brother act. The show from opening to close was a great success.

Enwood's New United Animal Exposition will spread its canvas May 20 at New Philadelphia, O. Among the people are Waiters and Flish, Mons. Geller, Harry Miller, the McCornicks; L. J. Hopper's trained dogs, Prof. Johnson's goats and ponies, Paddy Strine, Chris. Meyer, J. B. Gagnier, Sig. Cannen and wife, chas. Blanchell, Warde and Erwood, Little Ruby, Tearney and Lynch. Chas. Lovell, boss canvas man, with seven men; C. S. Carleton, contracting agent, with wagon No. 1; Geo. Freeman with wagon No. 2, a band of ten pleces under the leadership of Prof. Killman, an addition of a new band wagon and four other wagons. Everything from main entrance to side show will be a

abanquet by the K. of P. at oil City, after the night show.

The La Pearl Show is now on its third week out and business has been satisfactory at every stand. The roster is: J. H. La Pearl, sole proprietor and manager; Jess Worlen, assistant manager: H. A. Vandercook, musical director, with sixteen musicians; Clarence Asbey, equestrian director; Wm. Marshall, boss canvas man, with twelve assistants; John Fox. chandeller man; M. A. Noel, boss property man, with four assistants; Frank Crode, boss hostler; Chas, Batton, manager "Hote; de La Pearl;" the Adairs, Clarence Asbey and wife, Frank Aymar, John Beers, Ed. C. Long, Burt Marion, Bille Pearl, Wm. Vannerson, John Melvin, Chas, Hill, Rosa Carman, Masters Harry and Roy La Pearl, E. Butler, Hal Blair, Bud Farnum, Jess Worlen, Jas. Hennessy, L. King, H. Loomis, G. Mitchell, L. Peterson, J. Poland, C. Tinkham, O. D. Weaver; cencert people, Farnum and Worlen, Marion and Pearl and Nelson and Hughes, Crain and Hamilton have charge of the privileges. The show will tour Indiana, lilinois, Eastern Missouri and Northern Kentucky.

Roster of Hurlburt & Leftwich's Combined Shows.—Prof. D. P. Hurlburt's school of educated horses, ten in number, under the direction of Prof. W. S. McLaughlin; Hurlburt & Leftwich's troupe of performing dogs, twenty in number; Hurlburt & Leftwich, sole proprietors; R. R. Leftwich, manager; J. B. Cahoon, treasurer; J. O'Donnell, superintendent of canvas, with ten assistants; Tate Wille, superintendent of baggage stock, with ten assistants; Ed. Woodworth, superintendent of ring stock, with five assistants; the Dunbars, John Du Sha, Jas. Clifford, C. H. Hardy, J. B. Cahoon, W. B. Coup, Will Ricksbough, Dick Saunders, Chas. Prokop, W. F. Wilkins, A. M. Madison, Jas. Turner, Billy Sherman, James Hull, Prof. C. T. Taylor, Annie Taylor, Stella Lance, Lulu Sylvester, Jess Brown and wife, Usiky and Prof. Williams.

Roster of the Great Western Circus; Gus Schonhert, proprietor and ming, Mr. Fillmore and wife, A. F. Walzek, Will Norton, A. P. Rainsbury, Bo

good business.
SANTEL DOCK and Alson Wheeler have severed their connection with the Welsh Show, and in company with Wm. C. Snader, of Ephrata. Pa., will p.t. out a wagon show.

The BARNIM & BAILEN'S Show has been experiencing some pretty tough weather since the road season began. No exhibitions were given at Easton or Reading, and on May's Manager Bailey gave the troupe a rest. The complete roster will be published later.

Notes trom the Charles Bartine's Consolidatep Shows: We have been having an awful time of it. The rain and storms have been fearful. Hemmed in at Miamisburg, O., from May 1 to 3, with twenty feet of water all around us, we could not get out and were forced to miss three stands, but are now up with our paper. Although the storms are still with us the show is playing to paying business.

SUN BROS.' Show opened May 6 at Toledo, O. ROSTER of Dr. White Cloud's Columbian Shows: Dr. White Cloud, sole proprietor and manager; Fred La Dell, equestrian director; M. B. Brain, advance representative; Prof. Bragg, leader of baud; Prof. C. Fry, leader of orchestra; Scott and Shannon, the Lawsons, Fred Renzo, the Wirettas, Fred La Dell, the Alexandras and Perry Cleveland. H. Lancaster handles the tickets. Jos. Kash is boss canvas man, with six assistants. Frank Pitts handles the props, with four assistants. W. Ogles is chandlier man, with three assistants. The show travels by rail, using four cars.

BUSINESS with the Walter L. Main Circus continued good, notwithstanding it had rained nearly every day since the show's opening. At Mt. Pleasant, Pa., May 5. a cyclone of wind and rain gave the circus lot the appearance of a pond, yet both performances were well attended. The latest addition to the show stock is six Kentucky thoroughbred running horses. Everybody with the circus is well and in good spirits.

W. T. BRYANT'S AND THE EGERTON SISTERS' New Model Shows opened May 4 at Charlotte, Mich. The canvas is a loott, round top with a 50ft, middle piece. The tent was packed to the entrance. Their street parade is a feature. The roster: W. T. Bryant, Edgerton Sisters, Du Reil, Ortone Bros., Leona La Tow, Prof. Perrin, Geo. Eggerion, general manager; Geo. Blowers, treasurer; W. T. Bryant, Edgerton Sisters, Du Reil, Ortone Bros., Leona La Tow, Prof. Perrin, Geo. Depree and Hopely, Geo. Blowers, proprietors; Geo. Edgerton, Margueretue Evans, and Babe Evans.

NEW JERSEY.

Newark .- The past week was especially good,

Newark.—The past week was especially good, in a business way, as all of the houses were well patron ized. At Miner's, Francis Wilson was appreciated by audiences that filled every seat in the house as well as the standing room. This week Fanny Rice will occupy public attention. She bowed to a good house May 8. Week of 18, Rose Coghian.

Jacons'.—Donnelly and Girard, in "The Rainmakers," drew good houses last week, notwithstanding plenty of rainy weather. This week, "The Pulse of New York," and as sensation seems to be the right thing just now this piece should do well..... The opening 8 was favorable. Eva Mountiord week of 18, in "At the Carnival."

GRAND—Clint. G. Ford., in "The American Hero," played a moderate week ending 6. This week the continuous per Thames. "The Country Cousin' and "The Clockmaker's Hat." and the olio including John and Jeffreys Pendy, H. P. Clarke, Olive Tremain, Shepley and Crawford, Chas. H. King and Rosslyn.

WALDMAN S.—Last week's entertainers, entitled Rice's Vaudevilles, were fully deserving of the generous patronage they received. Geo. Dixon's Vaudeville Co., are sure of a good week in Newark, although boxing is prohibited. They opened in good shape 8. Billy Carter's Comedians week of 16.

Dolly Merton, May Edison, Frank North, Nettle Herbert, Clark sinth and J. W. Duon.

Casino.—Nannie Russell, Emma Brooks, Marie Weeks and Elsie Clifford.

Gaiery.—Mabel Rice, Erna Wilhelmy, Millie Martin, James Neary and Prof. Bachmann.

Jersey City.—Evans & Hoey will give us "A Parlor Match" as the finale at the Academy week of April 8. Manager Henderson's season has been a prosperous one. "The Dago" closed a fair week GPERA HOUSE.—Manager Mullone will give no more Sunday concerts this season, which closes June 6. This week, Harry Lacy, in "The Planter's Wife." Tony Farrell follows. Rial's "U. T. C." made both ends meet week closing 6.

all follows. Rial's "U. T. C." made bounded had looking 6.
Tivol.i.—Manager Burdell did not open the Golden forn Pavilion at Coney island last Sunday, the weather eling unfavorable. He will try it7. The people here his week: Minnie Russell, Liliey Reilly, Lizze Weston diss Zeemyer, and McDonaid, Wilson and Clifford. Busi

Miss Zeemyer, and McDonaid, Whom and Clifford. Business good the state of the state

Paterson.—At the Opera House, "Gloriana" attracted fair sized audiences May 2, 3. "The Boy Tramp" had good houses 4-6. For week of 15, Frank Base's repetory Co.
FEOPLE'S THEATRE.—Kalbfeld's Orpheum Stars had poor houses I and week. This house closed for the sea-

GRAHAM'S THEATRE.—Closed for the season 6.
PAWNEE BILL'S WILD WEST exhibits here 11.

Hoboken.—"Peck's Rad Boy" closed the regular season at Ross' Theatre, May 6. Manager koss will have the management next season, opening some time in September. Treasurer Harry Cushman will be general manager for Com. Castendieck during the excursion season, and Assistant Treasurer Joe Hopkinson will be gurser on the boat running to Sandy Ho & Advertising Agent Will Bull will go to Eldorado, which will shortly resume business with Kiraife's attraction, "King Solomon." Mrs. Wilson S. Ross has gone to her home at Boston for the Summer. She has not been well, and hopes that the refreshing air of Nantasket Beach will rejuvenate her. Amberg's Co. will present during the Summer (Kundays only) a series of attractive plays Leader George Janker has been made the father of a nine pound hump of Joy. Lawre. Leihadsoff, at one Will D. Ross, ast season with J. H. Wallick, and who was reported as drowned last Summer in Long Island Sound, was a caller S. He has been sick, but is now on the road to recovery. He is making his home at New London, Ct.

Trenton.—At Taylor's Opera House. "The Old.

London, Ct.

Trenton,—At Taylor's Opera House, "The Old
Trenton,—At Taylor's Opera House, "The Crust
of Society" 4, 5, did well, Bookings: The New South's
The Vooloo' 1, Frederick Warde and Louis James
M. A. ... At Temple Theatre business last week was the
best since the opening. George W. Morton has succeeded Edward Clarence as general manager. Walter
S. Dugan is now leader of the orchestra. This week the
Quinns, Bert Kimball, Harry Budworth, the Heiders,
Eva Marsh, Joe West, Emille Peare and John Brown.

CONNECTICUT.

New Haven.—At the Hyperion the Manola-Mason came to big returns May 1. The McGibney Family drew fairly 6. Coming: "Superba" 8, 9, James O'Neill 10 Pauline Hall 12, Rice's "1492" 13. frew fairly 6.

orew fairly 5. Coming: "Superta" 8, 9, James O'Neill 19
Pawline Hall 12, Rice's "1492" 13.

Grann Opera House.—Week of April 30 was the banner week of the season financially. "The Span of Life."
May 1-3, was presented to "8. R. O" and very little of that. "Grimes Cellar Door" 4-6 filled out a week of big returns. Week of 8. Baker's Opera Co.
Poll's Ecns Museke.—Large crowds can also be found at this resort. This week's people: Leonine, the Fieldings, Charles Diamond, the Fielding Twin Sisters, Fred and Jennie Mackley and others.

NOTES.—The local todge of Elks takes its annual benefit at the Hyperion 10, and "Moute Cristo" will be the attraction, with James O'Neil as the Count. The announcement of the couning of Baraum's Circus 31, Memorial Day, has created quite an excitement, and threats were made that the G. A. R. would petition the Mayor of the city to revoke the license issued by the Superintend the circus will appear here on that date. The Sunner season at the new Grand has thus far been successful. None but the best shows are presented, and they at popular prices.

eek of May 8.

BUNNELL's.—Coming: 10, 11, "Superba;" 12, Rice's

"Cat Circus."

Wagker's Stimmer Season opens week of 8 with Emerson and Osborn, Spencer and West, Arnin and Groefe, Mons. Forber and J. Sheelan.

Hartford.—At Proctor's Opera House, "McCarthy's Mishaps' comes May 8 Frank Mayo 10, Pauline Haill II, Agnes Herndon 12, 13. Nellie McHerry, in "A Night at the Circus," played to big business in spite of the inclement weather 2, 3. "The Span of Life" drew well 4-6. The Hartford Lodge, B. P. O. E., Minstrels were well received at Meriden May 8, and Meriden Lodge will be benefitted by a large increase in their treasury.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House, O'Neill's Opera Co. inaugurated the fifth annual Summer season May I, in "Faust," to one of the largest houses of the season. Week of S-13, "The Bohemian Girl" and "La Mascotte."

ARKANSAS.

Hot Springs.—At the Opera House, the season closed May 3, Maria Wainwright, in "The School for Scandal," being the closing attraction. The house was packed.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A rden's, Edwin-Albaby, N. Y., May 8-13, Providence, R. I., 15-20.

Arizopa Joe-Nasbville, Tenn., May 8-13, Evansville, Ind.,

A rden's, Edwin-Abbary, N. Y., May S-13, Providence, R. I., 15-20.

Arizona Joe-Nashville, Tenn., May S-13, Evansville, Ind., 14, 15

'Arristocracy'—Boston, Mass., May E-20.

Barnes' & Summers' Flayers—Sloux Falls, S. D., May S-13.

Bundiey's, Florence—Philadelphia, Pa., May S-13.

Bretonne's, May—Mattoon, Ill., May S-13. Springfield 15-20.

Dramatic—Berlin, Wis, May H-13. Winneconne 15-17. Druro 18-20.

Beers', Newton—Wingham, Can., May 10.

Bleers', Newton—Wingham, Can., May 10.

Breezy Time"—Muscatine, I.a., May 10.

Black Crook, "Tompkins', No. 1—N. Y. City May S-20.

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Black Crook, "Tompkins', No. 1—N. W. City May S-20.

Cast—Somedy—Algoma, Can., May 10. Spanish River 1-13, Little Current 15-17. Manitowaning 18-20.

Cane's, W. H.—St. Paul, Minn., May S-13, Minneapolis, 15-20.

Clarke's, Wilfred—Chattanoga, Tenn., May 11-13.

Corbett's, James J.—Los Angeles, Cal., May 15-16.

"County Fair," Burgess', No. 2—Haverhill, Mass., May 10.

Corett's, James J.—Los Angeles, Cal., May 15-16.

"County Fair," Burgess', No. 2—Haverhill, Mass., May 10.

Baltimore, Md., M. Stetson's—Cleveland, O., May 10. Detroit, Mich., 11-13.

"County Circus." No. 1—Milwaukee, Wis., May 7-13, St. Paul, Minn., 15-20.

"Cinderella"—Tacoma, Wa-h., May 10. Victoria, B. C., 11, 12.

"Cashier'—Dundee, N. Y., May 10, Watkins 11, Hhaca 12, Trumanburg 13, Albion-15, Medina 16, Niggara Falls 17.

"Cinderella"—Tacoma, Wall, see, 1, 12.
"Cashier".—Dundee, N. Y., May 10, Watkins H, Ithaca 12, Trumansburg 13, Albion 15, Medina 16, Niagara Falls 17, Batavia 18.

Davenport's, Fanny—Chicago, Ill., May 8-13, Buffalo Drew's, John—Williamsburg, N. Y., May 8-13, Buffalo 15-20.
Daly's, Aug.-Washington, D. C., May 8-13, Chicago, III., 15-27.
Lange F. N. V. City May 8, indefinite

15-27, xsy's, Henry E.-N. Y. City May 8, indefinite, rew's, Mrs. John-Brocklyn, N. Y., May 8-13, xvis', Chas. L.-Toledo, O., May 8-13, Detroit, Mich 15-20.

Drew's, Mrs. John—Brocklyn, N. Y., May 8-13.
Davis', Chas. L.—Toledo, O., May 8-13. Detroit, Mich.
18-20.

"Danger Signal'—Schenectady, N. Y., May 10, Cohoes II,
Troy 12, 13. Brooklyn 18-20.

"Dr. Jekyll and Mr. Hyle'—Derry, N. H., May 10, Plymouth II, Woodsville, V., 12, Barre 13, Sc. Johnsbury
18, Littley and Mr. Hyle'—Derry, N. H., May 10, Plymouth II, Woodsville, V., 12, Barre 13, Sc. Johnsbury
18, Littley and Mr. Hyle'—Derry, N. H., May 8-13.

"Damond Breakers'—Cincinnati, O., May 8-13.

"Dayo'—Philadelphia, Pa., May 11, Adantic Cuy 12, 13.

"Dayo'—Philadelphia, Pa., May 8-13.

Exlister's, Effe—Mankato, Minn., May 10, Duluth II
12, West Superior 13.

Earle's, Graham—Fort Wayne, Ind., May 8-27.

"Eight Belle'—Eric, Pa., May 10, Jamestown, N. Y., II,
Binghamton 13, Dayton, O., 16.

Frohman's, Chas., Comedians—Harlein, N. Y., May
8-13, Chicago, III., 18-2.

"Fast Hail," Northern—Susquehanna, Pa., May 10,
Paul, Minn, 14-20.

"Past Mail," Northern—Susquehanna, Pa., May 10, Binghamton, N. Y., II, Owego 12, Conning 13, Utica 15, Rome
16, Watertown 17, Carthage 18, Oxdensburg 20.

"Fast Mail," Southern—Ashland, O., May 10, Mansfield II;
Norwaki 12, Clyde 13, Fremont 15, North Baltimore 16,
Northertown 17, Carthage 18, Oxdensburg 20.

"Fast Mail," Southern—Ashland, O., May 10, Mansfield II;
Norwaki 12, Clyde 13, Fremont 15, North Baltimore 16,
Northertown 17, Carthage 18, Oxdensburg 20.

"Fast Mail," Southern—Ashland, O., May 10, Mansfield II;
Norwaki 12, Clyde 13, Fremont 15, North Baltimore 16,
Northertown 17, Carthage 18, Oxdensburg 20.

"Fast Mail," Southern—Ashland, N., May 14, Indefinite,
"Fire Patrol.", Pearson's—Onnaha, Neb., May 10, Des

di-Id 16, Butler, Pa., 17, Titusville 18, Jamestown, N. Y., 20.

Gage's, Carolyn-North Yakima, Wash., May II, Walla Walla 12, Waitsburg 15, Dayton 16, Pomeroy 18, Louiston, Ida. 20.

Gray's, Ada-Columbus, O., May 10, Indianapolis, Ind., 15-20.

Goodrich's, Eunice-Elgin, Ill., May 8-13, Joliet 15-27.

"Girl Sny"-Steubenville, O., May 11-13.

"Guardsman'-N. Y. City, M. y. Indefinite.

Harrigan's, Edward-N. Y. City, May 8-13, Philadel phia, Pa., 15-27.

Hoffman's, Maud-Boston, Mass., May 8-13.

Hines & Remington's-Philadelphia, Pa., May 8-13, Williamsburg, N. Y., 15-20.

Hamilton's, Chaw's-Dunbar, Pa., May 15-20.

Hamilton's, Chaw's-Dunbar, Pa., May 15-20.

Hamilton's, Chaw-Chawler, Cr., May 12, 13.

Herndon's, Agnes-Hartfort, Cr., May 12, 13.

Hallon's, Hart's-San Francisco, Cal., May 8-13, Sioux Falls Hallon's Hart's-San Francisco, Cal., May 8-13.

16-20.

Hallen & Hart's—San Francisco, Cal., May 8-13.

"Her Husband"—Louisville, Ky., May 8-13.

"House on the Marsh"—Philadelphia, Pa., May 15-20.

"House on the Marsh"—Philadelphia, Pa., May 15-20.

"Hoss and Hoss"—Troy, N. Y., May 10, Albany 11, 12, Poughkeepsie 13.

"Hoodlums"—Bradford, Vt. May 10, Hanover, N. H., 11, Lebanon 12. White River Junction, Vt., 13, Claremont, N. H., 15, Newport 16.

"T nside Track"—St. Louis, Mo., May 8-13.

a Tuside Track"—St. Louis, Mo., May 8-13.

Jarbeau's, Vernona—Harlem, N. Y., May 11-20.

Johnson's, Carroll—N. Y. City May 8-13.

'Joily Surprise"—Newark, N. J., May 8-13.

'Joily Surprise"—Newark, N. J., May 8-13.

'Joshua Simpkins"—Dubois, Pa., May 11, Punasutawney
12, Altoona 13 Johnstown 13, Mr. Pleasant 16, McKeessport 17, Scottdale 18, Connellsville 18, Uniontown 20.

Els., All Connellans—Whoma Minn., May 10, Eau Claire, Wis., 11, West Superior 12, Duluth, Minn., 13, Oshkosh, Wis., 18.

Kinzie 8, Marie—Oxford, Ind., May 8-13.

Kendal'ls, Earn—Duluth, Minn., May 13, Fond du Lac 16.

"Kentucky Girl"—Indianapolis, Ind., May 8-13.

"King of the Turf"—Denver, Col., May 8-13.

Lycrum Theatre, Frohman 8-8-8, Louis, Mo, May 8-20.

Lane's, Leora E.—Ainsworth, Neb., May 8-13, O'Neill 16-20.

"King of the Turf"—Denver, Col., May 8-13.

Lyc-um Theatre, Frohman 8-St. Louis, Mo., May 8-20.

Lyc-um Theatre, Frohman 8-St. Louis, Mo., May 8-20.

15-20.

Louis', Carrie-Logansport, Ind., May 4-6, Defiance, O., 15-20.

Labudic Comedy—Hart, Mich, May 10. Pentwater II.

Ludington 12. Manistee 13. Frankfort 15. Traverse City 16. Cadillac 19.

Lacy's, Harry—Jersey City, N. J., May 8-13, Pittsburg, Pa., 15-20.

Lewis, Jeffreys—Chicago, III., May 18-20.

Lyceum Theatre, Sharpley's—filch Hill, Mo., May 8-13.

Little Trixle'—Findlay, O., May 10. Pullman, III., 15.

Buchanan, Mich., 17. Dowagne 18. Benton Harbor 19.

"Lots in New York"—Syracuse, N. Y., May 10.

"Lost Faradise"—N. Y. City May 8-13.

"Larry the Lori?—Portland, Ore. May 10. Olympia, Wash., II. Seattle 12. 13. Tacoma 15. Yakima 16. Spokane 17. 18. Helena, Mont., 18. 20.

"Lots in New York"—Syracuse, N. Y., May 10. Olympia, Wash., II. Seattle 12. 13. Tacoma 15. Yakima 16. Spokane 17. 18. Helena, Mont., 18. 20.

"Lots of May 10. Olympia, Wash., 18. Seattle 12. 18. Tacoma 15. Yakima 16. Spokane 17. 18. Helena, Mont., 18. 20.

"Lots of May 10. Olympia, Wash., 18. Seattle 12. 18. Accoma 18. Yakima 16. Spokane 17. 18. Helena, Mont., 18. 20.

"Lots of May 10. Olympia, Wash., 18. Seattle 12. 18. May 11. Indepthia.

Mornicot's, Eva—Philadelphia, Pa., May 8-13. Newark.

N. J., 15-20.

Morrison's, Lewis—Cheyenne, Wyo., May 11. St. Joseph, Mo., 13. Kansas City 15-20.

Morrison's, Richard—San Francisco, Cal., May 8-13. San Marlow's Julia—Corning, N. Y., May 10. Lewiston 11. Portland 12. 13.

Morgan Comedy—Onelda, N. Y., May 10. Lewiston 11. Portland 12. 18.

Morgan Comedy—Onelda, N. Y., May 10. Lewiston 11. Portland 12. 18.

Marole Y., Nelle—Bangor, Me., May 10. Lewiston 11. Portland 15. Return 18. Rockland 17. Lewiston 18. Houlton 18. Calais Manoia Mason—Lrnn, Mass., May 16.

"May 18. Edwir F.—Louisville, Ky, May 8-13.

"Marouroen"—Philadelphia, Pa., May 8-13.

"May 18. Landing"—Bundle, N. Y., May 19.

"May 18. Edwir F.—Louisville, Ky, May 8-13.

"Marouroene"—Philad

Manola Mason-Lynn, Mass., May 15.

Manola Mason-Lynn, Mass., May 15.

Mavouroeen —Philadelphia, Pa., May 2-13.

Mugg's Landing —Buffalo, N. Y., May 2-13.

Mugg's Landing —Buffalo, N. Y., May 2-13.

My aunt Saliv —Dayton, O., May 19.

Modern Mephisto —Brockivn, N. Y., May 10.

Mational Theatro—St. Johns, Mich., May 2-13.

Navulle's Mishaps —Rochester, N. Y., May 10.

National Theatro—St. Johns, Mich., May 2-13.

Navulle's Mishaps —Rochester, N. Y., May 10.

National Theatro—St. Johns, Mich., May 2-13.

Navulle's Mishaps —Rochester 12.

Navulle's Mishaps —Rochester 12.

Navulle's Mishaps —Rochester 12.

Navulle's Mishaps — Rochester 13.

Charlerol 16, Jeanette 17. Rochester 19. New Brighton 30.

Charlerol Io, Jeanette II., Rochester IS, New Erighton 20, bobs."—Missoula, Mon., May 10, 11. Butte 12, 13, Great Falls Is. Helena i6, 17. Bozeman 18. Livingston 19. New South.—Newburg, N. Y., May 10, Troy 11-13. Nick of the Woods."—Wilmingston, Del., May 10, Philadelphia, Pa., 15-20.
Nicke of the Woods."—Wilmingston, Del., May 10, Philadelphia, Pa., 15-20.
Norb Machree."—Baltimore, Md., May 8-13.
O'Neil's, James.—New Haven, Ct., May 10, Lowell, Mass. 12, 13, Boston 15-29.
"O'Dowd's Neighbors."—Cleveland, O., May 15-20.
"O'Dowd's Neighbors."—Cleveland, O., May 15-20.
"O'Dictal Wife."—Albany, N. Y., May 10, Harlem 15-20.
O'Dictal Wife."—Albany, N. Y., May 10, Lowell, Massettal." Thompson's—Fithacs, N. Y., May 10, Cortland II. Watertown 12, Auburn 13. Gloversylle 18, Johnstown 16, Schenectady 17, Cohoes 18, Glens Falls 19, Kutland, Vt., 20.

Stanton, Robert

Old Jed Prouty"—Lynn, Mass., May 11.
'Ole Olson"—Chicago, Ill., May 7-13.
'Our Dorothy"—Las Animas, Col., May 8-13, La Junta "Onr Dorothy"—Las Animas, Col., May 8-13, La Junta 15-20.
"Operator"—Brooklyn, N. Y., May 8-13.
Dayton's, Isaac—Topeka, Kan., May 8-13, Leavenworth
15-20. I 15-20.

A. M.—N. Y. City May 8-13.

Payton's Senter—Faris, Mo., May 8-13.

Pouter Bellew—Brooklyn, N. Y., May 8-13, N. Y. City 15-20.

Powers', J. T.—N. Y. City May 8-13.

Payton's Corse—Boone, Ia., May 8-13.

Marshalltown

Pavion s. Corse-Boone, in., may 8-13, Marshalltown 15-20.

Paige's Players-Enreka, S. D., May 8-13.

Paige's Mabel-Petersburg, Pa., May 8-13.

Pixley s., Annie Paulithille, n., May 10, 13.

Pixley s., Annie Paulithille, n., May 10, 14-20.

11, Mardi the Puppets, "N. Y. City May 12, 14-20.

"Prodigal Pather"—Salt Lake City, U., May 13, 14.

"Prodigal New York"—Newark, N. J., May 8-13, Philadelphila, Pa., 15-20.

"Prodigal Daughter"—N. Y. City May 15, indefinite.

"Power of Gold"—Chicago, Ill., May 8-13, Cleveland, O., 15-20. 20. k's Bad Boy"-Boston, Mass., May 8-13, N. Y. City 2). sell's, Soi Smith—Chicago, Ill., May 8, indefinite. Renoids', Frederick—Fond du Lac, Wis., May 10, ukauna il. e & Lansing's—Oconto, Wis., May 11, Sturgeon Bay

Awtelle Dramatic—Corry, Pa., May 8-13, Dunkirk, N. Y., 15-20, Daniel—Providence, R. I., May 8-13, heridan's, John F.—St. Paul, Minn., May 7-13, Minneapo-lis 16-20. O. Comedy—Jacksonville, Ill., May 8-13, Pekin

pointer Comedy—Jacksonville, Hi., May 8-13, Pekin 15-20. randard Theatre, Forrester's—Jeanette, Pa., May 8-13. lau'livan s, John L.—Boston, Mass., May 8-13, Lawrence der and Fly, No. 2"—Utica, N. Y., May 10, Glovers-ille II, Schenectady 12, Albany 13, an of Llie"—Boston, Mass., May 8-29, ciety Tramp"—Buffalo, N. Y., May 15-20, 1s. Tracked"—Rochester, N. Y., May 11-13, Buffalo

Side Tracked"—Rochester, N. Y., May 11-13, Buffalo Shider and Fly," No. 1—Chiengo, Ill., May 8-13, Shiking Resemblance"—Detroit, Mich., May 7-13, Scout"—St. Louis, Mo., May 8-13, Senui"—St. Louis, Mo., May 8-13, Senui"—St. Louis, Mo., May 8-13, Senuor 15, North Vernon 16, Greensburg 17, Seymour 18, North Vernon 16, Greensburg 17, Seymour 18, North Vernon 18, Hay 8-20, Tucker's, Lillian—St. John, N. B., May 8-21, Tucker's, Frank—Saginaw, Mich., May 9-13, Frank Johns"—Pittsburg, Pa, May 15-20, Trip to Chinatown, "No. 3—Philadelphia, Pa., May 8-13, Fangled Up"—Pittsburg, Pa., May 8-13, Washington, D. C., 15-20, Levas Steer"—N. Y. City May 8, indefinite.

fangled Up"—Pittsburg, Pa., May S-13, Washington, D. C., 15-20.

Texas Steer"—N. Y. City May & indefinite.

Tuckish Bath"—Dubuque, Ia., May 10, Lyons II, Sterling, III, 13.

Thunderboit"—Red Oak, Ia., May 10, Griswold II, Lewis 12, Audubon 13, Manning 15, Carroll 16, Ida Grove 17, Mapleton 18, Correctionville 19, Cherokee 20,

Temperance Town"—Boston, Mass., May 8-20,

Texet of Leave Man"—Boston, Mass., May 15-20,

4U and P"—Washingten, D. C., May 8-13.

"Uncle Tomis Cabin," Steckwell's—Chicago, III., May 8-13.

"Incle Tom's Cabin," Stockwell's—Chicago, III., May 8-23,

"Incle Tom's Cabin," Stockwell's—Chicago, III., May 8-29,

Chee John Stockwell S-Chicago, Ill., May 8-29.

Chee Hand, Edward P. Sullivan-New Haven, Ct., May 15-17, Syracuse, N. Y., 18-20.

Vokes', Rosina-N. Y. City May 8-20.

Vernet's, Chas. Erlin-N. Y. City May 8-13.

Van Cortland's, Ida-Marquette, Mich., May 8-13.

Voodoo'-Cheetter, Pa., May 10, Trenton, N. J., 11, Easton, Pa., 12, Carbondale 13.

Vendetta'-Grand Raphis, Mich., May 7-15.

Williams', Gus-Harlem, N. Y., May 8-13.

Wade Leroyle-Washburn, Wiss., May 10, Bayfield 11, 12, Ashland 13, Houghton, Mich., 15-17, Lake Linden 18-20.

Emma-Waterloo, Can., May 10-16, Burlington 17-23. Walte's Comedy—Atlantic City, In., May 8-13, Pottstown, Pa. 18-20. Willard's, E. S.—Boston, Mass., May 8-June 3, Wayne's, Mr. and Mrs. Robert—Terre Haute, Ind., May 8-13. ice Hooper Comedy—Quebec, Can., May 8, indefinite. ard's, James M., and Carrie Clarke-Los Angeles, Cal., May 8-20. arde-James-Wilmington, Del., May 10, Trenton, N.

J., 13.
Wainwright's, Marie—St. Lonis, Mo., May 8-13.
Wollord-Sheridan—Keokuk, Ia., May 15-20.
"World Against Her." Agnes Wallace Villa—Rochester,
N. V., May 15-20.
White Squadron "—Indianapells, Ind., May 10, Dayton,
O., H., Philadelphia, Pa., 15-20.

MUSICAL.

Amberg Opera—Chicago, Ill., May 8, Indefinite.
Ale:zar Opera—Dee Moines, Ia., May 8, Indefinite.
Ale:zar Opera—Dee Moines, Ia., May 8, Indefinite.
Ale:zar Opera—Bee Moines, Ia., May 8, Indefinite.
Andrews Opera—Keokuk, Ia., May 8-13, Burlington 15-29,
Bostonian Opera—Minneapolis, Minn., May 8-13, WilIamsburg, N. Y., 15-29.
Baker Opera—Keokura—Columbus, O., May 10.
Cortine—Chicago, Ill., May 8, Indefinite.
Calhoun Opera—Sansas City, Mo., May 8-13.
Calhoun Opera—Horoit, Mich., May 15-June 10.
Duff Opera—N. Y. Gille, May 8, 13, May 8-13.
Dickson Opera—Baltimore, Md., May 8-13.
Dickson Opera—Mahington, D. C., May 8, Indefinite.
"Fencing Master"—Chicago, Ill., May 8-27.
Greenwood Opera—New Orleans, I.a., May 1-13.
Grau Opera—Austin, Tex, May 8-13.
Billinfers—Austin, Tex, May 8-13.
Billinfers—Austin, Tex, May 8-13.
Billinfers—Hallinore, Md., May 8-13, N. Y. City
Is, Indefinite.

Hall's, Pauline—Providence, R. I., May 40, Hartford,
Ct., Il, Bridgeport I2, New Haven, May 10.
Lindentie.—Balline-Providence, R. I., May 40, Hartford,
Ct., Il, Bridgeport I2, New Haven

Hinrichs', Gusta-Baltimore, Md., May 8-13, N. V. City 15. indefinite.

Hall's, Pauline—Providence, R. I., May 10, Hartford, Ct., Il, Bridgeport 12, New Haven 13.

Hopper's, De Wolf-N. Y. City May 8, indefinite.

'Isle of Champagne' - Boston, Mass., May 8-13, Rochester, N. Y., 17, Buffalo 18-20.

Javcalie Opera-Salt Lake City, U., May 10.

Musin's, Ovide—St. Joseph, Mo., May 11.

Murray David Opera—Pittsburg, P. a., May 8-20.

Maple-on Concert—Grand Rapids, Mich., May 15.

New York Symphony Orchestra—Atlanta, Ga., May 11, Nelson Opera—Memphis, Tenn., May 8-20.

O'Nell's Opera—Charleston, S. C., May 8, indefinite.

Pastor's Opera—New Orleans, La., May 15-20.

"Robin Hood" Opera—Detroit, Mich., May 10, Jackson 11, London, Can., 12, Hamilton 13, Toronto 15-17.

Russell's, Lillian—Brooklyn, N. Y., May 8-13, Chicago, Ill., 15-27.

Shubert Symphony, Club—Shenandoab, Ia., May 1, Red

Ill. 15-27.
bubert symphony Club—Sbenandoah, I.a., May 1, Red
Oak Il, Malvern I2, Council Bluths 12.
cousa's Band—St. Louis, Mo., May 12, 13.
ennessee Warbiers—Philadelphia, Pa., May 8-13.
Vilson's, Francis—Philadelphia, Pa., May 8-13.
Vilbur Opera—Bridgeport, Ct., May 8-13, Springfield,
Mass., 15-20.

VARIETY.

Brvan-Fdgerton-Lansing, Mich., May 10, Jackson 13-15, Hillsdale 18 Hillsdale Is.

ondell & Conkling's—Santord, Ky., May 10, 11.

f Sports—Baltimore, Md., May 8-13, Cleveland, O., 15-20, cole Bart-Royale—Frovidence, R. L., May 8-13, Harlem, V. U.S., Controlled Control of the Control

20.

"Toronto, Can., May 8-13, Montreal 15-20.
eo.—Newark, N. J., May 8-13, N. Y. City 15-20.
nes.—Worcester, Mass., May 8-13.
nes., Bob.—N. Y. City May 8-13.
s. "Jack" a-Philadelphia, Pa., May 8-20.
lly—Boston, Mass., May 8-13, Brooklyn, N. Y., 15-20. Hill's, Gus. New York Stars-Montreal, Can., May 8-13, Toronto 15-20. Hill's, Gus. Novelties-Brooklyn, N. Y., May 8-13, N. Y.

Hill's, Gus. New York Stars-Montreal, Can., May 8-13, Toronto 15-20.

Hill's, Gus. Novelties-Brooklyn, N. Y., May 8-13, N. Y. City 15-20.

Howard Athenaeum-Los Angeles, Cal., May 10-13, Portiand, Ore., 15, 16, San Jose 17, Stockton 18.

Howard's, May-Indianapolis, Ind., May 8-13, Cincinnati, O., 14-20.

Hyde's Comedians-Chicago, Ill. May 8-13.

London Gaiety Girls-Washington, D. C., May 8-13, Baltimore, Mi, 15-29.

Morton & Arnold Stars Washington, D. C., May 8-13, Baltimore, Mi, 15-29.

Morton & Arnold Stars May 8-13, N. Y. City 15-20.

Morton & Arnold Stars May 8-13, Indianapolis, Ind., 15-29.

Metropolitan Specialty-Ash Fork, Ariz. May 10.

Marie Sange-Louisville, Ky., May 8-13, Indianapolis, Ind., 15-20.

Metropolitan Specialty-Ash Fork, Ariz. May 10.

Metropolitan Specialty-Ash Fork

10-20.
15-20.
16-fton & Watson's—Cleveland, O., May 8-13.
16-13. Louisville, Ky.,
16-14. Louisville, Ky.,
18-15. Louisville, Ky.,
18-15. Louisville, Ky.,
18-16. Louisville, K 15-20. Turner's English Girls-Barrie, Can., May 11, Orillia 12, Lindsay 13, Peterboro 15, Coburg 16, Belleville 17,

Lindsay 13, Peterboro 15, Cooking Kingston 18, Weber & Fields —St. Louis, Mc., May 8-13, Chicago, Ill.,

MINSTRELS.

MINSTRELS.

Barlow Bros. — Lowell, Mass., May 19, Newburyport 11, Gloucester 12, Lynn 13, Marlboro 15, Milford 16, ew Beifford 17, Fall River 18, Taunton 19, Brockton 29, Dockstader's—Kalamazoo, Mich., May 10, Grand Rapids 13, Rochester, N. Y. 18, Field's, Al. G.—Grafton, W. Va., May 10, Bellaire, O., II, Wellsville 12, East. Liverpool 13, Monongahela City, Pa., 15, Bell's, Alliance, O., 19, Canal Dover 29, Georgia—Marysville, Mon., May 10, Bozeman 11, Livingstone 12, Guy Bros. — Port Henry, N. Y., 10, Essex 11, Keeseville 12, Kenna's, Charles—Wakefield, R. I., May 10, Wickford 11, Kenna's, Charles—Wakefield, R. I., May 10, Wickford 11, Mary 11, M stone 12.

"UN Bros."-Port Henry, N. Y., 10. Essex II, Keesseville 12.

enna's, Charles—Wakefield, R. I., May 10, Wickford 11.

East Greenwich 12, Phornix 13.

Fimnose & West's—Leadville, Col., May 10.

CIRCUSES.

CIRCUSES.

Barnum & Bailey-Pottsville, Pa., May 10. Bloomsburg 11, Wilkesbarre 12. Scranton 13. Binghamton, N. Y., 15. Norwich 16. Oneonta 17, Schenectady 18. Amsterdam 19. Gloversville 20. Bartine's, thas.—Minster, O. May 10. New Brenient 11. St. Mary's 12. Speneerville 13. Rockford 15. Onio City 16. Van Wert 17, Middleport 18, Delphos 19. Cup. Snyder & Zimmerman's—South Bethlehem, Pa., May 10. Allentown 11-13. May 10. Allentown 11-13. Yerepaugh-Indianapolis, Ind., May 15. Gallagher's, J. P.—Buffallo, N. Y., May 8-13.

Great Western—Stoele City, Neb., May 10, Fairbury 11, Hebron 14, Belvidere 15, Carleton 16, Shickley 17, Holland a Delevan, Wis, May 13, Hurlburt Leftwich's—Centerville, S. D., May 11, Beresford 12, Hurlburt Leftwich's—Centerville, S. D., May 11, Beresford 12, Harris', W. H.—Shenandoah, V. A., May 10, Luray 11, Berryville 12, Shepardstown 18, Hagerstown, Md., 15, Greencastle, Pa., 16, Hambersburg 17, Shippenburg 18, Carlisle 19, Mechanumar 11, May 11, Mason City 12, Greenview 13, Petersburg 14, May 11, Mason City 12, Greenview 13, Petersburg 14, May 11, May 10, Tarentum 11, Sharpsburg 12, Butler 13, Painesville, O., 16, Conneaut 16, Ashtabula 17, Mullen & Quinett's—Edwardsville, III, May 11, Litchfield 12, Girard 13, Grin Bros. —City of Mexico May 8, Indednite. Richard's—Kockuk, Ia, May 11, Scribner & Smith's—Stafford Sorings, Ct., May 11, Southbridge, Mass., 12, Ware 13, Brockfield 15, Spencer 14, Milbury 17, Medford 18, Hookinton 19, Mariboro 28, Sargent & Kidder's—Dayton, O. May 13, Selli Broz, —Seymour, Ind., May 10, Rushwille 11, Portland 12, Celina 14, Rochester 15, Tipton 16, Hartford 17, Bluffton 18, Decatur 19, Delphos, O., 29, Sarger & Leit s—Leadville, Col., May 10, Tutte's, A. T.—Forrestville, Pa., May 18, Shippery Rock 16, Leesking 27, Millerstown 18, Weterlown 19, Conoque, Weshbura, Leow. Washburne, Leow. Washburne, Leow.

Prospect 17, Millerstown 18, Watertown 19, Conoque-messing 31, Webbi a-Columbia, Pa., May 10, Webbi a-Columbia, Pa., May 10, Marville, Ham-Marville, Cadedonia 12, Brantierd 13, Paris 15, Galt 16, Guelph 1, Cadedonia 12, Brantierd 13, Paris 15, Galt 16, Whitney's—Citi a. Mich., May 10, Birmingham 11, Farm-ington 12, Northville 14.

MISCELLANEOUS.

Pline's Scranton, Pa., May 8-13. Buffalo Bill's Chicago, Ill., May 8, Indefinite, sartholomew's Equines Pittsburg, Pa., 8-13. commodore Foote and Brother Fremont, O., May 8-13. Tidin 15-21.

ommodore Poole and St. Ga., May S. P., Tithin 15-20, Oyle & Wells'—Savannab, Ga., May S. P., Conce Shannon Balloon, No. 1—Birmingham, Ala., May 10, Coyle & Wells—Savannah, Ga., May S-17,
Grace Shannon Balloon, No. 1—Birmingham, Ala., May 10,
Sloux City, 1s., 12-17,
Gentry's Equines—Hamilton, O., May 17-19, Dayton 2v-22,
Horrmann—N. Y. City Max S-13,
Howorth Hibernica—New Bedford, Mass., May 10, Stoughton 11, Rockland 12, Pirmouth 13, Whitman 15, South
Weymouth 16, Waltham 17, Lawrence 20,
Howett Musettes—Durango, C. L., May 10, Mancos 11, 12,
"Pullardie IS, Ourray 16,
Hart's, "Pullardie IS, Ourray 16,
Hart's, "Pullardie IS, Ourray 16,
Kellar—Buffalo, M. Couray 16,
Kellar—Buffalo, M. J. C.
Savanee Buffalo, M. J. C.
Savanee Buffalo, M. J. C.
Savanee Buffalo, M. Savanee M. J. C.
Savanee Buffalo, M. J. C.
Savanee Buffalo, M. Savanee M. J. C.
Heleon 13, Memphis, Tenn., 15-20,
Vertelli's, Prof. J.—Elkton, Md., May 13,
Westlake's New Orleans Museum—Corning, N. Y., May 8-13.

OHIO.

Cincinnati.—Joseph Jefferson's engagement at the Walnut Street Theatre closed with the matinee May 6, and the season endel with that performance of "Rip Van Winkle." Mr. Jefferson had been III all week, but he did not give up until the last moment, and then the night performance was abandoned. Mr. Jefferson left for New York on the evening train. Robert Hillard, who closed with 'The White Squadron' 6, was a fellow passenger East. He grest to Boston. Hundreds of dollars were refunded, yet the engagement was one of thouse successful of the year at this new Thespian temple.

Grand Opera Hotse.—The Lilputians came 7, in "Candy." "The White Squadron" enjoyed a profusible solourn last week, and the audiences went lightly aroused to patriotic cheers. Lawrence Hanley Engality aroused to Associate the Company of the Cincinnati.-Joseph Jefferson's engagement

Roberts in "Ma Bloscon".

Frontis's Tribly Matson of Co. did a fair business. May Howard it.

Korli & Middle Howson of Co. did a fair business. May Howard it.

Korli & Middle Howard in Co. did a fair business. May Howard it.

Korli & Middle Howard in Co. did a fair business. May Howard it.

Korli & Middle Howard in Children in Curio hall so Fred Ronte a Black Art Co. Miles and Ireland, and Dora Ravey provide: the entertainment in the auditorium. Business was fair.

Gossif.—"The Leavenworth Cise" closed its season here.... Manager A. G. Caidwells of "The Actor's Holiday, "Is going to New York in June ... Nick Roberts have the Company of the Company of the Section of Company of the Sales and Frontier of Co. May here part of last week.... There is some talk of a Summer concert garden near Latonia to be managed by Elmer Bramble, of Having's cafe.... The German Theatre moura over a \$2000 deficit. Manager Sawirschina was benefited at the Wainut Street?... The German Press (Club is to give a fets at the Zoo June 10. Louise Voight will be one of the voloits... Charles II. Zuber left for Saul'Fangleon's character mouras over a \$2000 deficit. Manager Sawirschina was benefited at the Wainut Street?... The German Press (Club is to give a fets at the Zoo June 10. Louise Voight will be one of the voloits... Charles II. Zuber left for Saul'Fangleon's character hours over a \$2000 deficit. Hanager Sawirschina was benefited at the Wainut Street?... The German Press (Club is to give a fets at the Zoo June 10. Louise Voight will be one of the voloits... Charles II. Zuber left for Saul'Fangleon's character hours of the Pountain Square Theatre, as a was been continued to the coloits... William Harcount King, of the "White Squal fron" left for Terre Haute?, where he was married to Alice Fischer.

Cleveland.—At the Lyceum Theatre, "The Crust of Society" comes May 8, for three nights. Robert Mantell. in "The Face in the Moonlight." Comes 11 for the remainder of the week. Mark Murphy next week. "Hoss and Hoss" closed a successful engagement 3. The "Robin Hood" Opera Co. had "S. R. O" the balance of the week. Crust of Society" comes May S. for three nights. Robert Mantell, in "The Face in the Moonight," comes if for Mantell, in "The Face in the Moonight," comes if for most few weeks, is reported as on the road to The Face in the Moonight, "Comes if for most few weeks, is reported as on the road to The Face in the Moonight," comes for a week "Morphy near Co. had "S. R. O" the balance of the week.

Jacons' Theatrix.—Dan McCarthy, in "The Rambler from Clare," comes for a week, "The Power of Gold" 15.

"A Kentucky Girl" did fairly well last week.

STARTHEATRE.—Selfon & Watson's Co. commence a week's engagement 8. The City Sports 15.

Seattle.—At Hanna's New Theatre, the Seattle Montelland of the Mooning Mooning of Chicago.

Seattle.—At Hanna's New Theatre, the Seattle Montelland of the Mooning Mo

Dayton .- At the Grand Opera House, the New Dayton.—At the Grand Opera House, the New York Symphony Orchestra drew a large audience at advanced prices May 3. "Eight Bells" did not have the audience it deserved 4. Warde and James, In req ertory, 5. 6, played to poor business. Booked: Lew Dockstader's Minstrels 8. "The White Squadron" II.

PARK THRATRE.—The first three hights last week Carrie Louis, in repertory, had poor business. "The Two Old Cronies" the last three nights played to large houses. "My and Salle" 8. 9, DURES! HOWE.—This house will remained at the control of the control of the main dark until June 3, when the regular Summer season will open with a new stock company.

A Farmer's Daughter' came to fair business May 3. Booked tor 11, 21, 3, "The Girl spy," under auspices of The Union Veteran Legion...... At the London Theatre, The Union Veteran Legion...... At the London Theatre, the London Heatre, Louise and Mangard, Lille Marr, Louisers, Nelli Adams and Mangard, Nelli Adams and Nelli

WISCONSIN.

Milwaukee.—"The Country Circus" com-menced a week's engagement May 7 at the Academy of Music. BLOC OPERA HOUSE—"A Fair Robel" opened 7 for a

week. "My Mother in Law" opened big April 30, but the balance of the week the attendance was poor. DAVIDSON THEATER.—William H. Clane drew good attendance May I. 2. 3. Darkness reigns until 26, when Aug. Daly's Co. runs up from Chicago for a special mattines. The J. M. Hill Opera Co., with Marie Tempest in "The Fencing Master," appears week of 29. Propie's Theater.—Openius 7: Ford and Lewis, Madge Heath and Charles Dunn. Remaining: Violet Mascotte, Lang and Rosa, Mable Carna and the stock. Business was satisfactory last week. Curio Hall: Socci Twins, Hottentot Warriors, Belle Cozart, Annie Huxam, Zulu Sampson. Theatre: Willard and Hail, Sam Bliss, Carlton Sisters, Little Rose, Wright Sisters, John H. Ammons and Charles Davis. Last week the attendance was good. week. "My Mother in Law" opened big April 30, but the

Sam Bliss, Carlion Sisters, Little Rose, Wright Sisters, John H. Ammons and Charles Davis. Last week the attendance was good.

STANDARD THEATRE.—Pete Baker presents "Chris and Lena" 7, for the benefit of the employes of the house Theatre, has secured the contract of converting the interior of the Exposition into a music hall, and promises that the decorations, seenery, etc. will not be excelled in the West. ... Ringling Brothers Shows opened their season at their Winter quarters, Baraboo, Wis, April 29, and, although it rained all day, the canvas was packed both afternoon and evening ... "My Mother in Law ("The Colonel"), closed the season here 6. The management of the Wonderland presented Chas, Willard with a gold medal, 5, for services rendered during his seven weeks' engagement, and have also re-engaged Mr. Willard for an indefinite time.

Fond du Lac.-Both opera houses were dark week of May I. Due 9. the Boston Opera Co., with Inez McCusker in "Galatea;" 10. Fredrick Renolds in "The Australian;" 16. Ezra Kendall; 20. "The Merry Cobbler."

MARYLAND.

MARYLAND.

Baltimore.—Digby Bell was accorded a hearty welcome upon his return to Harris' Academy. May 8, with "Jupter." Eva Mountford closed a light week 6. "The Crust of Society" 15. FORD'S OFERA HOTEE.—With the engagement of Hinrichs' Opera Co., which opened 8 with "II Trovators," the season, which has been one of the most successful in the history of the house, will come to a close. A change of bill will be made nightly during the week. Pauline Hall did tairly 1-6. The Ford testimonial takes place 22. HOLLIDAY STREET THEATEE.—Nora Machree. with Clara Coleman in the title role, drew two audiences of medium size a. "Her Husband" closed a light week Gray a Stephens' Co. 15-29.

Kernays Moxtustra George Dixon's Athetic and The College of the Coll

WORLD STAYERS

Roster of O'Neili's Grand and Comie Opera
Co.: Nina Bertini-Humphreys, Agnes Delaporte,
Helen Von Doenhoff, Richie Ling, Arthur Seaton,
William Hamilton, Charles Bigelow, F. W. Regas,
R. T. Jones, H. Ledburgh, F. Broadman, C. Newton,
H. A. Amberg, George Kenny, John Read, Lilly Andrews, Helen Treuville, Elizabeth Maeder, Dora
Escott, Edith E. Eldridge, Marie Hopkins, Florence
Jones, Irene Carlisle, L. Carmen, Ida Clark, Laura
Andrews, Neille Wynne and Signorita Gautier.
— The roster of Ellinwood & Christy's Comedians
is: Thos. Ellinwood, Wilbur Christy, Herbert Chesley, James Malaidy, Harry Shannon, John Lawrence, Minnie Desmond, George Lester, Raby Jessle, Mrs. Alice A. Harrison and Clara Mathes.
— James Geary's New "French Spy" Co., with
Neille J. Davenport in the Hitle role, supported by
Sid C. France, X. R. Campbell and a picked company, will open their Spring and Summer season
May 21, at Redmond's Grand Opera House, Grand
Rapids, Mich.
— Jane Coombs, after a most profitable season of
thirty-four weeks, will spend the Summer with
relatives in the World's Fair City. Manager F. A.
Brown is arranging the lour for 1803-4, but will find
time to see all there is to be seen at the Columbian
Exposition.
— Harry Booker joined "The Span of Life" May 1.
— "Peck's Bad Boy" will close its season May 30.
— Alf. C. Pearce and Joseph Coyne (ave joined
Gray & Stephens' Vesper Relis'' Co., to play two
of the leading character roles and introduce a new
speciality.
— Veva Conway recently joined Corse Pavton's
Co. as musical directors. - Roster of O'Neill's Grand and Comic Opera

Seattle.—At Hanna's New Theatre, the Seattle
Athletic Club give a minstrel performance April 27, 29, and were liberally patronized. "The Naboba" came May, 5, 6 or M. A. Benedit is due; R. E. Graham 12, 13, Jas. J.
Coulbay's Theatrik, and the Seattle Benedit of the County of the Cou

CLIPPER POST OFFICE.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent nutstakes.

NOTK.—Professionals and others should bear in mind that all letters, sic., in transit between the United States and Canada, must be proposid, otherwise they are not forwarded.

LADIES! LIST.

Co.: Nina Bertial Humphreys, Anne Delaporto, Helen Von Doenhoft, Richie Ling, Arthrey Delaporto, Helen Von Doenhoft, Richie Ling, Arthrey Bergelow, F. W., Regielow, F. W., Regi

Burke, Ned
Beros, Max
Bilte, E. A
Bower, Frank
Beil, Clifford
Byron, Frank
Boyden, L. D.
Bethel, Edwin
Boydon, I. D.
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Hackney, Guy Harden, Rada Hickey, Henry Harrison, Harry Hart, A. H. Homath, Hugh Hentz, J.

Murray A Mack Melville, Wm. Morgan, J. F. McGiuley, R. H. Jones, Jas. J.
Jones, Frank
Johnson, W.
Jackson, Hilly
Kennette &
Mathews
Kellam, W.
Keily, J.
Knob, Louis
Kendall, Freston
Karington, F.
Kelly, Dan A.
Kansak Carlie
Kehne, Chie
Kahfield, Louis
Kendall, Freston
Karington, F.
Kelly, Dan A.
Kansak Challe
Kenbe, Chie
Kahfield, Louis
Kendall, Freston
Karington, F.
Kelly, Dan A.
Kansak Challe
Kenball, Bert
Kelly, Jas. F.
Kongh, Toos, J.
Kennard, Chas.
Kibble, Billy
Kensey, M.
Kelly, John T.
Kennard, Chas.
Kibble, Billy
Kensey, M.
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Kennard, Chas.
Kibble, Billy
Kelly, John T.
Kennard, Chas.
Kibble, Milly
Kelly, John

Saundera, "Chalk"
Schillow, Ca 1
Schillow, John
Stair, E. D.
Stokes, C. W.
Sherman, Chas. G.
Surix & Zeno
Sully, Chas. C.
Sanford, Watter
Strelow, Win.
Sullivan, Dan
Sherman, Prof. W.
Shallom, A. J.
Sheban, John
Smead, W. T.
Smith, Harry W.
Selby A. L. Nash
Shaw, H. T.
Sissen, O. P.
Shryon, Geo.

Jones, J. State, Renc & Ford
Ritzel, Win
Rothwell, Jos.
Fay, Harry
Robinson, Shorty
Rice Dan (tel)
Rowley, Fred
Raymond, W. D.
Ryer, Geo. W.
Ricketts, Harry
Ricketts, Harry
Romaldo, Edward
A. Rowland, Ed.
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MICHIGAN.

Detroit .- "A Country Circus" May 1-3 played

Detroit.—"A Country Circus" May 1-3 played to crowded houses. Coming. "Robin Hood" 8-10, "The Crust of Society" II-EL
LYCKEN THEATRE.—Coming: Lawrence Hunley, in "The Players," 8-18, Casino Opera Co. 15-June 10.
WHITNEY'S GRAND OPERA HOUSE.—Tony Paster, April 30-May 6 dd a "S. R. O." housness. Country, "A Striking Resemblance "7-12, "The Fire Patrol" 14-20.
WONDERLAND THEATRE AND MCASE.—Curch Hall: Sig-Mutty and his performing monkeys, Millie Burgess' trained carary birds. Lucasies, White Moor musicians, Valentine Brox. Orchestra, John Thompson and Prof. Nevens' Funch and Judy. Stage—Guyer and Goodwin, Delavoys and Fritze, Dan Hart, Lenie and Collins, and Clivette.

Clivette.

SCRAPS -- The attaches of the Lyceum are to be tendered a benefit May II. W. II. Powers and G. D. Johnson dropped in on their friends last week Mr. Johnson soon after left to spend his Summer vacation on his farm near Toledo ... Garry A. Hough's benefit proved a success.

Grand Rapids.-At Powers' Opera House, The Country Circus" had lairly large houses May 5, 6. "The Country Circus" had lairly large houses May 5, 6. Coming. Dockstader's Minstrels I3. Mapleson s Operatio Concert Co. 18. W. H. Crane 23. Effic Helliser 24. Grant OFFER. Horse. The J. H. Browne Theatre Co. did a poor business last week. "The Vendetta" opens 7 for a week.

SMITH'S OPERA HOUSE. This week Sisters Henley, Mechan and Raymond Mocre and Karcher, John Moon, Watson and Jonks. Edith Marretta, Adeto Batauchort, Millie Anita and the Golden Sisters.

Kalamazoo.—At the Academy of Music, Stetson's "C. T. C." Co. April 27 did a fair hostness as did "The Deril's Auction" 29. Dockstader's Mustrels May 10.—At the Grand, the Laladie Comedy Co. 1 drew a good audience.

INDIANA.

Indianapolis .- At the Grand, Lou Dock-

Indianapolis.—At the Grand, Lou Dock-stader's Minstrels enjoyed good business May 1.—Eight, Bellis" played a successful engagement 2.5. The Litigutions were greeted by large audiences 4.5.6.—The White Squadron" 8.9. 10.

PARK.—Wy Anne saily played to fair business 1.2.5.
Carrie Lewis, in "The Midnight Call" did well 5.0.7. A Kentucky Girl" week of 8. Ada Gray week of 15.

EMPIRE.—Jerome's Vaudeville Club came to fair business week of 1. May Howard week of 5. the Marie Sanger Burlesque Co. week of 15.

NOTES.—Forepaugh's Show is due here 15.—H. M. Taibott, of Dickson and Taibott, is spending a few months in South America.

Evansville.—Business at the theatres was good last week. At the Grand, Lawrence Hanley had satisfactory audience May 2 to witness. The Player Warde and James. In Julius Cassar. 4 filled every seat in the house. New York synthony Orchestra 15. . . At the Feople's the customer, Sanday night Jam greeted Dockstadie's Minstrie A principle. Playa and provide the product of the Committee of the product of the Linds and the Committee of the use of the house 15, for a benefit to Mrs. Helen Ames.

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years-A Succinct History of Out Famous Plays, Players and Playhouses-Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

BROADWAY THEATRE

[CONTINUED]. A concert took piace Sunday evening, Dec. 8, for the benefit of the wife and child of Isaac L. Street. On Sunday evening, Dec. 20, P. S. Gilmore and his band gave a concert, assisted by Emilie and Emma

hand gave a concert, assisted by Emile and Limins Schneeloch, soprano and contraito; Mons. J. Clodio, tenor, and Edward J. O'Mahony, basso.

"The Merry Monarch" was song for the last time lec. 28. The theatre was closed evenings 28, 29 and reopened to, with the performance of "The Lion reopened to, with the performance of "The Llou Tamert" for the first time in America. The cast: Cassinst. France Wilson Baptista. E. F. Josiya & therman. Gibert Caston Lucia. Laura Moore Gottoon. Fred Lennor Nins. Nettle Lyford Picases. William Pruests Colomba. Cecile Elesing Joseph. John E. Dudley Angelina. Narie Jansen The Grand Brike. Representation of the Count Vertice? Marter John Colomba. Naries Flunkett. Representation. Market John Colomba. Market John Colomba. Two little negroes employed in "The Lion Tamer" were stooped from doing somersaults, after their

ere stopped from doing somersaults, after their

were stopped from doing somersaults, after their first night.

The Actors' Fund benefit took place Tuesday afternoon, Jan. 19. The receipts were \$3,399.

Marie Jansen, in consequence of a cold, did not appear Feb. 5, and Lulu Glasser, one of the chorus, sang the solo. The Treasurers' Clob took a benefit sunday night, 2s. Robert Ingersoil gave a lecture Sunday evening, March 6. A benefit occurred Tuesday afternoon, 15, for Robert Fraser. A benefit for the 5 A's Sunday evening, 27. The one hundredth performance of "The Llon Tamer" occurred April 6. The Mask and Wig Club of amateurs of the University of Pennsylvania gave a travesty, called "Mr. and Mrs. Cleopatra," Tuesday afternoon, 25.

A benefit of the Lambs Club afternoon 2s. The most important production of the day was a sketch called "The Actors' Fund Fair." It was in one scene, representing the executive committee's headquarters, and the following remarkable array of comedians made fun out of the thing, each in his own particular way:
senator livers W. H. Cranel Colonel Cartes E. M. Holland Cartesia Rose.

senator Pisers W. H. Crane Colonel Carter E. M. Holland
Carraway Bones

N. C. Goodwin Jr.
N. C. Goodwin Jr.
Charles Hopper
Harry Conor
Waiton Lackaye
Bob Hillard
Hubert Wike
Jack Ryley
Raibi Delinore
Ignacio Martinetti.
De Wolf Horper commenced
May 6. "Wang."

Ignacio Martinetti
De Wolf Hopper commenced May 9 in "Wang,"
His engagement closed June 4. On May 31 C. W.
Dungan and Fred Lennox Joined the cast. The theatre closed 6, but reopened 7 with the first performance of "King Kaliko." The cast:

La Regalonerta, the child dancer, appeared June

La Begraioncuta the child dancer, appeared June 18. The house closed abrupilly 14. On July 25 Frank sanger sold his stock in this illustre to Elliout Zhortowski, Proceiving \$105,000 for his quarter interest. Thereupon Mr. Zhortowski transferred one haif of this stock to T. Henry French: at the same rate. Zhortowski thus owns five eighths of the stock, and Mr. French three eighths. Mr. Sanger at once resigned the presidency and management of the Broadway Theatre, and T. Henry French was elected to those positions. Reopened for the season Aug. 15. with De Wolf Hopper in "Wang." A special performance atternoon Sept. 15, of "Psymalion and Gainten," for the benefit of the New York Press Club. "Wang" closed Oct. 15.

noon sept. 10, or benefit of the New York Press Club. closed Oct. 15. "The Lady or the Tiger" 17. The cast:

John A. Parks Della Fox

Tomasso Salvini opened in "Sampson" March 3, repeated 4, "The Gladiator" 6, "The Outlaw"; and "Othello" matinee of 8. The younger Salvini appeared as the star in Horace Townsend's melodrama, "A Child of Naples," 5-8, then acted for the first times under that title in this city. This piece was originally called "Angela," and was first tested at a special matinee at the Madison Square Theatre, afternoon of Oct. 18, 1857. The cast at the Broadway; Ciri'lo, Alexander Salvini; Baron Della Rocca, George Faweett; Count St. Elmo, Lucuis Henderson; Judge Martelli, Carl Abrendt; Dr. Bellotti, Elmer Delamater; Maresco, Ben Johnson; Carlino, Edmund Day; Lucia, May Brookyn; Annette, Genevieve Beaman. The scale of prices for this engagement was: Parquet and first two rows parquet circle \$2, remainder parquet circle and first three rows balcony \$1,50, balance balcony \$1, galthis engagement was: Parquet and first two rows parquet circle \$2, remainder parquet circle and first three rows balcomy \$1.50, balance balcomy \$1, gallery 75 cents. March 10, "Gladhator:" 11 and matinee 15, "Othello;" 14, "Samson;" 14, "The Outlaw;" 32, 15, Alex. Salvini appeared for the first time in this city as bon Cesar De Bazan. Salvini closed 15. The cast of "Don Cesar De Bazan. Salvini closed 15. The cast of "Don Cesar De Bazan" was: Don Cesar, Alex. Salvini; Charles II, Lucius Henderson; Don Jose, George Fawcett; Marquis De Rominda tarl Abrendt; Lazarlib, Edward Smader. tunda, Carl Abrendt; Lazarillo, Edward Snader; Captain, Erwin Delamater; Judge, George C. Rob-lison; Alcade, Augustus Hillsdorf; Pacola, Ben Johnson; Perez, Edward Staneliffe; Diego, John Morton; Maritani, Anne O'Neill; Marchioness De Rotundo, Virginia Buchanan.

inson; Aleade, Augustus Hilisdorf; Pacota, Ben Johnson; Perez, Edward Stanellife; Diego, John Morton; Maritani. Anne O'Neill; Marchioness De Rotundo, Virginia Buchanan.

Rhea opened a Iwo weeks' engagement March 17, in "Josephine, Empress of the French"—Its first New York performance. The cast: Napoleon, Win. Harris; Talleyrand, J. M. Francocur; Murat, W. R. Owen; Eugene De Beauharnais, F. S. Pierson; Fouche, C. J. Birbeck; Duke of Dantzick, J. R. Amory; Junior, Lauren Rees; DeBourriene, Wm. Hastlings; Cambaceres, Henry Vincent; Rustan, W. R. Owen; Constant, Milton Bowers; M. De Lucay, Frank Wright; Gen. Victor, H. Drew; Pauline Bonaparte, Ida Van Stelen; Hortense De Reauharnais, Marie Knowles; Marie Louise, Una Abell; Mine, de Brissac, Ada Vanetia; Mine, Juno, Marie Dantes; Josephine, Rhea. "Mikado" 31 by James C. Duff's Co., The cast: Mikado, Mark Smith; Nanki Poo, Chas, O, Bassett; Ko Ko, Digly Bell; Pooh Rah, Win. McLaughlin; Tish Tush, Jos. C. Fay; Yum Yun, Liliy Post; Pitti Sing, Louise Beaudet; Peep Boo, Leona Clarke; Katisha, Laura Joyce-Bell, Julian Edwardsled the orchestra. Hans Von Bilow gave a series of three farewell piano recitals afternoons of 1, 2 and 3. "Mikado" was repeated week of April 7. "The Pirates of Penzance" 14. The cast: Pirate King, Win. McLaughlin; Samuel, F. Pierson; Frederick, C. Rasse ; Major-General. M. Smith; Edward, D. Bell; Mabel, Lilly Post; Edith, Gertrude Sears; Kate, Maud Melntosh; Isabella, Carry Bolen; Ruth, Laura Joyce-Bell. The Duff Opera Co. closed their engagement of three weeks 19. The London Gaiety Co. returned to this house April 21, reviving "Faust Up to Date."

Gatety Co. returned to this house April 21, reviving "Faust Up to Date."

A Summer season commenced May 5 with "Castles in the Air." This was De Wolf Hopper's debut as a star. The cast: Filacoudre, De Wolf Hopper; Repetito, Alfred Klein; Cabolastro, Thomas Q. Seabrooke; Jocrisse, Edmund Stanley; Chief of Police, Lindsay Morison; Pietre, George Wade; Bul-Bul, Marion Manola; Blanche, Della Fox; Stephanie, Lilly Fox; Angelique, Rose Leighton; Louise, Elvia Crox; Victorine, Anna O'Keefe, Marshall P. Wilder took a benefit afternoon 19.

The child actress, "Little Tuesday," made her appearance in "Castles in the Air" at the matince May 31 and continued a feature of the afternoon performances for the Summer. Adolph Nowak, muslcal director, retired May 28, and Charles Puerner assumed the baton 29. On July 9 Anna O'Kefe sang the role of Bul-Bul (Marion Manola being out of the east for that night) and Nannie Morse sang Victorine. Marion Manola returned 10, but retired from

the cast after July 31. Annie O'Keefe sang her role up to the end of the season. The one-hundredth performance took place Ang. 11 and the season closed 16.

"The Merry Monarch" the first time on the American stage Ang. 18. The cast: King Anso IV, Francis Wilson; Siroco, Chas. Plunkett; Herisson, Gilbert Clayton; Kedas, Harry McDonough; Tapioca, Willet Seman: High Chamberlain, B. F. Josiyn; Lilita, Laura Moore; Aloes, Nettie Lyford; Oasis, Cecile Elasting; Idra, Belle Hartz; Lazuli, Marie Jansen. Agnes Huntington made her reappearance in America, opening Oct. 6 in the contic opera, "Paul Jones," Miss Huntington is an American girl and had traveled through this country with the "Boston Ideals." After this she went to England. This was her first appearance in New York. The cast: Paul Jones, Agnes Huntington: Rufino de Martinez, Karl Mora: Bicoquet, Eric Thorne; Don Trocadero, H. D'Egvillis, Kestrel, W. Walter; Bouiliabaisse, H. Moysten: Petit Pierre, A. James; First Lleutenant, G. Preston: Chopinette, Fanny Wentworth; Malaguena, Millie Marsden; Yvonne, Margurite Van Braydell.

Mrs. Lesile Carter made her first appearance on any stage 10 in "The Ugly Duckling." The cast: Douglas Oakley, Arthur Dacre: Count Malatesa, E. J. Henley; Prof. Graydon, W. H. Thompson; Viscount Huntingtower, Ian Robertson; Ernest Ganby, R. F. Cotton; Jack Farragut, Raymond Holmes; Chevalier Raf, Mervyn Dallas; Randolph, Thomas Oberie; Mrs. Graydon, Ida Vernon; Hester Graydon, Melen Bancroft; Kate Graydon, Mrs. Leslie Carter: Mrs. Ganby, Helen Russell; Helen, Ida Macdonald: Agnes, Fannie Batchelder. Arthur Dacre made his American reappearance atter a long absence. Mrs. Carter closed her engagement 22, and the thestre was closed evenings 24, 25, for dress rehearsals of "Pippins." It was done 26. The cast: Atalanta, Amelia Summerville: Nyce, Connie Delmore: Daphne, Marie Cariyle; Chioe, Marian Abbot; Mississarus, Estelle Mortimer; King Schoenus, Alexander Clark: Narcissus, Ada Dare: Hyacinthus, Helens Beatrice; Tharso, E. Snitz Edwards: Cupid.

Frederick, Chas. O. Baseett Kate Berthal Lehman Samuel Joseph Fay Isabel Cornelia Bassett Kuth Grace Atherton Edith Minoie De Rue The Firate King. Minoie De Rue Major General A. W. F. MacCollin

Major General. A. W. F. MacCollin
This opera was repeated 25, 24 and Christmas
night 25, "Patience" was sung.
Major Murgatroyd J. Fay Lady Ella, Annie Cameron
Leutenant J. E. Stille Patience
Reginald Bunthorne A. W. F. MacCollin
Archibald Grosvenor
Colonel Caverly W. McLaughlin
Bunthorne a Solicitor Mr. Moore
Lady Angela.

Ledy scaphic Cornella Bassett Ledy Jane Fanny Ledwards This was the New York debut of Mr. Stille. "Iolianthe" was done week of 29, and the Duff Company closed Jan. 3, 1891.

Lawrence Barrett opened Jan. 5, 1891, in "Ganeion," produced for the first time in this city. It had been previously acted by him at Chicago. The cast here was: Ganeion, Lawrence Barrett, Ugo Colonna, Frederick Vroom; Savelli, Ben. G. Rogers; Pinaseho, Lawrence Hanley; Borgo, Albert Brunning; Leito, James Taylor; Ziani, Rankin Duvali; Luigi, Herbert Pattee; Guiseppe, Frank Lodge; Blanca, Minna Gale; Valdrada, Keith Wakeman; Malec, John A. Lane, Musetto, Beaumont Smith; Hassan, Edward Vroom; Zoradin, George Hazelton; Ismael, George McCulla. "Much Ado About Nothing" was given matinee 10. The first of a series of Sanday night lectures for the benefit of the New York Press Club's Building Fund was delivered Jan. 11 by Chauncey M. Depew. Mr. Barrett appeared as Romeo matinee 17 to the Juliet of Minna Gale. It was Mr. Barrett's first performance of the role in this city in several seasons. Miss Gale essayed the role of Juliet for the first time in this city. The theatrical club known as the Five A'stook a benefit Sunday evening 18, and the re-

train essayed the role of Juliet for the first time in this city. The theatrical club known as the Five A's took a benefit Sunday evening 18, and the receipts were about \$2,000.

"Francesca da Rimini" week of 19, with Lawrence Barrett as Lauciotto, Mrs. Beaumont Smith as Ritta. "Guido Ferranti" was first produced 26. It was by Oscar Wilde, and was originally called "The Duchess of Padua." The cast:

Duchess of Padus. The Carlot Lawrence Barrett Bernardo Cavaleanti B. Smith Ascanlo Cristofano Lawrence Hanley Captain of the Guard Count Morazone J. A. Lamel Taddeo Bardi E. Vroom Maffio Petrucci R. Duvalli First Soldier W. R. S. Morris Second Soldier H. Pattee Gregory F. Lodge Third Soldier G. McCulla Hugo C. Wilson Dominick Wilfred Clarke Beatrice Minna K. Gale

RHODE ISLAND.

Providence.-At the Providence Opera House May 1, 2, 3, Rhea, in "Josephine," had moderate business. The Brown University boys in a two act operetta, entitled "Eight Times Eight," composed and written by C. Langdon and Prof. U. B. Sprague, of this city, 4, 5, 6. The business was the largest of the season. This week: First three nights, Pauline Hall, in "Erminic" and "Puritania;" last three, Johnstone Bennett, in "Jane"

".'ane."

KEITH'S OPERA HOUSE.—Week of 1-6, Ullie Akerstrom, in "he se Roarer," did a fair week's business considering the very bad weather. This week, Daniel Sully, in "The the very bad weather. This week, Daniel Sully, in "The Corner G. ocerty," "Daddy Nolan," and the first time on any stage of "Auld Lang Syne." Edwin Arden, in "Eagle's Nest," 15-20.

WESTMINSTRETHEATRE—May 1-6, the May Russell Coplayed a return engagement to good business. This week Sain T. Jack's Creoles; 13-20, the Rose Hill English Folly Co.

WESTMINSTEN THEATRE.—May 1-6, the May Russell Coplayed a return engagement to good business. This week, Sam T. Jack's Creoles; 13-20, the Rose Hill English Folly Common T. Lawrence and the Common T. Lawrence and C. Changer C. Lawrence and C. Changer C. Lawrence and C. Lawrence a

OREGON.

Portland .- At the Marquam Grand, Primrose Portiand.—At the Marquam Grand, Primrose A West's Minstrels played to good business week of April 24 Henshaw & Tenbroeck opened May I in 'The Nabols;' a spectacular performance of 'Cinderella'' 4, R. E. Grahams, Howard Athenseum Co. 15, CONDRAY'S THEATRE—'The Dowager' and 'The Factory Girl' were given to good business by the stock week of April 24, "Gur Bearding House' May I, CONDRAY'S ADDITORIUM—Griffith Sisters, Geo Lamore, Irene Melville, Victoria Castellan and Fred Ford. CASINO—Harris and Sanger. Smith and Ellis, Baker and Howard, Wm. Goodrich, Samuel Murdy, Reta Gough Wilson, Margaret Golde, Olive Johnson, Clara Lane and Pearl Mason.

MOSBURG'S. NEW THEATRE CONDERS—Walt. Ford.

Pearl Mason. Nargaret Goldle, Olive Johnson, Chara Lane and Mossicko's New Theather Conique. — Walt Ford, Charles Buckley, Euranes Stanley Allee Vivian, Barton and Kelly, Mike McDonaid, Olive Melville, Belle Forrest, da Storius, Edwin Ward, Blanche Dixon, Tom McDonaell, Mike Kelly and Birdle Harris.

PKOPLE'S THEATRE. — Lydia Carroll, Ethel Barnes, Lena Rivers, Charles Reynolds, Coreene Leslie, Frank Pollard, Navith Sixters, May Shanley, Trixie Dillon, Kwa Davenbort, Lew Morris, Shelly Sisters, Birdle Stanley, Annie Heerick, Lillie Davis and Lucy Dunton.

The Anneuser.—Conchita and the Bohemian Ladies' Orchestra.

THE LOUVEE —California Ladies' Orchestra,

WORLD

- Business at all the San Francisco theatres continnes good. This year will prove one of the best theatrical seasons that San Francisco has ever extheatrical seasons that san Francisco has ever caperienced, taken as a whole. The occasional bad engagements plaved by unsuccessful attractions will be forgotten in the sum total of the season. It is a known fact that when an attraction fails in San Francisco, it fails with a vengeance. It is also a known fact that no city in the Union turns out more promptly and more generously to an accepted attraction than does San Francisco. The big business done there during the past season by Lillian Russell, Julia Mariowe, the Bostonians, Warde and James, "The County Fair," "The Ensign," "The Oid Homestead," Primrose & West's Minstreis, "All Babs," "A Trip to Chinatown," Sol Smith Russell, etc., is evidence of this statement, and all combine to make up a most excellent season for the managers and the attractions. Good reports continue to come in from the interior, showing fine business all over the Pactific Slope. Los Angeles and Southern California are said to be on the flood tide of prosperity again, and the theatres are profiting by the excellent condition of the business world everywhere. perienced, taken as a whole. The occasional bad

everywhere.

Harry C. Jarrett and his family leave for a trip to Japan in July. They visit the Yellowstone Park on their way to Puget Sound.

Edward Martine has been re-engaged by Walker Whiteside for next season.

"A Messenger from Jarvis Section" opens its Spring tour May 8, under the management of John Archer.

Branch O'Brien will next season herald the George A. Baker Opera Co.

Archer.

Branch O'Brien will next season herald the George A. Baker Opera Co.

Marie Jansen has been engaged by Jefferson, Klaw & Erlanger, to create the leading female role in "Delmonico's at Six," which Glen MacDonough is writing. The play will receive its initial production at Louisville. Seat. 18.

tion at Louisville, Sept. 18.

— Mr. Rogers, formerly assistant manager of the Mariowe Theatre, Englewood, Ill., is no longer connected with the house. His successor is Fred McMillan, formerly advance agent of "Hoss and

McMittan, formerly advance agent of "Hoss and Hoss."

Cora Van Tassel will make a Summer tour of the South, opening at Albany, Ga., May 21.

"The. Ensign" closed a successful season of thirty-six weeks, at Springfield, Mass., April 22.

Ida Van Siclen has been engaged for Felix Morris Co. next season.

On April 15, Frank Hope assumed the business management of Murray & Mack's "Our Irish Neighbors" Co., and will continue to act in that capacity until the close of the season. Mr. Hope created, and successfully played, the eccentric comedy part in the piece for thirty weeks. The season, which has been a very good one closes on May 27.

James Carden, an experienced actor and stage

May 27.

James Carden, an experienced actor and stage director, has been engaged by Manager John C. Byrnes, of the new National, at San Francisco, for the stage management of that theatre.

— Quincy, Ill., is to have a new opera house. The articles of incorporation were issued by the Secretary of State, recently, to the Quincy Opera House Company, Plans, which have now been practically adopted, call for a quite piain front of brick and terra cotta, with an arched entrance. It will be 72ft, front, and 120ft, deep. The stage will probably be \$2ff, including the dressing rooms, or about 10ft, wide in the clear, and 36ft, from footlights to the back. The house proper will cost \$20,000, and the interior \$20,000. The new house will be situated on Main Street.

— Paula Rehnee has joined Crandall's "Busy Day" Co., for a Summer season. The future appears bright with promise for this earnest young actress.

"The Stock Broker," with R. E. Grahsm in the title role, will begin the season Sept. 4, at Philadel-phia, under the management of Mulialy Bros. & Tendick.

Wemyss Henderson has returned from Europe

George Parkes entered the Edwin Follow me April 26. - Dollie Garrick has joined "Peck's Bad Boy." - Joseph W. Herbert has organized a compan present Summer opera at the Academy of Music htreal. Lucille Meredith has signed for th er E. Vance is building a handsome cot-

company.

Elmer E. Vance is building a handsome cottage at Columbus, 0.

— Irene Holton recently secured a verdict of \$5.000 against Duncan & Waller, proprietors of the Opera House, Monmouth, Ill., for injuries sustained in a fall through a stage trap. The defendants asked for a new trial on the ground that the damages were excessive. The judge said he would grant a new trial unless the plaintiff was willing to settle for \$3.700, which sum he thought was sufficient. Plaintiff's attorneys insisted that the verdict was little enough for the damages sustained, and a new trial was ordered.

— Frances Drake began her starring tour in Budhol, April 29, in "An American Heiress," written expressly for her by Franz Reinau.

— Mrs. E. J. Whyte, late with the Germaine Opera Co., is convalescing at the Roosevelt Hospital, this city, having had a serious operation performed there recently.

— Marshall P. Wider will not make his usual trip to Europe this Summer. He will remain in New York until July I, after which he will go to Chi cago, where he will stay two months.

— During the recent engagement of Gray's Comedians, at Vicksburg, Miss., the performance was interrupted, and Tom Trainor and Teddy Frank, who are residents of that city, were "caned." After the performance, the entire company were entertained by the Thesplans, a local dramatic organization.

— Frank L. Yerance will be the business manager

organization.

— Frank L. Yerance will be the business manage

organization.

— Frank L. Yerance will be the business manager of E. J. Hassan's spectacular production, "Rock of Ages," The designers are now busily engaged preparing for the opening early in September.

— Ray Hanson, a recent graduate of the English High School, at Boston, has been studying for the stage. He has developed remarkable proficiency for one so young, and when he presented himself before Ramsay Morris to show what he could do, made so fair a showing that Mr. Morris at once engaged him, and put him into "Joseph," in the part of Jarvis. He made his formal appearance in Philadelphia May 1.

— Lulu Klein goes to Germany at the close of her season with Annie Pixley, but will return in time to take her place as leading lady of the Albert Bruning Co.

Take her place as leading lady of the Albert Bruning Co.

— F. G. Grandon has closed the season with the Standard Dramatic Co., at Tipton, I.a., and will return to his home in Chicago.

— Hazel Harrison will star next season in "A Mountain Pink." The tour will be under the direction of Will M. Barry. Special scenery will be carried. A moonshiner's quartet, and other novel features will be introduced. Geo. H. Howson will do the advance work.

— W. E. Bass. comedian, produced "Stricken Bind" with the Lebaron, Mo., Amateur Club, April 22, for the benefit of the A. O. U. W. Lodge, of that place. Mr. Bass is spending a few weeks visiting relatives at Logan, Mo. He will take his own companyout next season, opening about Aug. 15.

pany-out next season, opening about Aug. 15.

Mrs. Agnes Booth-Schoeffel has gone to het home at Manchester-by-the-Sea, Mass., where she will spend the Summer. Sidney Colwell-Holmes will be the guest of Mrs. Schoeffel. Mrs. Holmes has entirely recovered from her attack of rheumatism. ism.

Ben Stern has closed his engagement with
Stotagn the Pacific Coast tour of "The Crust

Ben Stern has closed his engagement with Join Stetson, the Pacific Coast tour of "The Crust of Society" having come to an end.
A. S. Liewelly has joined the American Extravagan a Co.
Mrs. Sc! Smith has been engaged by John Stetson to p. v the Countess Chandoce in "Led Astray" for the run of that play at the Globe Theatre, Boston.
Nettle Hooper resigned from "The Froth of Section of the Proth of

Astray" for the run of that play at the Globe Theatre, Boston.

Nettle Hooper resigned from "The Froth of Society" Co. April 29.

Charles E. Blaney is at work on a comedy to be called "A Chattel Mortgage." Mr. Blaney is joint author of "A Railroad Ticket," which will have some new features next season.

Harry Cushman, business manager of Ross' Hoboken Theatre, has been engaged by Commodore J. C. Kastendiek, of the Sandy Hook steamers, to look after his interests on that line, commencing May 22.

dore J. C. Kastendiek, of the Sandy Hook steamers, to look after his interests on that line, commencing May 22.

— Nettle Hopkins will fill Miss Adams' place in the Marie Kinzie Dramatic Co.

— Frau Amelia Materna, famous as a singer of Wagnerian heroines, arrived here May 5. She ison her way to St. Paul, where she is to sing at the opening of the New Auditorium, 16. On 22 she will be at Chicago, and will sing in a Wagner programme, under Theodore Thomas, on the Exhibition grounds. A few days later she will come here, and will sing at the Carnegie Music Hall. Her last appearance here was under Dr. Leopold Dawrosch, since then she has sung in many parts of Europe, her last appearance being at Paris.

— "Crazy Patch" will be put on the road next season, under the management of Harry Phillips.

— Wm. H. Revnolds, a builder and contractor of Brooklyn, who backed Jack Skelly in his fight with George Dixon at New Orleans, and who distinguished himself in his fight for the Assembly in November as an independent Republican candidate, was married May I. The bride is Elise R. Guerrier, of Boston, who has been on the stage for a couple of years, and was recently one of the leading actresses in "The Black Crook" at the Academy of Music in this city. Her marriage to Mr. Reynolds marked her permanent retirement from the stage.

— Prof. Herrmann has perfected another new mystery, which he calls "The Escape from Sing Sing," and is founded on the recent escape of two murderers from that prison. He will give a performance to the members of the press at the Grand Opera House, this city, May 9, and, should they pronounce it a success, he will give it a public performance May 11 at the same house.

— Alexander Leouard and Flora L. Keller, of "A Thunderboit" Co., were married at Albia, Ia., April 24, in the pariors of the House of Common of the company were present.

— Ed. Chrissie, of the Columbia Comedy Co., writes as follows, regarding the cancellation of the company at the City Opera House, Steubenville, O., last week: "Through sickness we were compelled to put our advance agent in to play a part, and, in spite of this fact, our piece went all right. The next day the manager refused to let us play, saying he would not burt the reputation of his house, but he was willing to rent us the house for \$15 per night. Of course, if he got his money, the reputation of the house could not be injured. We did not have funds to compel him to allow us to play our week out, but I shall make him settle in the near future."

— "Elght Times Eight," a new opera by W. C. Langdon Jr., and Proi. M. B. Sprague, was sung for the first time on any stage, at the Providence, R. I., Opera House, May 4.

— "A Married Pair" Co. will close May 13, at Coshocton, O. E. S. Russell and wife (Lela Russell) will go to their home at Chicago. Mr. Russell

l.. Opera House, May 4.

—A Married Pair" Co. will close May 13. at
Coshocton, O. E. S. Russell and wife (Lela Russell) will go to their home at Chicago. Mr. Russell reports a prosperous season.

—The Billy Marbie Co. report prosperous business in Wisconsin. They close a forty-eight weeks' season July 4.

—Mrs. Fanny Barnum Kelierd secured a divorce at St. Louis, May 5, from John E. Kelierd, now playing in "The Crust of Society." She used to be an actress, and married Mr. Kelierd when they were playing in "The Professor" in 1885. The ground of divorce was desertion. Mrs. Kellerd gets the custody of their son, who is now six years old. Mr. Kellerd did not oppose the decree.

— Joseph E. Girard denies that he has sued Sid C. France for breaking a contract for not playing at Jamestown, N. Y. He states that he sold the Jamestown house last October, and has not been connected with it since then. Mr. France's engagement was to be at the Erie, Pa., Museum.

— Edwin Wolcott closes a twenty-seven weeks' engagement with Santelle's Dramatic Co. May 21, and joins C. W. Russell's Co.

— The action brought by Mrs. Deborah Thomas against Mrs. S. J. Rose, tried in Court No. 2. Philadelphia, arose under peculiar circumstances. The action was brought by Mrs. Thomas to recover the value of manuscript plays, of which she was the authoress, and theatrical costumes and property, which were owned by ber son. On July 9, 1889, Mrs. Thomas leased the "Shakespeare Cottage," at Sea Isle City, to Mrs. Rose, for a period of three months, for \$300. The agreement was a verbal one, and it was alleged that there was a stipulation that Mrs. Rose would not vacate the cottage during that period, and at its end would turn over the keys to Mrs. Thomas leased the "Shakespeare Cottage during that period, and at its end would turn over the result of the son and the wigs and costumes, which were thought of the son and the wigs and costumes, which were the property of her son. Edward H. Thomas, an actor. It was averred that there weeks after taking the e

win Park, Quincy, Ill., and expects to open it for a season of Summer opera, at popular prices, about June 1.

— Nat Blossom closed a pleasant and successful engagement of forty weeks with the J. H. Oakes Co. of Comedians and Swiss Beliringers at Sibley, Ia. May 3. He has re-engaged for next season with the same company. He will retire to his Clover Dale Fruit Farm, Howell Co., Mo., for the Summer.

— Gus Heege, who has been starring successfully in "Yon Yonson" for some time, sailed for Europe May 6. He will pass most of his time in Sweden and Norway, studying the natives, preliminary to his production of a new play of Scandinavian life and manners.

— Gowongo Mohawk and her Indian play have caught the instantaneous favor of the Britons. At her opening performance at Liverpool and thereafter the houses were large. The press is also unanimous in her praise, and the novelty of a genuine daughter of Lo threading the stage is the universal topic. Manager G. W. Harris, of the Shakespeare Theatre, Liverpool, in an open letter heartily endorses the star and her play, and a return engagement has been booked by him.

— Mabel Van, singing and dancing soubrette, is engaged for "A Scandal in High Life."

— Gibson & Cunco have secured the management of the Opera House, Upper Sandusky, O., and intend giving the inhabitants of that town only first class attractions. Upper Sandusky, O., and intend giving the inhabitants of that town only first class attractions. Upper Sandusky, S., and the Columbus, Hocking Valley and Toledo, making it an easy matter to put in one night.

— Will F. Perkins has joined the Mabel Paige Co. as singing and dancing comedian.

— James Hall, late of "The South Before the War"
Co., is making quite a success with Billy McLain's
latest song, "The Big Coon."
— Jennie H. Duncan closed a successful season of
forty weeks at Newport, Ark. Manager Otto H.
Krause will take out a well known play next season for one night stands.
— Ellen Vocher, who accompanied her brother to
Hot Springs, Ark., is meeting with success giving
dramatic recitals at the leading hotels there. She
will continue them all Summer.
— Little Georgie Huntington, the five year old
specialist, has closed with the Bosion Stock Co.
Lattle Georgie will four Canada after her return
from Chicago. She has a flattering offer to take a
trip through Germany and Russia in her specialities.
— The Schrode Brox, acrobats and pantominists,
will close their season May 12 with "Superla."
They are re-engaged for next season, which will
make their third with the Hanion Bros.
— Annie Kerr closes with the Royce & Lansing
Co. May 12. She will return to New York to resume her musical studies.
— The Brilliant Quartet will open on the Harry
Davis circuit May 15 for four weeks.
— Gus Williams' "April Fool" Co. closes its season May 14 at the Columbus Theatre, this city.
— The Heywood Celebrities close their season at
Marysville, Kas., May 4. Henrietta Zimmerman,
cornettist, has been re-engaged for next season,
— Mrs. Ed. Lee (Nellie Grauville) sails for England May 24, on a visit to her mother.
— Nettie D. Smith, the wife of D. S. Shephard,
who is at present with the Mora-Williams Co., presented her husband with a ten pound baby girl
May 3. Motter and child are doing nicely.
— Freddie Huke, the petite soubrette, who will go
a-starring next season in "For a Million," is winning much praise for her excellent work in "Held
in Slavery."
— Ulle Akerstrom has re-engaged Gus Bernard
to manage her tours for the next two seasons.
— Sol Smith, Russell is zehearing it then.

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a-starring next season in "For a Million," is winning much praise for her excellent work in "Held in Slavery."

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— Sol Smith Russell is rehearsing "April Weather," the new play written for him by Clyde Fitch. It will shortly be produced at Chicago.

— "The Blue Bonnet," a new comedy by Charles Barnard and Mrs. Doremus, has been purchased by C. B. Jefferson, Kiaw & Erlanger, and will be produced in the Autumn.

— Thos. W. Keene will sail for Japan June 24, returning in August.

— Negotiations are pending for the production early next season of "The Village Postmaster," a new play by Alice E. Ives and Jerome H. Eddy. The cast will employ eleven people.

— G. Langdon Lawrence will spend the Summer at his home, Jamestown, on Chantauqua Lake, N. Y.

— "Delmonico's at Six" is the title of the new comedy in which Marie Jansen will star next season. It is from the pen of Glen MacDonongh.

— H. W. Jones, manager for the Powers Bros., vas a CLIPPER visitor May 3. He reported excellent results for the season of the Powers Bros., vas a CLIPPER visitor May 3. He reported excellent results for the season of the Powers Bros. Voo, in "Cupid's Chariot," and arrangements are already being made for a more extended tour next season. The bicycle specialty by the Powers Bros. Will be eliminated, and they will do a new acrobatic pantomime act instead, assisted by the entire company, special attention will be given to rainstorm and lightning effects in the performance. Some surprising electrical novelties are promised. Manager Jones says that a goodly list of first class bookings have been secured. The Burt Sisters have been engaged, and there will also be a strong female quartet, composed of Lillian Holt, Mabel Holden, Minnie Marlin and Belle Carlisle. The company will begin their tour early in next September.

— Michael Quinn, of the Quinns, will very likely take out a company of his own next-season in a new farce comedy, called "Bow-wow," espe

induct restriction of the property was the result of an act of God. The jury returned a verdict in favor of Mrs. Thomas for 310 May 1 and 1 act of God. The jury returned a verdict in favor of Mrs. Thomas for 310 May 1 act of God. The jury returned a verdict in favor as President. There are four acts and four scenes, who of which are historical. Eleven people will be required for the cast. In the sensational scene wood which are historical. Eleven people will be required for the cast. In the sensational scene in the same of the singing.

— Thomas W. Keene, who has for several years contemplated a visit to Japan. expects to start for that country June 24 returning about the middle of the singing.

— J. K. Emmet closed his season April 29, and has gone on board his yealt for a Spring cruise. He has decided to produce "Fritz in the West," Spring the past three years, has retired from Mr. Frohman's employ for the Summer. He is a mentions during the past three years, has retired from Mr. Frohman's employ for the Summer. He is a mention of Manager Charles Frohman's attractions during the past three years, has retired from Mr. Frohman's employ for the Summer. He is a mention of the produce of the pressedepartment of Manager Charles Frohman's attractions during the past three years, has retired from Mr. Frohman's employ for the Summer. He is a mention of the singing with the season will be season at the season and are to star her in a new concept by Gien Machonough, called "Delmonto's at Six." They are to produce the piece at viral next season. Miss Pixley is to spend have been with the play from a heavy of the popular several years ago, is a sense, and are to star her in a new concept by Gien Machonough, called "Delmonto's at Six." They are to produce the piece at viral next season. Miss Pixley is to spend have been with the play from the past produce the piece at viral next season. And are to star her in a new concept by Gien Machonough, called "Delmonto's at Six." They are to produce the piece at more season of the p sational stage effects, which will be featured and extensively advertised.

— Barry Gray has some interesting relics in the way of old newspapers. Among them is The New York Daily Advertiser, dated April 12, 1792. We extract the following from one of its pagest: "Theatre—Mr. Heard's Night.—Tomorrow evening will be performed a comedy not acted this season, written by Colly Cibber, and called "Love Makes A Man, or the Fop's Fortunes." End of the play, a dancing baiett, called "The Old Schoolmaster Grown Young." To conciude with the Alemande, by Mons. and Mme. Placide. To which will be added a farce, written by the author of "The Poor Soldier." "Prisoner at Large." etc., called "Little Hunchback, or A Frolic at Bagdad."

— The body of Lyllian Poole, soprano singer of the Jarbeau Comedy Co., who died at Pittsburg, Pa., April 29, has been cremated and the ashes brought to this city. The urn containing them was placed in St. George's Church, where funeral services will be held on the afternoon of May 11. It will be the first instance of such rites being held over cremated remains.

— Johannes Wolff, the violinist, has returned to England after a long and successful tour of this country.

— The Robson Theatre Co. report uniformly good

VARIETY and MINSTRELSY

It is with pleasure that we take occasion to deny the report of the death of Hi Henry, the well known minstrel manager. Mr. Henry has been seriously ill since last July with nervous prostration, which resulted from a severe shock of electricity from a motor power wire at Cleveland. Mr. Henry writes motor power wire at Cleveland. Mr. Henry writes us that the reports of his death have not only been extremely annoying, but, if continued, are liable to endanger his business prospects for next season, at which time he proposes to put out an organization of greater magnitude than any of those gone before. The following were at W. H. Page's Variety Theatre, Billings, Mon., last week: Zeno, Lizzie Arnold, Dottle Dimple, the Halls, Thos. Finnegan, Geo. H. Mogre and Aggle Floyd.

W. B. Wheeler and Frank Byron have leased the Apollo Theatre at Evansville, Ind., for the Summer season, and will run it as a first class vaudeville house. They will open May 21.

WILL A. Barron had a double celebration at Chicago, May 1. The World's Fair opened, and his wife presented him with a fine baby boy on that date.

date.

THE POLLOWING were at Holland's Theatre, Fortworth, Tex., last week: Rose Sisters, Hurley and Tifey, Edna Granger, George Gerard, Miranda Sisters, Plannett and Daily, Annie Petrie, the Elmos, Smith Sisters, Minnie Harrison and Minnie

mos, Smith Sisters, Minnie Harrison and Minnie Neison.

ED. C. ROWLEY, OF ROWLEY BROS., is recovering from an Illness which has lasted since March 11. He is at the home of De Gay Sisters, Chicago, Ill., and is engaged to play with the World's Premium Banjo Club during the Summer. His brother, James T. Rowley, is also very ill. Fred Rowley is playing in the far West.

THE FOLLOWING are with Billy Burke's Comedians: Geo. Mullen, Frank O'Neil, Al. Tanner, Win. Sheehan, Dick Hanla, John J. Kelly, Win. Strelow, Edwin Peterson, Tom Tanner, Rob Schetza, C. R. Shorey and Billy Burt. Also a brass band and orchestra. Business is said to be large, and all are well.

orchestra. Business is said to be large, and all are well.

Wylle and Sanford will spend the Summer at their farm, resuming work in September.

A correspondent writes that James C. Mitchell, late manager of the Palace Museum and Theatre, Scranton, Pa., jumped that town and his contract April 27, after the last performance.

May Howard is ill at her home in this city with a severe sore throat. Miss Howard caught cold while playing at Harlem two weeks ago, and has not appeared with the company since April 28, at the London Theatre, this city. Her part is taken by Lilly Washburn, and Alice Sanson is playing Miss Washburn's role. The company left for Pittsburg 30, without Miss Howard.

PLIMMER & PALMER, who opened the New Bijou Theatre on Halsted Street, Chicago, April 16, closed May 7, on account of difficulties regarding the lease.

ANAGE, the magician, who sailed for Europe

ease.
ZANZIC, the magician, who sailed for Europe April 26, will next season have an illusion that he calls (Crucifixion?)

ZANZIC, the magician, who samed for Europe April 26, will next season have an illusion that he calls "Crucidxion."

The La Rose Bros. go with "McCarthy's Mishaps" next season. They open at Pastor's Theatre, Chicago, May 28. Lottle La Rose is seriously ill at Grand Rapids, Mich.

The Rellly & Wood Show, which closed recently at Chicago, will, after reorganizing, open again at that city on May 15.

Mrs. Eddley & Wood Show, which closed magain at that city on May 16.

Mrs. Eddley & Wood Show, which closed persented her husband with a baby boy.

Roster of Kickapo Indian Medicise Co., No. 2: Dr. C. F. Jones, manager and lecturer: Tom Harris, acrobat and comedian: Prof. C. E. Mauritus, ventriloquist and compilar; Geo. E. Lester, vocalist and character; W. R. Wilson, cowboy dentist, and his Indian s, Man Who Gets Up to Talk, Kill Many Wolves and Great Bear. In spite of rainy weather all along the line, business is stated to be good.

MLLE, Garretta, bird tamer, is quite ill at Chicago, and her physician has little hopes of her recovery.

Tow Harrer, the one legged performer, is at pre-

cago, and her physician has little hopes of her recovery.

Tom Harper, the one legged performer, is at present showing through Tennessee with an overland nuseum on wheels. He has a good collection of curiosities as follows: Two four legged chickens, a duck with three legs, three wings and two talls, a pig with two feet, a blood hound with horns, a half hawk and half chicken, a Chinese sacred goose, a human skin dog and many others. The people: Henri Hunt, Chas. W. Smith, Jennie L. Smith and Tom Harper.

KITTIE CLARK AND MARIE DE WOLF go with the May Howard Co. next season, when Miss Clark will introduce a new dance. Miss Howard has seven femsies engaged, each one being 5ft. 7½in., who will appear in a new speciality, the costumes for which are now being made. Miss Howard is making quite an tumpression singing Joe Flynn's latest song, "A Little Hoop of Gold." It is published by Witmark & Sons.

Witmark & Sons. CLIO AND ROCHELLE, English acrobatic comedy performers, who made their reappearance here Nov. 14, 1892, at Tony Pastor's Theatre, this city, have joined the Irwin Brothers' Circus for the

ummer season.
J.W. WHEELER, of "Who's That Calling So Sweet?" J.W. WHEELER, Of "Who's That Calling So Sweet?" fame, and composer of many tuneful melodies, has a new waltz song, entitled "Ida Moriarty." The words are by P. L. O'Leary, of The Boston Herald. ROSTER of the Metropolitan Specialty Co., under the management of P. Howell and S. Spriggs: Peter Howell, Scotty Spriggs, Chas. Griffin, John Lancaster and Dan Murray.

TERRY FERGUSON, of Terry and Maggie Ferguson, has entered into partnership with his brother, John Ferguson, in the liquor business at Burlalo, N. Y. The Fergusons will probably retire from the profession for good.

he Fergusons will probably leading significant for good.

THE FIELDS have closed a successful twelve the Newthersetern circuit, and The FIELDS have closed a succession were weeks' season over the Northwestern circuit, and have engaged in mercantile business at Detroit. SHAYNE AND WORDEN'S new act is said to have met with success at Boston. Mr. Shayne will take out his own burlesque company next season, with his wife, Mae Worden, at the head. The first part will be "Vassar Girls on a Lark," and his own burlesque on "Prognation and Galetea."

wite, Mae Worden, at the head. The hirst part will be "vassar Girls on a Lark," and his own burlesque on "Pygmalion and Galetea."

Bob Schuytler, of Schuyler and Nash, paid The CLIPPER a flying visit last week from Columbus. He returns to Chicago May 8, to resume work with his wife, Miss Nash.

Notes From the City Club.—At Hyde & Behman's Theatre, Brooklyn, May 8, kittle Wells replaced Phyllis Allen, and is to do her new specialty in the olio. Miss Wells is doing three character changes, which are dressed magnificently. Magee and Langley have replaced Bob and Kittle Emmett. Clark G. Ball left the company 6. It is reported on good authority that Mr. Ball and Phyllis Allen are to wed shortly. Miss Allen is suing for a divorce from Mr. Gordon, of Gordon and Lick. The company closes next week at Montreal, Can.

Several performers complain bitterly of unprofessional treatment received at the hands of Friday & Hoffman. The performers claim unpaid salary.

salary.

PETER MAHER is the sparring partner of "Denver"
Smith. He feels aggrieved that he should be billed at a certain house in this city, when he is many

GEO. MULLEN, of Billy Burke's Comedians, was esented with a diamond ring, by Manager Billy GEO.

presented with a unamous mg, graph and a beurke, May 2.
EDWARD LESLIE AND MLLE. CAERIE opened at the Madison Street Opera House, Chicago, May 1, for a two weeks' engagement, and were heartily endorsed. Mr. Leslie will make his first appearance on the Bowery, in New York, in six years, at the London Theatre, May 15. They will return to Chicago in June for eight weeks.

don Theatre, May 15. They will return to Chicago in June for eight weeks.

HALEY AND RAYMOND were tendered a banquet by Dick Cummings and Arthur Kherns, at Denver, last week, and an enjoyable evening was spent.

THESE people are at the Pearl Street Theatre, Sioux City, la., this week: Connors and Garwood, Haynes and Leigh, the Elis', Woods and Corrigan, Nina Clifton, Pauline Ames, Billy La Clede, stage manager, and the regular stock.

CHAS. AND JENNIE WARD are at the Pacific Garden, Toledo, O. Mr. Ward has assumed the stage management.

THE roster of the Kickapoo Indian Medicine, No. 1, now touring Missouri, is: Dr. Eagle Eye, lecturer and manager; Princess Neola, Master Olhe Young, Burt Johnson, J. H. Holman, J. E. Pedigo, Running Elk, Broken Branch, Spotted Eagle and White Bear. The company report good business, and will soon go into camp for the Summer.

HARRY INMAN was married April 27 to Minnie Belmore. They will work together as trapezists and contortionists. Mr. Inman is making arrangements to open a musee at Haverhill, Mass., next Autumn.

Autumn.

HATTIE STEWART and Tommy Gillen have been meeting with success at Chicago, where they have just finished a special engagement at the Lyceum Prestre. Theatre,
FLORENCE E. EVANS, of Sefton and Watson's Co.,
fell down stairs while going to her dressing room
in the People's Theatre, at Cincinnati, last week,
and dislocated her knee cap. She will be laid up

THE people opening at the Buckingham Theatre, Hamilton, O., May 8, were George Derious, the Hanneys, Amilto Guriao, James Reynolds, Ada West, Lottie Lee, Della Rosmond, Martin and Rushton, and Master Hanney.

Marie Sakorr's Royal Burlesquers will not close their season until August, and then only for a four weeks' lay off. The roster: Brown and Harrison, Latonia, Annie Whitney, Nettie Von Bieg, Yale Sisters, Fox and Ward, Four Vivids, the Misses Brant, Williams, Collins, Sewell, Dunman, Snow, Ballard, Engle and Wilson. Business has been satisfactory. Dick Little is the manager and Harry Brown stage manager.

Bogert and O'Brien are engaged with Hopkins' Trans-Oceanic Co, at Miner's Bowery Theatre, New York, this week. Their musical act, in which they introduce a number of clever mechanical novelties, is well liked.

introduce a number of clever mechanical novelties, is well liked.

The following are the bookings at the Eden Musee, Reading, Pa., for week of May 8: Domingo, Frederick Bros., Kola, Jos. D. Clifton, and Louise Agnott and the stock.

BILLY S. CLIFFORD and his wife, Maud Huth, have been visiting the former's parents at their home, Urbana, O. During their stay Mr. Clifford was made a member of the local I. O. O. F. and K. of P. lodges.

M. M. DE WITT, proprietor and manager of the Wonderland Theatre, at Utica, N. Y., was a CLIFFER visitor May 8. He reports uniformly good business at his house. Next season he will change the policy of his shows. He has entered into a circuit comprising Scranton, Binghamton and Utica, and continuous performances will be given on the Keith plan. The new order of things will go into effect early in September.

Keith plan. The new order of things will go into effectearly in September.

WM. AND KITTLE HARBECK are in Italy. They send word from Rome that they are meeting with flattering recognition in a professional sense, and are also enjoying their tour hugely. Germany will be their next stamping ground.

ROSTER of the Kickapoo Indian Medicine Co., No. 37, now touring Ontario: Dr. E. C. Barclay, tecturer and manager; Prof. Walters, James Biggar, and three Sioux Indians.

FERRY, the "frog man," has recovered his health, and is resting at Long Branch, N. J.

HARRY G. MADDOCK is making arrangements to take out a specialty company for a tour of the Indiana circuit. Annie Suits, David O'Brien, F. E. Edwards, Penn Sisters and Norman are among the people engaged.

the people engaged.
Frank Broom and Wm. Cary have signed with Billy Jackson's Concert Co. for the Summer season.
They were formerly with the Bohee Bros. Min-

ROSTER of Billy Jerome's Vaudeville Club Co.;
Billy Jerome and Mike Kelly, proprietors and managers; Chas, Dunne, business manager; Willis E.
Boyer, advance representative; Billy Link, stage
manager; Tony Ryan, James and Marion Fluz,
Pearl Bradborn, Billy and Fanny Link, the Bland
Sisters and Chas, Dunn's Imperial Japanese Troupe,
FRANK MAJILTON is doing well in England, according to all accounts. He will bring over some
novelties when he returns to America in August.
JOHN N. RUSSELL is taking a vacation at his
home, New Castle, Pa
HENRY FLYNN has joined hands with Ike Stewart.
They will have a new specialty.
Dick ALDEN has returned from his five months'
trip through the West. He is producing his living
statuary specialty in New England.
W. H. TRUEBEART and James B. Johnson have
reunited after a separation of four years. They
have signed with Turner's English Giris Burlesque
Co. ROSTER of Billy Jerome's Vaudeville Club Co.:

Co.
FRED WALDMANN JR. will go to England about the middle of June on a six weeks' trip. His main object will be to accompany his sister, Mrs. Ed. Quinn, who is visiting friends here. Mr. Waldmann has booked his specialty company ahead for next season. He will look the ground over for novelity while abroad.

Quinn, who is visiting friends here. Mr. Waldmann has booked his specialty company ahead for next season. He will look the ground over for novelti s while abroad.

MANAGER W. S. CLEVELAND has just achieved another coup in minstrelsy. He has engaged the Diamantine troupe of French quadrille dancers, five in number, for his next season's company, and they will be featured for all they are worth. The dancers were originally brought here from Europe under contract to Eugene Tompkins, with whom they had some disagreement upon arrival. They have since appeared in New York with much success. Their engagement with Cleveland's All United Minstrels promises to create quite a sensation on the circuits. Besides doing their starting dancing specialty they will march in the parade, dressed in true vivandiere costumes. Manager Cleveland says he may have four more of the French female folk under contract before his season opens. He is devoting particular attention to his pictorial work, which will be abundant in quantity and of the finest quality.

FELIX McGlennon, the well known song composer, leaves London for a visit to New York on May 20.

Arriver West, the English song writer, is on his

May 20.

ARTHUR WEST, the English song writer, is on his way to America. His wife, Kate West, has been successful in her suil against him for alimony. Mr. West left London the day previous to the decision

West left London the day previous to the decision of the court.

THE CRYSTAL MUSEUM AND BLJOU THEATRE, Easton, Pa., has been bought by H. C. Gill, who is now sole owner and manager. The following people open May S: W. Fowler, Sig. Ferreris, Hilton, Paccy and Hanley, J. W. Harrington, the Ricketts, Emma Codrell, Clifford Bros. and Vennatta and Adams.

GEORGE E. TURNER will put another company on the road next season, opening at El Paso, Tex. It will be called Helen Russell's English Sports.

MANAGER LEW SHAW, of Miner's city vandeville theatres, was the recipient of a beautiful only clock, with gold mountings, on April 22. The donors were the members of the Treasurers' Club, and the People's Theatre was the place selected in which to make the presentation. The clock is a beautiful place of workmanship, and was given to Mr. Shaw for his successful efforts in the management of the recent benefit of the Treasurers' Club.

agement of the recent benefit of the Treasurers' Club.

MEMPHIS KENNEDY has met with marked favor in his new singing specialty. He has been re-engaged for another week at Proctor's Twenty-third Street Theatre, this city.

PROGY PRYDE sends word from England that she intends visiting America again during the coming Summer. She has finished her very successful London season at the Empire, Trocadero, Canterbury and Oxford Music Hails, and cables that she will sail for New York May 24. Miss Pryde is reported to have been quite ill of late, and recently underwent a severe surgical operation. The news also comes that she has been successful in her divorce suit in the English courts against her husband, Joseph M. Allen, of the well known team of Allen and West. Mr. Allen is traveling in this country, and is said to have made no defence. He will probably have to pay the costs of the case when he visite England, in the absence of any alimony being sought for or obtained.

MILES & CALDWELL'S new Sensational farce com-

ought for or obtained.

MILES & CALDWELL's new sensational farce comdy, "The Actors' Holiday," will open early in

MILES & CALDWELL'S new sensational farce comedy, "The Actors' Holiday," will open early in
August.

THE FOUR GONDOLIERS are re-engaged for the
third week at the London Theatre, Columbus, O.,
to put on their burlesque.

E. QUINN, of Moore & Burgess' Minstrels, London,
Eng., paid THE CLIPPER a visit last week, prior to
his salling for Europe May 6. Mr. Quinn spoke
pleasantly of his visiting tour among oid friends
on this side of the big pond, and his visit to us was
fraught with reminiscences of his connection with
the profession. Among the American performers
now in England he mentioned John Morton, of the
original Big Four; Tom Moore, Billy Hobbs and
John R. Kemble. "Poney" Moore is in fine health,
and his son in law, Eugene Stratton, is playing the
music halls there with great success.

THE HOLBROOKS—J. H. and Lizzie—are holding
their own at Chicago. They report a highly salisfactory season and may return East 1: July. Mr.
Holbrook has been suffering with the grip, but is a
happy convalescent.

R. T. WILLIAMS writes that Dick Harding (G. H.

KITTLE BURKE has been engaged to open June 4 at the Exposition Building, Milwaukee, Wis, ARRIVALS at Anderson's Wonderland, Wilkesbarre, Pa., May 8: Walter Stuart, Balbroma, Chas. Saunders, Mile. Olga, Dryden and Mitchell. Alexis, James McDonald, Carliss and Clark, and the Berwick Sisters.

May be came to "S. R. O."

rick Sisters.

AIMEE AUSTIN, widely and favorably known as be "Human Fly," has dissolved partnership with or sister. Rose Austin. They had become famous a cartalists under the name of the Austin Sisters. The dissolution occurred at Boston last week, flle. Aimee has returned to town and will rest few weeks before introducing her new aerial ct. She has been in delicate health, but is rapidly ecovering.

See has been in delicate health, but is rapidly recovering.

Frederick Thomas and Frederick Vernox, with Will H. Smith Jr. as manager and accompanist, have met with success in their specialty, "The Magic Dwarfs," at lodge and club entertainments. Mr. Smith is the son of The CLIPPER'S Hoboken, N. J., correspondent, and is said to be a very clever young man.

PENNSYLVANIA.

Philadelphia .- The ubiquitous Summer sea on is to be seen in the distance, bearing down upon the own with a grip sack filled with opera and burlesque. town with a grip sack filled with opera and burlesque. The backbone of the regular campaign is bending, and three weeks hence there will be only three or four houses doing business. The crafty manager discerns the neces-sity of closing up early. Even now interest in the bills is of a very languid character, and while the audiences were only underage last week, the fault was certainly not with the attractions.

not with the attractions.

CHESTET STREET OPERA HOUSE.—Philadelphians are baving another opportunity of passing sudgment upon "My Official Wice." as presented by Minnie seligmancutting at the Park earlier in the season. The play returned May's with the original cast. Aug. Daly's Coshocked local traditions during its two week's stay, ending 6, by failing to crowd the house. The general attendance was only fairly satisfactory. Edward Harrigan comes 15 for two weeks. After that the shutters will be put up.

comes is for two weeks. After that the shutters will be put up.

CHESTNET STREET THEATER.—"A Trip to Chinatown" came I ask, with a company practically the same as appeared during the memorable Fall run of four weeks. The J. C. Duff Opera Co. did moderately last week. There is no announcement of an attraction to succeed the current one, and "A Trip to Chinatown" will probably wind up the Chestnut season.

BROAD STREET THEATER—Francis Wilson returned 8, with "The Lion Tamer" for one week. An agreeable incident was the reappearance of Lulu Glaser, who was kept out of the cast by illness during a great part of the opera's successful run here last Winter. "Robin Hood" 15.

opera's successful run here last Winter. "Robin Hood"

15.

PARK THEATRE—Chauncey Olcott reappeared 8 in "Ma v urneen." The production of "The Froth of Society," headed by Joseph Haworth and Emily Ris!, was onloved by fair sized audiences last week. "The Rivals," by the comeany appearing at the Grand Opera House last week, Maurice Barrymore replacing Eben Plympton, comes to the Park 18.

GRAND OPERA HOUSE—This week the house is dark. The interim will be occupied by the proparations for the Summer comic opera season, which begins 15, under the direction of Richard 81.5hl. "Orpheus and Eurydice" is the opening opera. Villa Knox and W. F. Rochester are among the principals. Large audiences applianded last week is revival of "The Rivals" by a cast led by Mrs. John Bern Plymon, Schop Dettors in Artistic work being Eben Plymon, Schop Bessel and Control of the March."

BJOU—The Customary crowded houses prevailed last week. "The Paricholis was

unction S. Wood and Sheyari scored a popular hit with "Later On" last week. Due 15, "The House on the Marsh."

BLOU.—The customary crowded houses prevailed last week. "La Perichole" was revived 8 by the Galety Opera Co. The vaudeville bill includes the Big Four, Baggessen, Celeste, Rackett Bros., the Mortons, Prof. Abt, Bartlett and May, and MacMahon and Kim.

FOREPATCH'S THEATER.—Manager Forepaugh displayed his stock 8 in "dilver Twist." George Learner's done Fagin, Fanny Melityre Namy Sykes, and A. H. Stuart Bill Sykes, Good business attended an excellent revival of "The First Green Marginess attended an excellent revival of "The First Green Marginess attended an excellent revival of "The First Green Marginess attended an excellent revival of "The First Green Marginess attended an excellent revival of "The First Green Marginess attended and excellent revival of "The First Green Marginess attended and excellent green of Computer of the Computer of Computer of Marginess attended to the Computer of C

large audiences last week. May 15, "The White Squadron."
PROPIE'S THEATRE.—Eva Montford came 8 to locally
produce "At the Carnival." The orchestra had to retire
beneath the stage last week so make room for the crowds
drawn by "The Power of the Press." May 15, "The Pulse
of New York."
EIGHTH STREET THEATRE.—Sam T. Jack's "Porty
Thieves" Burlesque Co. began an engagement 8. The
roster includes Maude King, Irene Rice, Maud Harvey,
Spencer and Quige, Durell Bros., Allyn and Lingaed,
Lillian Nelson and Jennie Hart. The Lilly Clay Co.
LYCKUM THEATRE.—Lida Gardner's Minstrels did well
last week.
STANDARD THEATRE.—"The Hearts of New York" was
STANDARD THEATRE.—"The Hearts of New York" was

st week. STANDARD THEATRE.—"The Hearts of New York" was lyen 8. "One of the Finest" drew fair sized audiences

LICET M THEATRE.—The Hearts of New York' was sixen & STARA IN THEATRE.—The Hearts of New York' was given & The Theatre of the Finest' drew fair sized audiences given & My 15. (Keep It Bark).

NINTH AND ARCH MUSEUM—The female sprinting match and Dockstader's Minstrels proved so popular last week that they were retained & Notrse—During the Summer the People's Theatre will be considerably improved, and there is talk of increasing its capacity. George Kemerle, treasurer of the Chestnut, took a benefit 8. ... Marie Bonsell, a fine so prano, has been engaged by Director Stahl for the Summer ope a season at the Grand Opera House. ... Lilian Cleves has been engaged by Director Stahl for the Summer ope a season at the Grand Opera House. ... Lilian Cleves has been engaged by Director Stahl for the Summer ope a season at the Grand Opera House. ... Lilian Cleves has been engaged by Director Stahl for the Summer of the Research of the Broad, will benefit II. The season of the Grand Opera House. ... Lilian Cleves has been for the Broad, will benefit II. The same of the new house. At the benefit, 9, of Sam Cariton, at Mercantile Hall, the following people appeared: Girard and Beverley, Edwin Wayne, Harry Kennedy, Arthur Ashton, Charles McIntosh, Frank Russell, Jaines Barlow, Stechen Dimore, William Burke, Thomas Golden, Richard Smith, Charles H. Leyburg, May Hutter, Hallia Gilbert, Blanche Gordon, Mina Carey, Myra Goodwin and bot De Gastro. ... Richard Lilly, who has just closed bis season of the Chemons, the organist, bears his new duties S. During the past week Manager Gilmore was in New York, Inspecting different styles of chairs and interior decorations for his new theatre, the Auditorium. What little woodwork there is used will be covered with three coats of fire proof paint. All canvas material for scenery will be chemically treated, making it impossible to ignite ... "The Merry Cobbler," Richard Stahl's new fantastic operata, will be presented for the first time on any stage at the Bilou 18. New Scenery and beautifut Manager Carneross... Mrs. Charles Watkins, unof Amy Lee, has been specially engaged by Mans Holland to appear in "The Clipper" next week at Girard Avenue Theatre... Manager John A. Forepa will sail for Europe shortly after June 1. The trip he principally for rest, but he will also look after deatie novelties on the other side that may be useful him next season.

Pittsburg .- Our local managers seem to have eserved some of their strongest attractions for the tail nd of the season, as the roster for last week and the urrent one proves. Attendance keeps up remarkably

Williams Theatre.—"A Busy Day "afforded pleasure to late andiences up to May 6. De Lange and Rising in Tagled Ly's, "The Two Johns" I have an Albing in Tagled Ly's, "The Two Johns" E. Murray upheld the favorable impressions had made in 'Our Irish Visitors' by his work in "The Voodoo" last week. Jay Rial's "Uncle Tom's Cabin" 8. E. D. Wilt and not C. D. Wilt is the manager of this house.

ALVIN THATRE.—Minute Seligman-Cutting drew good sized audiences the past week. "Joseph" this week, the Liliputians 15.

ALVIN THEATER.—Minnle Sellgman-Gutting drew good sized audiences the past week. "Joseph" this week, the Liliputians 15.
DCqCENSE THEATER.—Mrs. Brown Potter and Kytle Bellew scored an undoubted success and closed 6 terminating the regular season. A supplementary season for comic opera at popular prices was inaugurated by the Murray-David Comic Orera Co. 8, with "Dorothy" instead of "Clover." which had originally been announced. The same company will give "Clover" 15. Lydia Veamans Titus is a social feature.

BIJOU THEATER.—"The Diamond Breaker" maintained its popularity up to 6. Baitholomew's Equine Paradox succeeded its. Harry Lacy 15, in "The Planter's Wile. HARRY WILLIAMS ACADEMY OF MCSIC.—May Howard 8 Burlesque Co. steppe down and outs, with shekels galore. George Dixon's Athletic and Vaudeville Co. opened 5.

manager, and the regular stock.

Chas. And Jennie Ward are at the Pacific Garden, Toledo, O. Mr. Ward has assumed the stage management.

The Karsen Sisters are on their way East.

The Liprepring four among old friends on this side of the big pond, and his visit to us was fraught with reminiscences of his connection with some in Epidandhe mentioned John Morton, of the profession. Among the American performers now in Englandhe mentioned John Morton, of the Oliving people are at the Eden Musee, Holyoke, Mass., this week: Frank Kennedy, Dasey Beverley and Little Pansy, O. W. Trayte, the Earlies, Prof. Higo, Half Man and Half Horse, and Bohe-mian Glass Blowers.

Welsh And Collins have dissolved partnership. Richard Welch joins Will N. Thomas, and they do a singing and dancing act with the "Me and Jack" Co., Detroit, Mich., will open with his Summer show at Monroe, Mich., June 5.

Daye Tracey is rapidly regaining his health, and will shortly rejoin Al. G. Field's Minstreis.

Shea, the past week was greeted by large houses. Kellar May became to "S. R. O." WONDERLAND.—Week of S. Allineis Sharring Monkeys, South Sea Islanders, Joe and Princess Beno, Baby Bears, the Jarros, Alfeckkingsley, Tommy Hefron and Walter

Altoona,—At the Eleventh Avenue Opera House,
"A Busy Day," booked April 28, iailed to appear. "Robin
Hood" had a large house May L. Coming: "Dr. Bill '8,
Warde and James 9, "Joshua Simphins" '13, Robert Mantell 18, Thos. W. Keene 20, closing the season. ... Harry
Davis' Kelen Musee had good business week of i-6.
Vaudeville Hall—Dan Reagan, Liston, Healy and Costello. Theatorium—Harry Davis' Dramatic Co. in "The
Hidden Hand." Edwin Young will retire from the management of this house at the end of the present season
to conduct an Eden Musee and family theatre circuit
through the larger Southern cities on his som account.
A farewell testimonial will be tendered him at the
Eleventh Avenue Opera House 22 by the Harry Davis
Dramatic Co. "Rip Van Winkle" and "Uncle Joshua
Whitcomin' will be produced, Mr. Young appearing as
Rip and Uncle Josh.

DISTRICT OF COLUMBIA.

Washington .- John Drew, in "The Masked

Washington.—John Drew, in "The Masked Ball." had an excellent week's business at Rapley's National, which was the only first class house open last week. Albungh's and the Academy having closed their r gular season. Florence Bindley, in "The Pay Train," at Harris Bijou, played to large houses and gave satisfaction. Flynn & Sheridan's City Sports Co., supple mented by Tom Melneney in westling matches, had good houses. Flushimmons Auditorium continues to attract large auciences to the continuous periormances. Rapley's NATIONAL THEATER closes its regular season with aug. Daily's Co. in repertory Nay 8-13.

ALBALUIS SCRAND CYREA THEATER closes its regular season with Aug. Daily's Co. in repertory Nay 8-13.

ALBALUIS SCRAND CYREA THEATER Closes to regular season with Aug. Daily a Co. in repertory Nay 8-13.

ALBALUIS SCRAND CYREA THEATER CLOSES TO STANDARD THEATER.—Murphy and Cronin, in "Uand I." 8-13. Delange and Rising, in "Tangled Up," 15-20.

HARBIS BIJOU THEATER.—Murphy and Cronin, in "Uand I." 8-13. Delange and Rising, in "Tangled Up," 15-20.

FITZSIMMONS' AUDITORIUM.—New people 8-13. Master Lennie, James and Ad. Gliday, Ray Irvine, Charles and Jennie Welch, Ormo, W. A. McCabe, Belle Cushing, Nat W. Gillis and the Wrights. Henry T. Wait stays over.

NOTES.—John E. Bucking ham's benefit's was a success financially aud otherwise. He was the reciplent of many valuable tokens of remembrance, among others a floral horseshoe from Charles A. Kin, the stoorney of the Strandard Correspondence of the Charles and Rising, in ur new auditorium, for the accommodation of conventions, large balls, etc., was opense of for in-pection. It has a clear flor space of 40Nt220ft, with a helubt of nearly 50ft, thoroughly lighted by incandeceent and arc lights ample satis, and a seating capacity of 6,000. It is conveniently located on K, L and Fifth Streets, N. W., occupying half a square.

Charles Hauford, having closed he first season as a star, is resting for the Summer as his home in this city.

MISSOURI.

St. Louis.—As two of our leading theatres closed May 6, and the other houses will close in two weeks, it will be appropriate to say that our managers are well-satisfied with the season's business, and every ledger shows an increase in the receipts, except liavins, which could for Pope's Theatre to do a higger business than was shown last year, without enlarging the house. The Hagan reports an increase of 35 per cent, in receipts, and the Standard fully 40 per cent. The Olympic and Grand Opera House also show increased receipts.

GRAND OPERA HOUSE.—'All Baba' drew will last week. Marie Wainwright this week, in "Amy Robert." OLYMPIC THEATRE.—Rose and Chas. Coghlan did a fair business last week. The Lycoum Theatre Co. 8, for two weeks, in "Americans Abroad."
POPE'S THEATRE.—'Uncle Tom's Cabin" and Peter Jackson did a phenomenal susiness last week. Dr. Carver, in "The Sociat, 'Unix week.

HAMLIN S THEATRE.—The Marie Nanger Burlesque Co. St. Hamler, Popele were turned away at four performances.

HAMLIN S THEATRE.—Add Gray closed the season in good shape, People were turned away at four performances. St. Louis .- As two of our leading theatres

HAYLIN S THEATRE.—Ada Gray closed the season in good shape. People were turned away at four performances.

HAMAN THEATRE.—Jeffreys Lewis did a fair business dast week and the house closed the best season it has ever had 6.

Sivalls Wonderland.—Tom Doyle, Rangoon, Lady La Quilla, Bertie Riegie, Sandilands and Ruthden, Prof. Schoof, Davis and Jerome, and Hartly and Boniface. WISTER GAMDEN CONCENT HALL—Carle Sisters, Annie Lesie, Minnie Wilson, Laura Lee, Georgie Palmer, Emma Weston, Sadie Dunbar and Artie Whitelaw.

LONDON THEATRE.—Gallagher and Griffin, Fernando Fleury, Trenmy Gillen, Hattie Stewart, Orlando, Mega therian Three, Cavallo, J. C. Moore, G. S. Murphy, Ed. Nealey and Gertie Holden.

PALACE THEATRE.—Shafer and Devere, Ella Letcher, Annie Buchanan, Dan Komedy, Carl Cohen, Dollie Watson, Howard and Henry, Grace Mills and Miss Davenport.

son, Howard and Henry, Orace Mins and Miss Pavenport.

BKYANT'S THEATRE.—George F. Ames, Ella Norman,
Annie Daniels, James Barry, Burt Sally, La Roie Bros.,
Zanzie, Ed. E. Perry, Jessie Adams, Minnie Palmer, Lil
lian Johnston and Charles Ellsworth.

THEATRE CONTRIES Ellsworth. John Ros, Honora,
Ell, Levils, Lillie Sarsfield and Dickey Evans.

GEAND CENTRAL HOTEL—The Leons, Martin Nelson,
the Eldridges, Billy Thompson, Cambeld Sisters, Sam
Mayfield, Lizzie Christie, Hallett and Carroll, and Chas.

Grady.

the Eldridges, Billy Thompson, Canfield Sisters, Sam Mayfield, Lizzie Christie, Ballett and Carroll, and Clarcilly, and Clarcilly. Eldridges of the Concept of the Control of the Control

Kansas City .- At the Coates Opera House Kanasa City.—At the Coates Opera House last week Effic Eliser played a four nights' engagement to fair business. Alf. Chas. Moss' new opera, "Righteous Robbers," was given its initial presentation 5. Marie Wainwright comes 15 for a week.

GRAND OPERA HOUSE.—Last wook Edwin Arden, in "Esgle's Nest," and profitable houses. This week the Calhoun Opera Co., next week Louis Morrison in "Fanst." Gillus OPERA HOUSE.—'Sack McAuliffe, in "The King of the Turf," played a four nights' engagement last week, closing the regular season at this house.

AUDITORIUM.—May 14, Sousa's Band; 16, Dainrosch's Orchestra. Mr. Bowes, and not Mr. Barnes, is manager of this house.

Dichestra: Ar. Bores, and this house.

It is house.

Al. H. Clements, Marie Doyle, Jack Firkaria Conserval H. Clements, Rose Burk, Tom. Fey and E. J. Boyle.

Columbian Museum.—T. H. Price, Estley Sisters, Signor Buisley, E. T. Doberty and Eddie Ellskin. In the Theatre: "An Iron Will," by the stock.

KENTUCKY.

Louisville.-At the Auditorium, the Llipuans, the fore part of last week, attracted good audi Walter Damrosch May 8, Sousa's Band II.

ences. Walter Damrosch May 8, Sousa's Band II.

MACALLEY'S THEATER.—'The Country Circus' filled a
week's engagement for the benefit to J. T. Macauley on
his retiring from the management of this house. The
patronage given was very flattering. This closes the
season of both the house and company.
MASONIC TEMPLE.—Mexican Typical Orchestra came I-3
to fair houses. Lawrence Hanley gave two performances 6 to fair houses. Mr. Hanley's engagement was
for three nights, but, owing to the death of the fourteen
year old son of Al. Bourlier, the house was closed 4.5.
Harkin's Theater.—'Keep II. Dark' did a light business last week. "Her Husband' week of 6.

BIJOU.—Artisona Joe played to standing room last
seeks. "Her Husband' week of 6.

BIJOU.—Artisona Joe played to standing room last
MCCKNOHAM TREATE.—The Henry Burliesque Co.
played a fairly successful engagement last week. The
Marie Sanger Co. this week.

New GES.—New faces 8: May Stewart, Ada Reed, Harry
White and Ned Reed Jr. Hold overs: Ames and Norman.

Notes.—Brown, Osgood & Rellly, proprietors of the

an. Norks.—Brown, Osgood & Reilly, proprietors of the liou have engaged the Deshon Opera Co. for a season NOTES.—BIOW., OSCOOD A Reinly, proprietors of the Blou. have engaged the Devlon Opera Co for a season of Summer opera commencing 28... Bourlier Brea. proprietors of Masonic Temple, have put the beoking of attractions of their house the coming season in the hands of Will A. McConnell, of the American Dramatic Exchange, with instructions to book only first class attractions. Robert Hughes Bourlier, son of Al. Bourlier, proprietor of Masonic Temple, died a from the effects of injuries received by being run over by an electric car the same day.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, James J. Corbett had big business May 1, 2. Primrose & West a Minstrels 5. 6. Coming: Juvenile Opera Co. 9, 10, "The Prodigal Father" 13, 14, Nat. Goodwin 19 20. FROPLE'S THEATRE.—Hughes and Oxford, Zitu Tu Forne, Gardner and Bernard, Markham and Moore, Greek Robinson, Do Barrat, Markham and Moore, Greek Robinson, Do Barrat, Balley, Prof. Angel, Prof. Rottal and Incognits. In the theaterium, the stock in "The Boomerang."

NEW YORK CITY. Last Week's Events .- There was much that

was interesting and not a little that was important in the past week's happenings on city stages. Several plays new to the metropolis were put to the crucial test; a pair of revivals figured notably in crucial test; a pair of revivals figured notably in the doings, and even among the weekly changes there were some events worthy of record....The Broadway's term of comic opera, which is des-tined to extend through the warm weather months. began altogether anspiciously with De Wolf Hop-per's christening of "Panjandrum." In this work the elements of rich color, popular foolery and seductive music are brought together quite effectively. If conventionally. The result is an entertainment diverse in action and interest, picturesque in its framing and skillfally interpreted by a company well trained to work of this character. The Broadway seems to possess in "Panjandrum" a magnet strong enough to stand a run of good length ... Wilson Bar rett's fortnight engagement at the UNION SQUARE started very promisingly, the English actor appear ing in "Ben My Chree" all the week except Friday night, when he was seen as Othello. The sombre tone of the first named drama is mark-ed, but Mr. Barrett performed if with such rare strength and nice attention to detail as to hold his auditors' most carnesi attention from first to last curtain. The houses were of good size throughout the week.....Stuart Robson's revival of "She Stoops to Conquer" has thus far attracted excellent stoops to conquer has true the attracted excellent audiences at the Firth Avestyn. The old comedy takes on new force and vivacity as enacted by the Robson troupe......The continued bills up to May 6 were these: "The Three Guardsmen" at the Manhattan Opera House, "A Trip to Chinatown" at Hoyt's Madison Square, "A Texas Steer" at the Bijot, "Adonis" at the Casino, "The Girl 1 Left Behind Me" at the Em-PIRE, "The Guardsman" at the LYCEYM, "The Poet and the Puppets" at the GARDEN, "The Black Crook" at the ACADEMY OF MUSIC, and Rosina Vokes in a triple bill at DALY's. A new third act was added to "A Trip to Chinatown" May 1, and met with great favor. Lucius Henderson succeed ed Walter Craven in "The Three Guardsmen," at the Manhattan, 1.... At CARNEGIE Music Hall. "A Trip to the Moon" was exhibited 4, 5, 6 and matine of the latter date.... Eleonora Duse was unable to give her advertised farewell performance at the FIFTH AVENUE afternoon of 2. Illness was assigned as the cause. Alorning of 3she sailed for England to fulfill European engagements..... Farce comedy, acceptably revived, was generously patronized at the Star, where James T. Powers, in "A Mad Bargain," was cordially welcomed back to to the city which seems to like him best. Maggie to the city which seems to like him best. Maggie Cline shared the honors with Mr. Powers and Peter F. Dailey.....At Palmer's, the return of the stock company for the final forthight of the regular sea-son was made notable by the artistic success of "Mercedes," T. B. Aldrich's charmingly written play, and by the acceptance of two one act plays "Twilight" and "Two Old Boys.".... The Standard, Niblo's Garden and Amberg were in darkness.....At the Thalla, Windson, Roumania and Eighth Strket Hebrew theatricals continued..... Variety holds the town with an ever increasing in terest as indicated by last week's patronage at TONY PASTOR'S, the LONDON, the NEW PARK, KOS-TER & BIAL'S, the IMPERIAL, MINER'S BOWERY and TER & BIAL'S, the IMPERIAL, MINER'S BOWERY and EIGHTH AVENUE, the HARLEM OLYMPIC and PROCTOR'S.... The week stands finished 6 were as follow: "The Sportsman" at the Grand Opera House, "The Fast Mail" at H. R. Jacobs', "The Operator" at the COLUMBUS, Vernona Jarbeau in "Starlight" at the Profile's and Evans and Hoey at the Harless Opera House.......Mr. Harrigan's revival of "Rebly and the 400" had most of the points of a new production, as gained from a survey of his cosy theatre during the week ended 6. The houses were large and enthusiastic, the popular play meeting with full as much favor as on its original representation. The season at HABRIGAN's, therefore, is quite likely to end in something like the traditional blaze of glory..... Lillian Lewis has made a very creditable essay at HERRMANN'S in her new piece, "Credit Lorraine." She was warmly encouraged by good sized gather-afternoon of 5. Ignace J. Paderewski, it was an-nounced, had volunteered to play, prior to his de-parture for Europe. The advance sales were nearly \$4,000. The matinee was at the last hour aban-doned on account of Paderewski's nerves. He declared that it was absolutely impossible for him to play. He had not been feeling well of late, and had undergone severe criticism for his refusal to play at the World's Fair except on the piano made by a certain firm of manufacturers. The money for the advance sale was refunded, therefore. Herr Pade

rewski, as a solace, sent a check for \$1,000 to the Fund, and on 6 he sailed for Europe.

advance sale was refunded, therefore. Herr Pade rewski, as a solace, sent a check for \$1,000 to the Fund, and on a he salled for Europe.

CURRENT unchanged bills at city theatres comprise "The Black Crook" at the Academy of Music, "Relily and the \$400" at the Academy of Music, "Relily and the \$400" at the Targani", "A Mad Bargain" at the Star, "A Texas Steer" at the Blou, "The Girl I Left Behind Me" at the Empire, "The Guardsman" at the Lyceum, "The Foet and the ruppets" at the Garden, "A Trip to Chinatown" at they's Madison Square, "Fanjandrum" at the Broadway, "Adomis" at the Casino, "Gredit Lorraine" at thermann's, "The Irish Statesman" at the Fourteenth Street, "Mercedes," "Twilight" and "Two Old Boys" at Falmer's, "The Three Guardsmen" at the Manhattan Opera House, Rosina Vokes in a triple bill at Daly's, and "She Stoops to Conquer" at the Ifith Avenue. This is the last week of the season at Harrigan's. Carroll Johnson's forthight in "The Irish Statesman" at the Fourteenth Street closes May 13, and on 15 "The Operator" will come to that house. The regular stock season at Palmer's ends 13. On 15 Rice's e1422" Co. will make their New York debut, opening an all Summer season. "The Foet and the Puppetts" will end its run at the Garden 20. Alex. Salvint Consess at the Manhattan sctors is announced. Just before his departure for Europe, recently, Charles Frohman completed arrangements with Nelson Wheateroft for the organization of the Empire Theatre College, by which the latter obtained the privilege of the use of the Empire Theatre, for the training and instruction of the Empire Theatre Foliage, by which the latter obtained the privilege of the use of the Empire Theatre, for the training and instruction of the Empire Theatre, for the training and instruction of the students in his charge. Mr. Wheateroft is to be director of the new institution, and to have supervision of all its departments. The college will not be open to raw recruits. The applicants for admission will be subjected to an examination to show th

AT THE MONTHLY MEETING of the trustees of the Actor's Fund, held at the rooms of the Fund, May 5, the committee appointed to consider the proposed tax of ten cents each on theatre passes for the benefit of the fund made a report. The committee consists of A. L. Hayman, Daniel Frohman and M. W. Hanley. It recommended that the Actor's Fund should issue stamps to the theaires, which should be atlached to the passes given, at the discretion of the managers, and that at the end of each month the stamps so used should be paid for and those not used returned. When a stamp is used on a pass the receiver of it will, of course, he required to pay ten cents for it. The fund consideration of the report and of the questions involved was referred to the annual meeting of the Fund, to be held at the Madison Square Theatre, June 6.

ANNE HAYNES, an actress, won her suit, May 5, in the City Courf, before Judge New burger, against Denman Thompson and George W. Ryer for breach of contract. She claimed that she was engaged by defendants in 1885 to take a part in "The Two Sisters," and that she was discharged contrary to agreement. The jury gave her a verdict of 974.55.

ALICE WATSON obtained a judgment for \$485.45 in the City Courf, May 5, against John H. Russell, of Russell's Connedians. She was engaged for thirty weeks at \$30 a week and traveting expenses from Aug. 31, 1891, and was discharged before the first perfortmance. She had carned \$425, however, during the thirty weeks and sued for the balance.

Joins Clarks, whose stage name is John Kingsley, was charged with abandonment by his wife in the Jefferson Market Police Court, May 5. Before their marriage, they were members of "The Fair Rebel" Co., Mrs. Clark's stage name being Jennie whith for they sun woman, and she finally went to her mother's, at 255 West Thirty-nint street. In court he gave bonds to payher \$4 sa week.

Chas. E. Douson, banjoist, will give a banjo, guitar and mandoiln orchestral concert at the Standard Theatre June 4. He has secured the services of Franke

ANTON SEIDL and his orchestra will give a series of twelve performances at Madison Square Garden, commencing hight of May 9.

Donte' Mi set M.—Business continues to be excellent here, and the attractions in all departments are well up in point of merit to the standard determined upon by Manager Dorls when he assumed the control of the establishment. This week, in the museum halls, are Prof. Stanton, hypnotist; Dot Sonwell and her den of snakes; Gus Kiralfo, juggler; Schlamin, wizard; Murray Iwarf Triplets, and Fiji Jim and wife. In theatre No. 1 T. J. Thomas' Co. are appearing in "Golden Gulch;" in theatre No. 2 a collection of capable vandeville people fill the hall at each performance, and in No. 3 the usual pupper shows are continued.

MINER'S Eleuru AVENUE THEATRE—A good bill has been furnished to the patrons of this house for this week, "It is composed of many of the best people of the vandeville stage, whose names follow: Drawee. Caim and Orndorff, Kithe Gilmore, Joseph F, Campbell and Margie Evans, the be Vans, Larry Sinith, Comyo and Fox, Van Leer and Barton, and Chas, T. Aidrich. Next week, the Transcoemic Specialty Co. Manager Fred Wisson took his annual benefit Sanday night, May '7. The house was crowded, and the aftar getted a handsome sum. The veteran Dan Rice made a speech, Margie Cline sahe, and Whitty and Leenard kept the house in roars of haughter. Dave Reed and family, the Stewart Sisters and others helped to give ec at to the oc asi or, and te be in ficiary sang moriginal song, entitled "aury Shipmates,"

Enwis Bittl, the pipular treasure of the London Theatre, will take his annual benefit May 18. As is customary at Mr. Buil's benefit, there are enough volunteers tokeep the show going twenty-four hours without displeating a singe turn. Robert Recker's harmonists will supply the muste and will be on hand 16.3a, M. 18 or rehears the people who are selected out of the long list of mames presented.

Envis Bortis, the sandard benefit date and viril be on hand to a substance of the firm propose of

UNION SQUARE TREATRE.—Wilson Barrett revived "Claudian" on the initial night of his last week's engagement here, May's. The addience was of good size and whatever it may have lacked in Lumbers it made up generously in endusiasum. Mr. Barrett and his well equipped company mance, there is bardin any soffice it to say that nothing was it for the dama. Soffice it to say that nothing was it crooked to further the historical interest that it crooked the play, respectfully: Claudian Andates, Wilson Barrett: the floy Clement, Autin Melford; Theorus, Charles Lander; Zosimus, Stafford Smith; Volyas, Paul Belmore; Symachus, Prince Lioyd; Sesiphon, H. B. Gibbon; Demos, A. Landesbury; African Slave, Alfred Rivere; Serena, Gwendoline Floyd; Caris, Cissle Rogers, Claudian Andates, Wilson Barrett; Almida, Maud Jeffries; Alcares, Ambrose Manning; Belos, Horace Hodges; Thariogalis, Franklyn McLeay; Agazil, H. Cooper Cliffe; Rhamantes, T. Bambridge; Goths, H. Barber and W. Ford; Officer, A. Lynd; Eddessa, Annie Dacre; Therena, Marie Isore; Clia, Annie Bedford; Galena, Kate Barton; Hera, Alice Gambier; Sabella, Ada Nelson; Grail, Rose Northcote; Cloris, E. Rogson, Mr. Barrett's executive staff is: J. B. ("Macon") McCormick, manager; A. E. Field, treasurer; Chas. Catheart, stage manager, with Alfred Rivers as his assistant. "Lady of Lyons" will be presented at a special malinee lo. Night of 11 "Othelio" will be the bill, and the following night "Hamiell," At the close of his present engagement, i3, Mr. Barrett will go back to England. His tour this season in this country has been attended with very satisfactory results, both professionally and financially. Manager-write mcCormick also contemplates a trip abroad later on.

"The Girl I Lerr Behins Me" is in its fifth month at the Empire Theatre, and uniformly large and the social and his orchestra begin a series of concerts prior to their for a season of melodrams, which is synected to continue quits through the with itself the elements of wild and originality, will have but the pres

gamen appiause. Edwina danced recklessly, yet artistically. Zarmo beld the stage unusually long in his variegated and unique entertainment of jugglery. Manager Leavitt closes the season 13. Next week a house company.

The last the season 13. Next week a house company, the sted the stage of this house on Monday night. May 8. Spontaneous applause greeted the many scenes and seesches wherein the condict of laborand capital abound. The subject is delicately handled, but many of the best lines of the play were seriously marred by injudicious applause. Forrest Robinson gave a vicorous portrayal of Esuben Warner, and the balance of the male members of the cast were excellent. The female contingent were not, however, so well placed. Next week Agnes Herndon, in "La Belle Marie."

Mixe's Bowght Herner.—A house show is billed as Mixe's Bowght Herner.—A house show is billed as the season of the season with the original show of that name. The others on the programme are Jennie Lamont. Emile Kershaw, Ryan and Richeld, Mullelly and Carll, Carr and Jardyne, Chas. B. Lawlor, Will Dennis and Bogert and O'Brien. Harber, the bicyclist, closes the performance. Next week, Jos. J. Sullivan and Larre Simith's Comedians. Stage Manager Lou Shaw will benefit at the People's Theatre on Sunday, May 2s.

Kostras & Blatts.—Five encores were accorded Mile. Accard de Paris, on Monday night, May are from the Accard the Programme in the Accard the Programme in the Accard the Programme in the Accard the Programme of the Bautleal comic operation of the sundence of Spanish songs, in compliment to a large section of her audience. She also had a new budget of French ditties. Mile. Bardoux is an uncommonly "good looker," and possesses the magnetism of the true Parislenne. Her success has been emphatic and true. She is destined to remain in favor a good while. Other features current on K. A. B.'s programme include the production of a cindensed version of the Bautleal comic opera, "Hilles Taylor," arranged by Frederic Solomon; "Hilles Taylor, and accept

Service from any order through the first production of the control of the control

NEW PARK THEATRE—Bob Fitzsimmons' Specialty Co. hold forth here this week. There is no denying the potency of the show. Besides an array of men. headed by the big and muscular Fitz, every one of whom knows a thing or two about using his 'bunch of news,' there is a carefully selected list of gilt edged, all round entertainers, familiar to the city's wandwilles. For instance, there is the limber and manly Martin Julian, along with his pretty and lithe sites and Reynolds, the Cradors and others. Manager Archie Ellis, of the Fark, is scheduled for a benefit on Sueday night, it.

"THE GUANDRAIN" is the Lyceum's continued bill. This is the sixth week of the international come y which is to wind up the season at Manager Fiohman's house. THERE conspicuous comediana are enjoying as season of prospecity at as mony theatres, litenty E. Dixey in "Adonis" at the Casion, be Wolf Houter in "Panjandrum" at the Broadessy and July Park in "Panjandrum" at the Broadessy

ence.

THE LAST presentation of the Urania spectacle, "A Trip to the Moon," was given by Garrett P. Serviss at Music Hall on Sunday night, May 7. It will be succeeded by "The Seven Ages of Our World." The Urania season will end May 21.

THERE is the usual roster of variety performers at Proctor's West Twenty-third Street Theatre this week. Memphis Kennedy and the Ali Bros. are among those retained.

Harlem .- At Hammerstein's Opera House

Harlem.—At Hammerstein's Opera House, Evans and Hoey did a big business last week. "The Sportsman" opened to a fair sized audience May S. Next week, Minnie Seligman Cutting.

COLUMES.—Gius Williams, in "April Fool," made his first Harlem appearance this season S. Next week, Vernona Jarbeau.

OLYMPIC.—The Nibbes' Burlesque Co. made their first New York appearance at this house S, to a big house. The first part, entitled "The Sunday Club Reception," met with success. The oli includes Mable Andrews, McGirew and Arnold, Ida Siddons, Boyle and Grabam, and Morton and Eckhoff. Then came the burlesque "His Nibs and His Nobs." Next week, Sam T. Jack's Crooles. Harles McKeltm.—Business continues good. Curio hall, Nikodemus, Romyre Bros., Alfred Sidney, Herman, Gienfield, N. Allend May Seeley, Ch. s. Ladendorf and Ida Holbrook. The attaches take their annual benefit 30.

NEW YORK STATE.

Troy.—At Rand's Opera House, "Blue Jeans,"
May I, had a big house. Gus Williams did a fair business
5, 6. "Jane" came 10. "The New South" II-13.
GRISWOLD OPERA HOUSE.—Dipby Bell, in "Jupiter,"
had a big house 4. The Rentz-Santley Co. did fairly well
5. The House as 12. The House.
GAIRTY THEATER—The Roeber and Lester & Williams
companies closed the week to big business and the theatre closed for the season.

Syrneuse.—At Welting Opera House "Jane" had satisfactory business May 1-3. Gus Williams drew a fair attendance in 'April Pool" 4. Bookings: "Blue Jeans" 8, Julia Marlowe, in "The Hunchback." "Much add About Nothing" and "The Twelfth Night" 12, 13. H. R. JACOBS THEATRE.—The Clemenceau Case" had good business 1-3. "Hoss and Hoss" drew large patronage 5. "Spider and Fly" had large business 6. "Lost in New York" 8-40.

Reed, May S, in "Lend Me Your Wife." "The New South" in. "Gloriana" proved a drawing card 5 for our new manager, Fred M. Taylor, who assumed charge of the house May I. He inaugurated this, his opening, performance by presenting each and every pair-in-even to the gatlery gods-with handsomely gotten up World's Fair souvenirs, on the back cover of which was displayed the cast or programme of the evening. "Out of the Storm" headed the bill as a curtain raiser. "Eight Relis" comes 16. "Rall's Music Hall; but Stanley, Birdle Lawrence, Annie Relily, Harry Willis, Alfeed Ebers, the Two Toms and Waiter Anderson. Sargent & Kilder's Railroad Show exhibits here 13. "The Batrum Balley Show comes 21. "George Gardner is again identified with the Academy of Music, as is William II. Parker, the former as treasurer, the latter as assistant he d usher. Newburg .- At the Academy of Music, Roland

Utica .- At the Utica Opera House Digby Bell in

son, Hanson and Mack, Geo. and Lora Ritchie, and December and Wilson.

Binghamton—At the Stowe Opera House, May 1, 'dioriana' pleased a large house. Digby Bell, in 'Jupiter', played to a packed house 3, 'The Police Patrol' did a good business 6. Bookings', 8, 9, 'The Old Homestead,' II, 'The Fast Mail' 12, 'Hitu Jeans', 13, 'Eight Bells'.... At the Parlor City Museum business was large the past week. Week of 8-13. Curlo hall —Herr Keslake's pig circus and Sam Harrison. Theatre—The Loftus Comedy Co.

pisno tuner. A search of the hospitals and morrace last been latered or result. Mrs. Cogis much younger than the commenced action in the Heakitys (1t) Court fords over from Namie Winters. Another variety actor that was a season at Hyde Rehman's will close June 17. Thouse will be one June 16 for a honelit to resulted for season at Hyde Rehman's will close June 17. Thouse will be one June 16 for a honelit to resulted from the Commenced action in the Heakity Court for the Co

VARIETY MINSTRELSY

R. J. KRIDLEE, ex-manager of the Wonderland Theatre

R. J. KRIDLEE, ex-manager of the Wonderland Theatre, at Lima, O., requests The CLIPPER to state that all the people who worked at that house during the week of M sy i will receive their salaries upon application.

MANAGER DAYID TRAITEL has contracted with his European agents to produce in this country early in the Fall of 1983 one of the most interesting acts ever brought to America. The Rogers Bros. Company of Fun Makers will have the beuefit of the feature. The Garrisons have also signed, and Manager Traitel says their act is one of the best the has ever seen of its kind. The company is now complete, and time is filled for thirty-five weeks, all week stands.

now complete, and time is filled for thirty-five weeks, all week stands. SISTERS, May and Belle, are in their third week at the Imperial Music Hall, this city, where they have met with considerable success. They appeared for Manager Fred Wilson's benefit at the Eight Avenue Theatre May 7.
WHITTER AND LEONARD are doing two turns this week, appearing at Miner's Bowers Theatre and the Imperial Music Hall, this city.

LEA PEASLEY is ill at Chicago, suffering a serious attack of neuralgia.

appearing at Miner's Bowery Theatre and the Imperial Music Hall, this city.

Lea Prankey is ill at Chicago, suffering a serious attack of neuraliga.

Ink Rose, Gun Hill's hustling advance agent, has been engaged as advertising agent for the Imperial Music Hall, this experience in show advertising and is well made to the position be has assumed and the consideration of the position be has assumed and in the complete of the position be has assumed and the complete of the position be has assumed and the complete of the position be has assumed and the complete of the position be has assumed and the complete of the position of the complete of the position of the complete of the comp

MASSACHUSETTS.

Boston .- Excellent business holds out, even hough the close of the season is near at hand. First es, and no dropping off in patronage is at all no

ticeable.

Boston Theatre.—"The Span of Life" will have it.

Restor Theatre—"The Span of Life" will have its first presentation in this city May 8, at the Boston Theatre by Win Catter's Co. The play is distinctly life of the most city will be city will be city of the most city will be city will be city will be city of the most city will be a notable one, and Manager Dexter says the house is already nearly sold out. The remainder of the cast is as follows: Beurollo, Elward Warie; Feter, Justin Adams; Friar Lawrence, H. M. Pitt; Paris, Frank Lyman, Tybat, Priar Lawrence, H. M. Pitt; Paris, Frank Keenan; Juliet; nurse, May E. Berrell; Lady Capulet, Emily Brambal. "Incog." closed to good business. Next week, "The Ticket of Leave Man." At the Saturday mattinee "Little Lord Fauntlerge" will be given, with petite Lillian Masterson in the title role. (LORE THEATRE.—"The Crust of Society" is billed here for 8,9 and the mattinee 10. Monday evening has been set apart for Treasurer Saul Hamilburg shenefit. At the matinee only Mrs. John Stetson (nex Stokes) will appear as Mrs. Eastlake Chape. The house will be closed Weich will be produced II, and will run mid further notice. "1492" did a fine business last week, coloning to a Broon hold on public favor. The business has been extrom hold on public favor. The business has been extrom hold on public favor.

wednesday night in either an ethearse. "Led Astray."

Wednesday night in either an ethearse "Led Astray."

Led Astray. "Led Astray."

"Astrong hold on public favor. The business has been exceptionally fine, and the play has proved one of the great successes of the dramatic season, artistically and financially. It will run next week, the engagement having been extended to that time.

COLUMBIA THEATRE.—This is the last week of the T. Q. Seabrooke Opera Co. in "The Isle of Champagne," stunday evening, 13, closing a six weeks run of unusual brilliancy. It would run with profit to the management and pleasure to the public for a month to come, but necessary changes in dates compel its withdrawa!.

Bowboin Syx are THEATRE.—The revival of "Peck's Bowboin Syx are THEATRE.—The revival of "Peck's Bowboin Syx are THEATRE.—The revival of "Peck's Bowboin Syx are THEATRE.—The revival of "Deck and the popular comedy in an online week will proent this popular comedy in an online week will proent this popular comedy in an online week will proent this popular comedy in an online will be followed by Jas. O'Neill in "Fontenelle." "The Lost Paradise" closed, 6. a week of good business.

Boston Museum—Three weeks more only of "Shore Acres" are all that remain for the run of this successful play. The one hundred the performance will be given 17 and on 27 the final one, the regular season of the house terminating on the latter date.

Termont Thrate.—E. S. Willard played to crowded houses last week in "The Professor's Love Story," and for the current week he will present "Judah," appearing as Judah Llewellyn. supported by Marie Burroughs as Sudah Llewellyn. supported by Marie Burroughs as Sudah Llewellyn. supported by Marie Burroughs as Sudah Llewellyn. supported by Marie Burroughs as Judah Llewellyn. supported by Marie Burroughs as Judah Llewellyn. s

rnia Quartet. GRAND MUSEUM.—This week Manager Lothrop pre-nts the comedy drama "O'Day, the Alderman," a play as "Divorce," and in

GRAND MUSRUM.—This week Manager Lothrop presents the comedy drama "O Day, the Adderman," a play constructed upon will appear Nate Glassfore, as the state of the

phy, Green and Foster, Joe Ulmer, and Dean and Harrison.

The London Circus.—We have a genuine and thoroughly first class circus now permanently located in the Gasino (tormerly the Batter of Gettysburg; building for remon street, and Manager Shannon has cause to a remon street, and Manager Shannon has cause to a remon street, and Shannon has cause to a remon street, and shannon has cause to a remoner of the street of t

St. Belimos.

Be

tocracy" will be presented in San Francisco next July, the members of the company enjoying a vacation from the close of their Hollis Street Theatre engagement. May 13, until that time ... Geo. W. Wilson's farewell benefit sheet place at the Boston Museum May 12. Dosephine Steet place at the Boston Museum May 12. Dosephine will be the strength of th

Lynn .- At the Lynn Theatre, Gilmore's Band Lynn.—At the Lynn Theatre, Gilmore's Band opened the week of May it o good business. May Hennessey made her debut to a Lynn audience 3, in "The Lady of Lyons" and created a good impression. Nellie McHenry presented "A Night at the Circus" before a large house 6. Comitge: Richard Golden in "Jed Prouty" II, Manola and Mason 15.

LYNN MYSEE.—Week of 8: Curio Ball—Loretta, Verleil and the Smythes. The Auditorium—Ten World's Fair Headlights, Dave Marion and Minne Bell, Mackie and Walker, Frey and Evans, Fred Girard and the Sisters Calbert.

Salbert.
MUSIC HALL.—Mme. Duprez's Female Minstrels week
of S. Harry Tremain, the stage manager, has purchased
a Summer cottage at Nahant.

Worcester.—At the Worcester Theatre, Frank Mayo, in "Davy Crocket," had a small house May I. Richard Golden, in "Old Jed Prouty," did a good busi ness 3, 4. The Mason-Manola Co., in "Friend Fritz," drew crowded houses 5, 6. Rhea 8, 9. Modjeska, in "Henry VIII," 10.

ness 3, 4. The Mason-Manola Co., in "Friend Fritz," drew crowded houses 5, 6. Rhea 8, 9. Modjeska, in "Henry VIII," 10. Rhea Hill English Folly Co. 8-18. LOTRING'S OFFRIA HOUSE.—Katherine Rober and the About 10. Rhea 10

Lowell.—The Opera House was dark last week. Rice's "1.492" comes May 9, Barlow Bros. Minstreis 10, James O'Nell, in "Fontanelle" and "Monte Cristo," [18] May 10, March 11, March 12, May 11, March 12, May 12, May 12, May 12, May 12, May 13, May 14, May 14, May 14, May 14, May 16, May 16

proved a good drawing card and played to hig houses week ending 6. 'Slavery Days Before the War' 8 for week. HENTINGTON HALL.—The California stock (Ed. Laner-gan leading) opens 8 for a week.

gan leading) opens 8 for a week.

Spring field,—At Gilmore's Court Square Theatre May 1, Harry Lacy, in "The Planter's Wife," drew fair returns, "Superba" did a large business 4, 5, 6. Booked: 9, Modjeska; 10, Jawett & Wilder's Co.; 11, Rice's "192". The musical event of the season took place at City Hall 3, 4,5, when the Hamiden Co. Musical Association gave their fifth annual festival. The chorus numbered two hundred voices, with G. W. Chadwick as conductor. The orchestra of forty-six pleces was led by Emil Mollenhauer. The soloists were Emma Juch. Lillian Nordica, Elizabeth Well Cary, Clara Poole King, Gertrude Edmonds, W. H. Rieger, J. H. Rickston. Max Heinrich, Wm. Ludwig, Yiolinist F. Wintennitz and Harpist V. V. Rogers.

Fall River,—At the Academy of Music, May 5.

Harpist V. V. Rogers.

Fall River.—At the Academy of Music, May 5, "The Dazzler" drew a large audience. "The County Fair" had big business 6. James Kayanagh joined them here.... At the Wonderland Musec: Sterrist and Doza, Layman, the Highleys, Murphy and McCoy, Laura Bennet, Kinzo Kaneka, W. M. Heckler, Mile. Corinne and G. W. Harding.

G. W. Harding.

Lawrence.—At the Opera House, May 5, Nellie
Mellenry, in "A Night at the Circus," bad a big attendance of the occasion being the ushers' benefit. Barlow
occasion being the ushers' benefit. Barlow
ing: It. "A Temperance Town; 17, mattine, James
O'Nell, in "Monte Cristo," Elk's benefit; 17, night, John
L. Sullivan; 20, Howorth's Hibernica.

VIRGINIA.

Richmond .- E. Hamilton Cahill appeared May before Judge Lamb, of the Chancery Court, and relin-uished his lease upon the Academy of Music. W. A. Fraves was immediately placed in charge of the prop-Graves was immediately placed in charge of the property. Mr. Cabill stated as his reason for giving up his loase that he could get no guarantee from those in authority that he would be granted a renewal for next seon, and that he decided not to risk the large Summer rental under the circumstances. There is a movement on foot among the stockholders to call together the creditors and arrange for a settlement of the indebtedness, and resume control of the property. There is a likelihood of this being accomplished, as a majority of the creditors are favorably disposed to the plan. The Richmond Theatre will be sold at public auction the latterpart of this month, with a strong probability that it will remain as a place of amusement. There are many conficting rumors rogarding the matter, and until the executor makes his plans known nothing definite can be stated.

Norfolk .- At the Academy of Music the University of Pennsylvania Glee and Banjo Club appear May 9. Mabel Paige did a big business last week. Harris-Nickel Plated Show did a poor business 3. At the Bijou Theatre last week's people remain over.

MINNESOTA.

Minneapolis .- At the Grand Opera House, the

Minneapolis.—At the Grand Opera House, the Bostonians May 8 and week, W. H. Crane 15-20. Annie Pixley had fair houses 1-6.

BIOU OFERA HOUSE.—Bobby Gaylor plays "Sport Me-Allister" 7-13. John F. Sheridan, in "Fun on the Bristol," It and week. Walter Sanford was well received week commencing Aprill. Be Glossed the season here.
THEATMEN OF THE ALLIST O

Lemaine, Mainic Rice, 1901 Ferry,
Williams.
Kohli. & Middleton's Dime Muskum.—For 8 and week:
The Aztec Indian Wild Man, Quella and 8am Furst in the
curic hall. Bob A. Kelly, John T. Hanson, Elia Hewitt
and Vermon Gree on Stage No. 2. The stock, in *\$10.22, or
the Banker's Dilemma, on stage No. 3.

St. Paul.—At the Metropolitan, the Bostonians played to the sancity of the house at each performance May Will Crassec comes for one week, playing "On Angloon" 8, 9, 10, and "The Senator" 11, 2, "The Country Circus" comes 15 for one week.

GRAND.—Bobby Gaylor had big business for week of April 30, John F. Sheridan, n "A Night on the Bristol" comes 7 for one week, "A Fair Rebel" Hand week. Manager Bixby left April 30 for New York to be gone two weeks, leaving Treasurer Jake Rosenthal in command of the office.

the office.

OLYMPIC.—New people for week of May 8: The Paynes,
Seistried, Rose St. Clair, the Baisleys, the Whitings, Dan
Collins, Ella Moore, Addie Lamont, Kelly and Berths,
and Chas. Ernest.

OLYMPIC.—New people for week of May 8: The Paynes Seigried. Rose St. Clair, the Baisleys, the Whitings, Dan Collins, Ella Moore, Addie Lamont, Kelly and Berths, and Chas. Ernest.

Duluth.—At the Temple Opera House, "Ole Olson" drew a large house May 2. Robert Gaylord had a large audience April 29. W. R. Crane May 5, 6.

LYCKUM.—Janauschek made her first appearance at this house I, in "Macbeth," to a fairly good sized audience. There were a number of empty chairs the second night, when "ARYAR"—This week. Burns and Donnelly. Lewis and Paul, Laura Lee, Connors and Gracie, Henry Victorells, Tillie Thurrell, Kittle Braham, Tom White, Chas. Gardner, Vinite Valdeen, Ressie Sylvester, Stelia St. Clair, Ida McGrath, Jennie Raymood, Laura Lee, Kittle Henry, Mabel Davenport, Minnie St. Clair, Fay Steen, Ida Mack, and Sadie Kennie.

Denver.—At the Tabor Grand Opera House, week of May I, "Tuxedo" played to crowded houses. N. C. Goodwin Jr. S. 9, 10.

New BROADWAY THEATRE.—Lewis Morrison in "Paust, did a good business. May 8, Jack McAuliffe, in "The King of the Turf."

New People's Tirkatre.—The Two Orphans, "by Percy Melion, Ethel Tucker, Max Freeman, Fred Pond, Marie Wellesley, Effie Pearl, Lizzie Montgomery, George Schmidt, Geo. Welch, J. T. Keoph, Jule Kusel and Tillie Schmidt drew packed houses. In "Patience," drew big business.

Notest—Sanger & Lent's Circus opened 2 and had to turn people away. Duncan B. Harrison is here making arrangements for Jack McAuliffe. Elitch sigarden and Mantatan Beach are making improvements for the opening this month.

Pueblo.—At the Grand, Hallen and Hart played to good house April 29. Robbings, Steady 19, 1940.

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WONDERLAND.—In the curio hall, Sharp and Flatt.
Theatra, "My Geraldine."
HAVELY'S STANDARD.—Lew Catlett, and McLean and
Hall renew week of May 1. All last week's attractions
remains not be a second, recruiting specialties
for his new variety theatre at Creed, Col.

TENNESSEE.

Memphis .- The Nelson Opera Co. did a good business at the Grand Opera House May 6. They remain two more weeks. Prof. Gentry's Equines came 4 for three nights, under canvas.

three nights, under canvas.

Chattanooga.—The Deshon Opera Co. came 3 to fair business. Wilfred Clarke is due [1-13.

Nashville.—At the Theatre Vendome, "The Nasid Queen" packed the house May 1-1.... At the Blion, Edwin F. Mayo gave "Dary Crockett" to large audiences 1-4. "Artional Joe" 8-11.

CANADA.

London.—Turner's English Girls played to a top heavy house May 3. Stetson's "U. T. C." Co. had fair business 4. Gorman's Minstrels drew a large audience 5.

DEATHS IN THE PROFESSION.

HABRISON TUCKER, lessee and manager of the Keokuk, Ia., Opera House during the season of 1885-86, died at his home in that city on April 29, of Bright's disease. Mr. Tucker was born at Keokuk in 1860, and had passed his days since buybood there, having consucted a successful real estate and insurance business for several years. Besides bring one of the charter members of Lodge 108, the state of Pythias circles, under whose direction the funeral took place. May 2.

FRANK Linby, cornettist, well known to the profession in the Southwest, died at Durango, Col., April II, of pneumonia. His body was embalmed and sent to his home at Sanford, Me.

PATRICK RERGIN, a well known English music hall performer, died at London, Eng., April 23.

ADA BRAHIM, equilibriet, died at London, Eng., April 25.

ADA BRAHIM, equilibriet, died at London, Eng., April 26.

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JAMES TIGHE, Stage manager of the Empire Palace Theatre, Edinburgh, Soct, died at that place April 27.

MRS. En. R. SALTER, wife of Manager Ed. R. Salter, of the "Ole Olson" Co., died of pneumonia. April 27, at Baltmore, Md., after a very brief ilbress. She had reached seven years, survive her. The rehalis were transferred to Detroit, Mich., for interment.

BRANAMIW, BICCIANAN, seventy three years old, who committed suicide in this city last week, was the oldest theatrical doorkeeper in New York. He was first at Barnum's Museum in Ann Street, then at Bryani's Minstrels, at N. 472 Broadway and on Twenty-thrif Street, and after that at Tammany Hall and Madison Square faired.

PROFESSIONALS' BUREAU. HARRISON TUCKER, lessee and manager of the Keokuk,

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

DRAMATIC.

M. C. Anderson has secured the lease of the Fountain Square Theatre, Cincinnati. The house is entirely new, with a seating capacity of 1,900, and hand-somely equipped. First class attractions are wanted for the opening Aug. 37, and later.

Earl Atkinson has been successful in his impersonation of Jean Renaud, in "A Celebrated Case."

Will McAllister wants to heir from repertory people for the Columbian Comedy Company.

Frank Mouton wants dramatic people and musicians for "Moute Cristo."

Bookings are wanted by Stevens & Young for the Franklin Open House, Franklin Falls, N. H., which will be completed shortly.

The Lyceum Theatre, Brooklyn, E. D., N. Y., can be leased.

ased.
The Criterion Dramatic Company presenting a reper-bry of a good line of plays is under the management of "illiams & Cullins. They have an excellent band, bey want dramatic people and musicians to complete

Williams & CommisThey want dramatic people and musicians to complete
the compiny.

Geo. W. Faige's Players are receiving splendid press
notice during their tour in Dakota. He wants musicing the proper of the proper of the splendid press
notice during their tour in Dakota. He wants musicing the proper of the splendid press
on, E. O. Rogers, R. A. Simpson, H. W. Smith, A. Wil
lard, John F. Stowe.

Attractions are wanted for the Western Circuit of
Summer Garden Theatres. It lincludes houses in Baldwin Park, Quincy, III; Sylvan Park, Peoria, III, and
Riverside Park, Decatur, III.

At liberty: Lillian Peor, Turner,
Lame R. Waite has booked his next season solid for
his comedy company. He wants attractions for the
Music Hall, Wilkesbarre, Pa.

Col. J. F. Milliken advertises new plays.

MUSICAL.

MUSICAL, "Ida Moriarty" is being sung by a number of leading tocalists. J. W. Wheeler, publishes it at 10 cents to the

rofession. Frank Harding wishes to dispose of a lot of song books.
"Are You Going?" is a new song advertised by J. P.
Maxwell, the author.
"The Cat Came Back" and a large number of other
song hits are published by Will Rosalter.
Ignax Fisher advertises the new song, "Baby's Love

Ignaz, Fisher advertises the new song, "Baby's Love Dream."
At liberty: M. M. Allen, A. G. Ferguson, Leader, Theo. J. Schlicht's Orchestra, H. Wilhelms, Albert Hugh, W. C. Roth, Will Eiler, W. B. Frekericks, C. A. Lawrence, E. W. Spear, W. B. Brackett's Band, M. E. L. and Murray, Musicians are wanted by Musician A. B. French, Fred Locke, R. J. Erwood, Dr. Jl. M. Hartwick, Hurlburt & Leftwich, Oscar Jones, Dr. White Cloud, A. J. Webb, C. Ba-tine and F. D. Berts. The song 'Crino Lena' is published by N. Weinstein & Co.

VARIETY AND MINSTRELS.

season with Primrose & West's Minstrels. He is reengaged for next season and wishes to fill a few dates in
June.

Cradoc, the Roman axeman, is doing his novel and effective juggling act at the Park Theatre, New York, this
week. He can be engaged by first class houses and combinations.

Stinson and Merton can be angaged with a good company after their return from England in September.

Fields and lianson a basel of the september of the season of the season.

Haley and Raymond, in a knockabout and acrobatic
song and dance act, can be secured for next season.

Fred Piper is playing J. H. Moore's circuit, with his
descriptive singling act.

Gracie & Reynolds emphasize the fact that they close
the olio a' the Park Theatre this week. They have the
next three weeks open.

The Wonderland Theatre, Utica, N. Y., the Bliou,
Scranton, Pa., and the Bliou Theatre, Bughandton, N.

Y., will open Sept 4, 18X, forming a desirable circuit for
first class specialties and curios. Such are now being
booked.

Thomas and Welch, in a singing and dancing act, invite offers.

The Yaudeville Theatre, under Harry Clark's manage
ment, is a desirable house to be played by first class at
tractions. It is located near the Vorie's Fair Grounds,
and has a Cafe Anner. In transact.

to be a success.

Specialty people booked at the Wonderland and Bijou,
Specialty people booked at the Wonderland and Bijou,
Cleveland, O., for six weeks, commencing May 22, are
canceled by William Lawler.

Acrobat wants a pariner for an acrobatic comedy act.

Adele Purvis Onri, revolving globe equilibrist and juggler, can be engaged.

John and Nellie Macarthy are with George Dixon's

sler, can be engined.

John and Nellie Macarthy are with George Dixon's Company this week.

Lefand A Leslie, in a rough Irish act, can be engaged.

B. F. Forbes wants dates for his Yandeville and Burlesque Company, also specialty and burlesque people.

Huch J. Emmet, musical humorist, violinist and ventriloquist, has closed with the "Club Night" Company. He can be engaged.

Fitzsimmons' Auditorium is running on the continuous performance system to prosperous business. First class talent is engaged, and specialities of merit can always be claced. Performers writing for dates are reminded that moderate salaries only will be considered at the first of year by the management. James Fitzsimined that moderate salaries only will be considered at the first of year by the management. James Fitzsimined that moderate salaries moderate performance height fattering.

Kaye and Henry can be engagement. Washington were highly flattering.

Marba and Lee closs with the Black Crook Co May 20, and can be engaged to produce their new act, The Foliceman and the Monk.

CIRCUS.

Circus people are wanted by J. D. Kline, Chas Bartine, Wheeler & Co., Serthure A Smith, R. J. Erwood, H. W. Lines & A. Jones, Feck and McLana, in A. Mann. J. H. Gray, J. A. Jones, Feck and McLana, and be engaged for the tenting season.

Sam W. Dawson wants a band of Sor IZ pieces, seatmen and drivers for the Dr. Carver Show.

MISCELLANEOUS.

Sam M. Dawson wants a band of Sor 12 pieces, seatmen and drivers for the Dr. Carver Show.

MISCELLANEOUS.

News Abort Tows.—It is the current report about town that Kemp's Blasam for the Throat and Lungs is making some remarkable cures with people who are troubled with Coughs, Sore Throat, Asthma, Bronchitis and Consumption. Any druggist will give you a trial bottle free of cost. It is guaranteed to relieve and cure. The large bottles are She, and \$1.—American Tribune. The large bottles are She, and \$1.—American Tribune. Tribune. Tribune is clothes are made to order according to the latest styles at low prices and guaranteed to wear without a break for one year.

The Central City Show Printing Company wish to submit estimates on block work.

Frank V. Dunn has show privileges to let. He wants a Summer theatre outfit and a steam carousel.

Privileges are to let at Ulmer Park, Long Island.

C. W. Hayden manufactures imitation gold spectacles.

F. D. Coole wants to engage a bright midget for the Summer season.

A. Ward & Son advertise suits at \$16; trousers at \$4.

C. W. Hayden manufactures imitation gold spectacles. F. D. Cost wants to engage a bright midget for the Summer season.

A. Ward & Son advertise suits at \$16; trousers at \$4 an i coat and vest at \$12. Makeup and it are guaranteed. For saie. Tent by J. W. Peckingham; a cario-city by J. W. Skelly & Son; lantern sides by J. S. Kirkpatrek; panoramas by Joseph Martin and Frank C. Andrews, tents, etc., by E. Stephens; tricks by H. M. Helus and W. D. Le Roy; animals by W. A. Conklin and H. Holle; canaries by J. T. Helmer; tents, magical goods, by Arthur Goodman; magic by W. H. J. Shaw and sides by Hichards & are wanted for Putnam Music Hall, Saratoga, N. Y.; Rhode Istand State Fair: New Opera House, Lehigh, Ind. Ty.; Opera House, Brazil, Ind.; A. Branden berger; Opera House, Cayaga, Ind.

C. E. Darly wants to buy a tent; W. H. McDonald, a baritone; Jules Venna, a. "black art; Deud, some trained ponies; Dr. G. E. Mathews, seats, and J. L. Barbeau, a tent.

At liberty, A. S. Delande, scenic artist. Ridley's theatrical goods are sold to the profession at low prices. The quality is guaranteed.

Jacobs Brothers will make clathes to order at reasonable prices, and guarantee satisfaction.

The New York House, Philadelphia, accommodates professionals at low rates.

ATHLETIC.

Coming Events.

Coming Events.

May 10-Lacrosse match, Athletic Club of the Schuylkill Navy vs. Lehigh University, Bethlehem, Pa.
May 11-Annual feneting championship, final competitions, N. City.
May 13-University of Pennsylvania open amateur games, Philadelphia.
May 13-Harvard Yale College annual games, Cambridge, Mass.
May 13-Interscholastic Athletic Association Spring games, Betkeley Oval, N. Y. City.
May 13-Lacrosse match, Athletic Club of the Schuylkill Navy vs. Johns Hopkins University, Baltimore, Md.

The annual meeting of the Intercollegiate Foot-ball Association met at the Murray Hill Hotel, was ball Association met at the Murray Hill Hotel, was held on Saturday evening, May 6, the following delegates attending: Yale—McCormitck, Hinkey and Holter; Princeton—Trenchard, Thompson and Munn; Wesleyan—Gordon and Judd; University of Pennsylvania—Mackey and Newton. The alterations made by the college advisory committees were ratified, as follow:
Add to rule 4 (a). The point where the bad is cartied across the line, but where the ball is fairly held of called "down."
Rule 30, section A, alter as follows: After the words "Nor can the opponents" read "interfere with the snapper back by touching the ball until it is actually put in play." Infringement of this nature shall give the side having the ball five yards for every such offense.
The snapper-back is entitled to full and undisturbed possession of the ball.

The snaper-back is entitled to full and undisturbed possession of the ball.

The championship for 1893 was awarded to Yale. An application from Lehigh University for admission to the association was refused. The following officers were elected for the year ensuing: President, F. A. Hinkey, Yale; secretary, J. McN. Thompson, Princeton; treasurer, Captain Mackey, University of Pennsylvania.

THE RING.

Bon Fitzsimmons had an interview with Joe Lewis, the representative of Alex, Greggains, at Boston, Mass, on May 2, relative to the match that has for some time been hruited. The Australian proposed a match for \$5,020 a side, with as large a puree as any responsible cink was willing to hang up, which did not sait the other side to staking any money on the result. To this "Fitz's two properly refused to accede, and he left a deposit with the Boston Globe for Greggains to cover whonever he is really to make a match on the terms that Fitzsimmons considers he has a right to demand. Bob views the matter in the right light, as any fair minded person will admit, for he cannot be expected to make a match on the terms that Fitzsimmons considers he has a right to demand. Bob views the matter in the right light, as any fair minded person will admit, for he cannot be expected to make a match with every one who is willing to take a chance in order to get the tail end of a pure, but who cannot find the sanews of war to stake against an opponent's hard each.

A glove Figure took place at the National Sporting A glove Figure took place at the National Sporting A glove Figure took place at the National Sporting A glove Figure took place at the National Sporting A glove Figure took place at the National Sporting A glove Figure took place at the National Sporting A glove Figure took place at the National Sporting A glove Figure Figur

WHEELING.

Coming Events.

neet, Waltham. May 29, 30—Bay State Bicycle Club annual meet, Wor-ester, Mass. May 30—Irvington Milburn annual road race, 25 miles,

rvington, N. J.
May 30- Martin annual road race, Buffalo, N. Y.
May 30- Pullman road race, 16 miles Chicago, Ill.
May 30- Cyclers' race meet, Eome, N. Y.

Long Ride Over Muddy Roads.

Dury No. New people for week of May 8. The Paymes Olivaries. No. 10 No.

THE Irrington (N. J.) 'Cycling Club have elected the silowing officers. President, Charles N. Rose; secretary, L. Courter; treasurer, George Wills; captain Walter E. Kimber Jr.; Heutenant, Charles Harrison; color carer, J. M. Baldwin.

AQUATIC.

Coming Events.

May 27-Match race, John F. Corbet vs. Ed. Claytor, \$1,000. Pullman, Ill.
May 30-Hariem Regatta Association annual amateur rowing regatta, N. V. City.
May 30-Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.

SAILORS ROWING FOR PRIZES.

Foreign Men of War's Men Battle for

Supremacy and Cash.

The jolly Jack Tars belonging to the different oreign war vessels that have been lying at anchor The jolly Jack Tars belonging to the different foreign war vessels that have been lying at anchor in the North River, opposite the metropoils, since the date of the grand review, were afforded an opportunity to display their prowess with the sweeps on Saturday atternoon. May 6, when a series of boat races for cash prizes offered by The New Fork Herald took place between crews representing the different vessels in the fleet. The American ships did not take part in the contests, but left the competitions to their visitors, being content with their uninterrupted victories that took place at Hampton Roads a couple of weeks previously. The weather was cloudy and bright with sunshine by turns, and the high wind made the water very lumpy. Thousands of people assembled on the banks of the river and on the various excursion and tug boats that followed the races, and the occasion was quite a gala day both afloat and ashore. The brawny mariners responded enthusiastically to the call of the promoters of the regatta, there being sixteen crews entered from fourteen ships in the first race, eleven in the second and half a dozen in the third. Each of the events was well contested, and the efforts of the tars was enthusiastically applauded by the interested speciators, to nearly all of whom races of this description were a decided novelty. A summary follows:

**Rice for the distinction of a distribution of the distribution were a decided novelty. A summary follows:

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**Rice for the statute of the distribution of

at the regatta in the Lone Star Starters in the chief event.

The CLASS HACKS of Yale University, are to take place at Lake Whitney, near New Haven, Ct., on Saturday, May 13, and a feature of the occasion will be a race between the Junior eight oared crews of the university and the New York Athletic Club, the Metropolitans having accepted an invitation for a friendly trial of provess. The distance will be about a mile and an eighth, and the race will come off about four octock in the afternoon.

JAKE GAUDAUR is reported to have about recovered from his recent attack of sickness, and there now appears no doubt about the championship match between him and &J. Hanian coming off at Orlila at the designated time, or that the match with Stansbury withe ratified. The Australian is said to have forwarded his deposit to a cotemporary in this city.

CRICKET.

inning Gray went in first and carried his bat out for 23 on behalf of the vinners, while Lewis, with 17, was take highest scorer for the league. South of the Albian Club captured eight of the nine wickets that foll, seven being clean bowled. The new grounds of the Albian Club captured eight of the men grounds of the Albian Club at Wood-cliff were unit for use from recent rath, when a continue to the contract the contract of the contract to the contract the contract that date, but the Manhattan, Hrooklyn and Kings County St. George Clubs engaged only in practicing. The season in New England was opened May 6, when six games were played, the most important being an one inning game between the Boston Athielte and Chelsea Clubs at Boston, the latter then scoring a victory by 56.29. Chambers and Whitecroft howied very effectively for they reasonable the latter six for 15. The Hookton beat the Havvard University Eleven by 54 to 13, thanks to fine batting and bowling by J. Tylor who accred 23 runs and captured six wickets at the cost of only 9 runs.

M

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), GEO. W. KEIL, MANAGER.

SATURDAY, MAY 13, 1893.

J. AUSTIN FYNES, who has been for nearly twelve years associated with this journal, with this issue of THE NEW YORK CLIPPER lays down the editor's pen to enter upon a new career. This long contin-uous service has naturally developed his fitness for the general th atrical calling, and he has, therefore, accepted an engagement under such auspices as would seem to be a sure augury of success in his new field of labor. On May 15 he will join the executive forces of B. F. Keith, whose numerous important, successful and still expanding enterprises are pretty well known to all CLIPPER readers.

In this selection of Mr. Fynes for his staff of assistants Mr. Keith also conveys a graceful compliment to THE CLIPPER, which has for over forty years served as a training school for more than one manager of note. Many other writers for, and employes of, this, the oldest theatrical and sporting newspaper in America, have been rewarded with fame and fortune either as playwrights, managers or theatre proprietors. In their prosperity is found abundant testimony to the value of their training as gained in The CLIPPER's service. Mr. Fynes, who is still a young man, terminates with THE CLIPPER a pleasant and useful career in editorship.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF RICH SHOULD WRITE TO THOSE WHOM THRY SEEK, IN CARE OF THE CLIPPER POST OPICIE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE BOUTE OF ANY TREATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROLTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MALL OR TELEGRAPH.

THEATRICAL.

"ACTOR"—I. He is not the Wr. Dare you have in mind.
2. Not W. G. Everett.
C. L. S., Niagrar Falls.—Write to those performers and ask them. We have no record.
"MANAGER," Ionia.—I. We have heard of him. 2. We prefer not to express critical opinions in this depart-

prefer not to express critical vi-ment. "SARATOGA." - Write to Col. T. Allston Brown, No. 1.227 "SARATOGA." - Write to Col. T. Allston Brown, No. 1.227 "REGINALD. Plainfield.—See the notice at the head of this column.

his column.
L. G. Luncoln —Advertise in the THE CLIPPER, and call populated managers or musical directors as might be keep to need cherus gifts.
"X. Y. B. —It was not played in New York this season. that been booked at the People's Theatre in March, but

It had been booked at the Foople's Theatre in March, but another play was sub-tituted:

8. 8.—The Comique had no entrance on that street.

"SKYNOLE," Chicago.—I. Write to Feck & Suvder, No. 118 Nassau Street, this city. 2. Dariah & Co., Union Square., "Shannon, Miller & Crane, No. 768 Broadway, this city. 3. From \$31 to \$300 a week according to their degree of novelly, their Their Chicago. Broadway, the city. Send for raise. 6. Use your own judgment.

H. W. W. H. Nowark.—I From \$20 to \$100 a week according to the merits of the act, the performers' repute, etc. 2. Yes.

Hing to the merica. A. Yes.

Z. Yes.

2. Yes.

NSTANT EKADER.—Male.

NS. A. G. F., Northampton.—See the notice at the head of this column.

T. A. M., Fairfield - Write to Dick & Fitzgerald, Ann T. A. M., Fairfield — Write to Dick & Fitzgerald, And Street, this city.
H. J. McD. Lowell — James B. Hickok ("Wild Bill") was killed at Deadwood, Aug. 2, 184 [Acc. 1. Bijou Heron (Helen Wallace Stoepel) and Henry John Miller were marrier Feb. 1, 1833, At St. Agnes R. C. Church, this city. 2. We do not discuss or reveal religious beliefs of prof-sesionals.
O. J., Elizabeth.— 1. No announcement of her death has ever reached us, and it is quite as et to presume that she is alive. You can a diess her in care of this office. 2. See the notice at the head of this column.
D. M.—From \$25 to \$100 per week, according to ability and experience.

D. M.—ribin 3a. and experience.

A B M., Butte—He is playing in this country, and will be in New York in June.

H. O'B., B-urbon.—Advertise for a stage manager. Secrates above. "IRRESISTIBLE."—I. The person who announces the half hours and quarter hours to the stage people before the rising of the cortain. 2. A man whop lays any useful character the manager may see fit to assign to hum. 3. Youthful roles.

ball hours and quarter hours 5, the stage people before the rising of the cirtain. 2. A man who plays any useful character the manager may see fit to assign to him. 3. Youthur roles.

"It's Nick to be Nick."—1. She is not on the stage. 2. It means just what it says. 3. Both terms are used in describing the same position.

A. L.—1. Address the publisher in care of Taylor's Exchange, 38 West Twenty eighth Street, this city. 2. See the notice at the head of this colour.

M. R. D., Danville.—It requires a certain amount of limberness on a good seal of practice.

J. K. D., Springelsi.—Act and a certain amount of limberness on a good seal of practice.

J. K. D., Springelsi.—Act and practice what you want.

L. B. L. Lake City.—It is partner is a man. 2. Joseph is his Christellin name. 3. They began their career as a variety let on.

C. A. R., Boston.—No play or opera of that title has ever been produced save by Rice 8 Surprise Party and the anacteurs of the Boston Cadets.

F. J. L., Houston.—That is entirely a matter of individual opinion. We do not care to express ours.

"GRANT.—From \$25 te \$50 a week, according to his ability.

CARDS.

CARDS.

ability.

J. J. G.—II straight flusions are recognized in play any straight fin h will beat four acc and a fifth card.

F. J. F., Bridgeport.—B wins. He did not acknowledge defeat, and the cards spoke for themselves.

R. G. M., New Kensington.—The player with six points to his credit won the game. The points count in their consecutive order.

J. O'N., Detroit.—The rule is official only so far as that particular journal is concerned. We do not countenance the regulation. He amount is concerned.

J. O'N., Detroit.—The rule is official only so far as that particular journal is concerned. We do not countenance the regulation. It is a mass in this department. State come particular point in dispute arising from actual play, and we will gindly arbitrate it tory you.

E. G. A., East Greenwich.—That was the hybrid game known an "railroad euchere." Dor't indulge in it. You will always be in hot water if you do. The regular game will affort you plently of amusement. To give you a direct answer to your polite query, however, we will tell you that four souths are allowed for the player melther of the other player did not affect the count of the jack and game.

B. T. Norwich.—If the player holding the high succeeded in making the two he bid, he wins. The low of the other player did not affect the count of the jack and game.

N. B., New Brunswick.—Straights do not count unless.

game.
N. B., New Brunswick.—Straights do not count unless it is especially agreed to play them, at which time it should also be agreed as to their relative standing with

it is especially agreed as to their relative standing with three of a kind, three of a kind, three of a kind, three of a kind, and graded three of a kind, and graded three treated as such. A losse. He erred in his assertions. The false opener loses the stake he put up, and should be made to pay a penalty for his mistake.

W. A. P., Washington—If he picked up his hand prior to the discovery of the six cards, his hand was dead; otherwise it was a misdeal:

J. G. D., Chicago—Any straight flush is a royal flush. A straight flush is any five cards of one suit, running in consecutive order.

J. G. D., Chicago.—Any straight flush is a royal flush. A straight flush is an five cards of one sait, running in consecutive order.

Poken, Medford.—If straight flushes were recognized in play, the king nile combination was the highest hand. If F. Buffalo.—A wins, his high so determining.

J. J. J., Omaha.—It was taise opening, and the poke with a penalty added, remains to be played for again.

10. 2. 3 and 4 is entitled to a run of four, it not being necessary that the cards forming a run should be played in order. No answers by mail.

W. C. N., Los Gastos.—The "split" count is of no avail. The player who cailed first profits alone.

W. F., Ottawa.—There is no joker in the game of poker, properly played.

T. O. 6. North Adams.—The dealer had a perfect right to refuse the bud. Philadelphia.—The deal in which the redundancy was discovered was mull and void, but all previous deals hold good.

MAX, Glens Falls.—You win both bets.

W. H. R.—No. When 120 Is called the 40 must be melded drst.

Uso, Wilkesbarre.—No one is entitled to the pot. That deal was void, and so were all the hands held through it. A new deck is in order.

G. W. D., Salom.—Four 2's and a 9 count twenty in cribbase.

BASEBALLA, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

C. T. B., Chicago.—The base runner is entitled to return to his base on a foul hit, and cannot be purout on account of the pitcher having delivered the ball to the bat, before the base runner could get back.

J. N. M., Brocklyn.—A wins. The bet would have been a draw had B named the four winners in the games then placed.

J. N. M., Brooklyn.—A wins. The bet would have been a draw had B named the four winners in the games then played.

G. B., Philadelphia.—The three highest individual scores on record were made by benglish amsteurs and scores on record were made by benglish amsteurs and teach of the played search of the search

came generally known was Charley Mitchiell. It has been stated that Jack Hogan did the trick for John at an exhibition in Providence, R. L., but that was before Silvan was known except locally.

T. J. C., Fall River.—See answer to "H. R."

ATHLETIC.
E. T. H., Hallfax.—He would be no longer eligible to ompete as an amateur.
MISCELLANEOUS.

MISCELLANEOUS.

W.D.C., Graff.-Address Blun & Co., 57 Prince Street, or H. P. Olmstead, 91 Charles Street, New York.

FROY, L. HUNTINGTON.-Could not send letter. You omitted the address. We have no accurate statistics on the subject, and we do not care to express an opinion.

A. B. E.-I. No. 2. We do not receive large packages.

They are forwarded.

A. W. Deautwood - He was an Italian.

M. E. D., Philadelphia.—The list will be published in Jury.

July "Sport." Providence.—The rule bearing on the rubject reads: "Any person fighting a cock heavier than he is represented on the match list shall lose the fight, although he may have won."

W. R. W., West Middl-sex.—Address John Till, care of

this office.

G. E. G., Neihart.—As a figure of speech it does rise in the morning. The bet is evidently a catch. Read up any astronomy and you will get the facts.

CHESS.

To Correspondents. T. W. BEAKBANE.—Firstly, observe that the position, screin and Brilliancy, p. 118, is not an announced mate; hough Dr. McD. doubtless gave mate in fire. Probably he opening shot was K Rto K 2, Q × Q R (who wouldn't!).

NOW White forces make in series:

1 K Kt to R S E to K Ktsq 5 E X Q B X P +

2 Q Kt X R Q R X Kt q 6 K moves Ad lib.

5 K R K S E-R 2:

7 Q mates. In actual play of course Black omitted the users sacrificing defences.

Walter Bennett.—Thank you for pointing out the discrepance.

crepancy. Sil. Cav. Avv Carlo Salvioli, Venezia.—Your request received, and complied with very gladly. We trust word Rivista now enters upon a career of renewed osperity. G. F. Jalusch, Secretary.—Will you kindly inform us the present status and future prospects of the Columof the present status and future prospects.

Jan Chess Congress!

Jo BN NST — Accept our hearty thanks for the beautiful photographs of your-elf and Bro. Pollock.

Bro. ALERET.—We do not want to "bore."

But, bah Jingo! if we do,

We've got the cheek, and got the pen,

And got the paper too.

And get the cheek, and got the pen, And get the paper too.

Running Reports.

Miron once had the pleasure of a game of chess by correspon-ence with Dr Jur. Wm. Everett, M. C., just elected in the Mass. Seventh... Turn to Prob 1.86 and you find a white P on K. black him up... Our next issue process to be empatically a promely number of the control of Running Reports.

Enigma	No. 1,899.
An interesting study. BY H. OTTEN. Selected by R. H. Rice.	From La Strategie, Ending by analysis.
at K B 3, K K t 2.	at K B 7, K R 8, K K t 5, 7. Abandoned as drawn. What to play and win

Problem No. 1,899.

BY R. H. RICE. BLACK. 1 1 2 2 t 1 d t 四个四 **4** 363 Ď. 16 . 20

WHITE.
White compels suimate in nineteen move

1		Game	No.	1,899.	
1	The opening	of the reno	wned	match Co	LLATED.
1		QUEEN'S		PENING.	
1:	White,	Black,	1 .	White,	Black,
1	Lasker.	Showalter		Lasker.	Showalter.
1	P to Q4	PtoQ4	21:	QKt to R 2	P to Q Kt 5
1 .:	2 K Kt-B3 3 P-K3	K Kt-B3	22	Kt-Kt4	P-Kt6
	3 P-K 3	P-K 3	23	K B-Q sq(c) K Kt-B 4
10	4 K B-Q3	P-Q K13	24	P-K R-5!	K-K12
	5 Q Kt-Q2	QB-Kt2	25	QKt-B6	K-Kt 2 K R-home
	6 KKI-KS	K B-Q3	26	K B-Kt 4(d)) K K!-K2
	7 P-K B 4	Castles	27	K B x P(!!	BP×B
15	8 Q K B 3	P-Q B 41a		QPXKt	BP×B
1	9 P-Q B3	Q-her B 2	29	QXKP	Q R-hls 3(e)
11	O P-KKt4	K Kt-K 80	1 10	P-R6+1	K-B sq
	1: Q-K R 3	P-K Kt 3		Q-her 7(1)	
1	2 P-K Kt 51.	KB×Kt	52	QKIXQ.	
	3BPXB	Kt-bis 2	33.	Kt-Q B 5	R-his 2
	4. K R-Kt sq	Q Kt-Q2	34	RPXQ	BP×P
	5. Q Kt-B 3	K R-Q B	35	K R-B sq (1.QB-his3
1	6 QB-Q2	P-Q K 3	.36	QKtxP	P-Q 85
1.1	7 Q-B sq(h) 8 P-K R 4	P-Q Kt4	137	K R-B sq ∪ Q Kt × P Q Kt-Q 4 K R-B 6 P-K 6 Kt-h18 5	K R-B 80.
. 1	8 P-K R 4	P-Q B 5	18	K R-B 0	QB-Q2
- 1	9 KB-B2	K R-K B	. 139	.P-K 6	B-home!
1.2	0 Q-K R 3	P-Q-R-4	140	Kt-his 5	Resigns.
1				NDENSED.	
1					P to K 4; and
- 9	Kt to K sq.	to dislodge	K1, 80	ems better.	
	(b) This and	is are to	et the	Kt in at Kt	4.
	(c) 10 23 R	PXPBF	× P	24 K B ×	P. O to Kt 3

25 Q R to his 3, P to R 5, and recovers the P, with advantage.

Vallage.

(d) Could play at once K Rhome. If now:

(d) Could play at once K Rhome. If now:

(e) Property R Px P | 20 R Px P | R Px P, and

White mates in five moves.

(e) If 20 B home, be is mated in three; nor can he
play K R to B sq on account of Px P, Px P; R to E sq,

R to R sq; Kt to B 8 + Q R x, and White mates in a few
moves.

oves.

(f) To answer Kt to B 3 with R to B 6.

(lit [The play on both sides is exciting, but this compensate to be a surprise from which Black seems never the control of t RING.

H. R., Gloversville.—The first man who was credited with knocking down John L. Sullivan after the latter be

With the Orange and Black.

The athletes of Princeton College held their annual Spring handicap games on Saturday afternoon, May 8, on the well kept grounds at Princeton, N. J., and they were attended by a large crowd

rest.

(a) Fortifying K P, defending K B P, and paving the way for K B to K 2, which, after moving K K t and P to K R 5, would get the Rooks into action on K R file.

(b) How fine all this is! White threatens Kt X K P, if B P x Kt; Q x Kt P, winning the R.

(c) Most plausible; if R reture, P to R 5 wins.

(b) Words fail even Bro. Pollock, who ventilates his admiration of this superlative move thus—[13].

(c) A very essence of chest: [Ohr for a diagram:

CHECKERS.

Brevities.

The Brooklyn players always have a large attendance at the Y. M. C. A rooms on Saturday nights.... About the only place that a checker player can be found in New York is at Pollak's, in Twenty-third Street... The Glazgooc Citizen says the following of Camibell, the blindfold champion: "The has a grant grang of the principles of the game, but is rather impulsive, and consequently more brilliant than deep. ... L. M. Stearns challenges II, W. Shannon, of Manchester, N. H., to a match for the championship of that State ... They play great checkers in Providence for championship honors. The State championship of that State ... They players checkers in Providence for championship honors. The State championship is aliased for regularly in the Winter, once in each two months. The latest is Wales, 7; Lawson, 2; drawn, 3... Five players from the Youghiogheny Valley desire to meet any five players of Pittsburg, Alleghens, Washington, Monorgabens or McKeeport a seperate match ... E. Northrop, the veteran checker expert, of Cleveland, O., is dead. He was one of the old time American players, and was eight; years old. ... Measrs. McAteer and Maize are arranging a grand checker meet for the 30th of May. For one to learn that the two mentioned are pushing it, is sufficient evidence of its success. Brevities.

Solution of Position No. 9, Vol. 41.

			B	lack 18 bite 2	24 5 12	K 14		
24	26	Black 14 12	10	play at	24	hite to	drav 14 19	14 9 Drawn.
28	32	32 8	28	24 26	27 23	27 11	24 15	Drawn.

Position No. 10, Vol. 41.



		Ga	me	No.	10,	Vol	. 41.		
				CR					
Played.	in	New	York.	Apri	1 26,	1893,	between	two	am

	11	15		32 16 30	27	13 25 12	22	14	10 7 6 10	15 8 3 19 10 14	
	23 8 27 10 23 14 19 7 26 11	18		16	19	25	4	2	7	3 19	
	8	-11		30	26 8 17	12	16 15 20 24	10	6	10 14	
	27	23 14		4	8	24	15	1	10	19 23	
	10	14		22	17	16	20	28	24	14 17	
	23	19		9	-13	31	24	28 17	14	23 26	
	14	19		17	14	20	27	24	19	19 23 14 17 23 26 5 9	
	19	10		9 17 3 15 6	13 14 7(a) 10 15	15	27 10 31 3	24	18 16 15	10 14 19 23 14 17 23 26 5 9 29 25	
	7	14		15	10.	27	31	. 19	16	17 21	
	26	19		6	15	10	3	18	15	26 30	
	11	16		27	23	16 31 20 15 27 10 31	22	16	11	White wins.	
	19	15		18	27	4	H	7	16		
	19	18		27 18 21	23 27 17	22	17(b)	19 18 16 7 8	11		
						. 0	(2)				
	15 6 27 18 21 13	7		25 12 24 16 31 20 26	2 16	27 29 31 22 26 25 30	31	17	13	3 10	
	15	10		12	16	29	25	25 21	22 17	14 7	
	6	1.5		24	15	- 31	26	21	17	21 14 7 3 8 12 3 7	
	27	23 27		16	20 24 27 22	22	17	22 15	25 10	7 3	
	18	27		31	24	26	30	15	10	8 12	
	21	17		20:	27	25	21	25	21	3 7	
	13	22		26	22	30	26 17 30 21 25	25	21 7	3 10 14 7 21 14 7 3 8 12 3 7 White wins.	
						. (6)				
	. 2	6		14	17 7 6 11	13	17 19 14	14	23	9 13	
	- 8	11		3	7	24	19	22	29	9 13	
	22	.18		3 1 7 6	6	- 10	14	19	15	7 10 13 9	
	11	16		7	11	- 11	15 9 10	21	17	13 9	
	18	9		6	10	5	9	15	10	10 15	
	16	18 16 9 19		28	24 13	15	10 :-	17	14	9 13 7 10 13 9 10 15 9 13 15 19	
	. 9	14		. 9	13	. 9	13	10	. 7	15 19	
	2 8 22 11 18 16 9 19 6 23	23		29	25	24 10 11 5 15 9 14	18	22 19 21 15 17 10 13 7	17 10 14 7 17 2	15 19 13 9 19 24	
	6	. 9		17	21	10		7	2	19 24	
	23	. 26		26	30	17	22	14	9	Drawn.	
-	_	_	_	_	_						

ATHLETIC.

The Methodists at Play.

The students of Wesleyan University, of Middletown, Ct., engaged in their annual Spring outdoor sports on Saturday afternoon, May 6, and although the track was heavy and dead from rain in the forenoon the previous fastest Wesleyan time for the regulation hurdle events was beaten by Briggs.

the regulation hurdle events was beaten by Briggs. The previous college records for the running high jump and throwing the hammer were also excelled by Anderson and Cutts, respectively. The greatest number of polnis was scored by the class of '94, which entitled them to the Alumni Cup for the second time. The class of '96 was second and '95 third. Summary:

One hundred yards run.—First, Briggs, '94; second, Goodspeed, '96; third, Ackerly, '36. Time, 10%, 8.

Running broad jump. First, Smith, '96; second, Morey, '87.

Running broad jump. First, Smith, '96; second, Morey, '97.

The hundred and thereby yards run.—First, Briggs, '94; second, Goodspeed, '96; third, Hale, '96.

Throwing 16h hammer.—First, Cutts, '96; second, Singer, '96; third, Briggs, '94. Distance, 88t. 2in.

Running high jump.—First, Anderson, '96; second, Briggs, '94; third, Smith, '93. Height, 5tl. 29; in.

Putting 16h had.—First, Singer, '96; second, Briggs, '94; third, Marey, '96. Distance, 38t.

The Anderson and Cutterly yards hurdle race.—First, Briggs, '94; third, Marey, '96. Distance, 38t.

The Anderson and Cutterly yards hurdle race.—First, Briggs, '94; third, Marey, '96. Distance, 38t.

The Anderson and Cutterly yards hurdle race.—First, Briggs, '94; third, First, Jarvis, '94; second, Sutton, '96; third, F. H. Sawyer, '94, and Montgomery, '96. Time, 500. 42s.

One mile walk.—First, Chase, '86; second, Steele, 94; third, Briggs, '94. The gen. 25s. third. F. H. Sawyer, 19, and Montgomery, 26. Time, 5m. 42s.

One mile walk.—First, Chase, '96; second, Steele, 94; third. Briggs, 34. Time, 9m. 2\(^1\)₂s.

Pole cault.—First, Smith, 36; second, Kurt, '96; third. Vandenburg '96. Helpth, 9ft, lin.

Four Annatred and forly gords run.—First, Jarvis, '94; second, Sutton, '86; third, Anderson, '96. Time, 69s.

Two mile run.—Fortested to Jarvis, '94; second, Sutton, '86; 'third, thill, '96.

One Annatred and locenty parals hardle race.—First, Briggs, '94; second, Steele, '94. Time, 17s.

THE MULTINONAH AMATUR ATHLETIC CLUB, of Portland, Ore, are to hold their annual cutdoor handicap meeting on May 30, at their grounds in that city. The programme is as follows: 180yds, 20yds, 40yds, 80yds, and one mile runs all open; 120yds, and 220yds, burdle races, open; 100yds, run, novice members only; 100yds, run, junior members only; running high and long jumps, open; pole vault, open; throwing the hammer, open; putting the shot, open, and one mile safety bleyels race, members only. Entries will close on May 23, with T scott Brooke, as above. The entrance fee is fifty cents for each event. Gold and silver medals will be given to first and second in each event.

The team of the Staven Island Athletic Club visited

first and second in each event.

The team of the Staren Island Athletic Club visited Bethlehem, Fa., on Saturday afternoon, May 6, and there met the Lehigh University team in a match at lacrosse, which the visitors lost by a score of eight goals to none. About one thousand persons witnessed the game.

ton, N. J., and they were attended by a large crowd of undergraduates and others. The events forming the programme were open to competition by students of other colleges and amateur clubs, and sixteen associations were represented on the entry list, ten being collegiate. The University of Pennsylvania showed up with thirty-five, while Yale had twenty-one. The best work of the afternoon was credited to Hickok, of Yale, who threw the hammer a distance of 111ft. 10-5;in., thus excelling his winning distance at New Haven the preceding week, although not equaling the distance credited to him at his extracast on that occasion. This phenomenal thrower would seem to have this event at his mercy on the occasion of the championship intercollegiate meeting on May 27. Summary:

One hundred yards run—Won by Ralph Derr, Lawrenceville A. C., 48yds., in 105/a.; F. W. Allen, Princeton, 3yds., second; W. Richards, Yale, 18yds., third. Eight hundred and cighty pards run—Won by Scoville, Yale, 23yds., in 11m. 289s.; T. B. Turner, Princeton, scratch, second.

Four hundred and forty yards run.—Won by W. R. Wilson, Princeton, novice, 25yds., in 505/a.; H. Brokaw, Cutler A. A. 25yds., second.

The hundred yards run, 18s.; E. H. Cady, Yale, 5yds., second. McL. Van lingen, Yale, 7yas, third.

Throwing the hammer.—Won by W. O. Hickok, Yale, secratch, 11ft. 109/a; K. Taylor, Princeton, 18ft., second.

The mills of the run—Won by J. C. Catoo, Princeton, 18ft., one mile run—Won by J. C. Catoo, Princeton, 18ft., and Princeton, Princeton, 18ft., and Princeton, Princeton, 18ft., and Princet of undergraduates and others. The events form-

Two hundred and twenty yards run.—Won by F. W. Allen, Princeton, novice, 6yds., in 225gs.; J. W. Long, A. C. S. N., 5yds., second.

Two mile agety bicycle race.—Won by G. R. Brewster, Yale. 100yds. in 5m. 425gs.; J. Carnochan, Princeton, 220yds., second; J. Wiborn, University of Pennsylvanis, 240yds., blird fich shot.—Won by F. M. Hall, Princeton, 4ft., with 4ft. 7ln; H. A. Davis, University of Pennsylvanis, 5ft., second, 4ft. 2ln.; W. O. Hickok, Yale, 1ft., third, 401t. One mile valk.—Won by F. A. Borcherling, Princeton scratch, in 7m. 5s.; C. W. Ottley, Princeton 12s., second.

Harvard's Crack Athletes. The Spring games of the Harvard Athletic Association were held at Holmes' Field, Cambridge, Mass., on Saturday afternoon, May 6, under auspices that were decidedly the reverse of favorable. The that were decidedly the reverse of favorable. The rain that had fallen during the previous fortnight, with occasional intervals of sunshine, had left the track sodden and slow, while the inner field was soft and unfavorable for good work. The weather was partly cloudy, with a stiffish, cool wind, and the athletes engaged did not find it favorable to performances that were above the ordinary. However, E. B. Bloss managed to improve on the previous best Harvard record for the running long jump, he raising the figures to 22ft. 2½in., which is half an inch better than the former record. The result of the competitions was not such as to encourage the students or their friends as to the outcome of the annual interuniversity competitions with Yale next Saturday. Summary:

courage the students or their friends as to the outcome of the annual interuniversity competitions with Yale next Saturday. Summary:

One hundred and twenty yards hardle race.—Won by O. W. Boad, W. second. B. B. W. S. W. Thee, 163/82.

One hundred and twenty yards hardle race.—Won by O. W. Baker, 83; second. A. A. Lefuergy, L. S. Time, 103/83.

From hundred and forty yards run.—Won by F. M. Merrill, 94; second, L. Sayte, 96. Time, 513/85.

One mile run.—Won by D. W. Fenton, '95; second, A. Blake, '93. Time, 4m. 46s.

One mile run.—Won by A. L. Endicott, '94; second, C. R. Bardeen, '93. Time, 4m. 45s.

One mile run.—Won by A. L. Endicott, '94; second, C. R. Bardeen, '93. Time, 7m. 45/8.

Two hundred and tenny yards hurdle race.—Won by W. F Ga celon, L. S.; second, d. ad heat between H. M. Wheelwight, '94, and H. W. Jameson, '95. Time, 26s.

Eight hundred and eighty yards race.—Won by J. Corbin, R. G.; second. C. H. Hubbell, '83. Time, 2m. 38s.

Ser, second, J. P. Whittren, '95. Time, 2. 25/8.

Fravouing the hammer.—Won by E. Cuckrell, '95. 85ft. 10in.; second, the between W. E. Putnam Jr., '96, and T. E. Sherwin, 94. Height, '5ft. 75/6in.

Running broad hunp.—Won by B. B. Bloss, '94; second, R. McAllister. Distance. 38ft. 11in.

Fole roult.—Won by H. M. Wheelwright, '94; second, T. E. Sherwin, '94. Height, 10ft. 54in.

Fole roult.—Won by H. M. Wheelwright, '94; second, T. E. Sherwin, '94. Height, 10ft. 54in.

Sports at the Hub.

The Spring games of the Massachusetts Institute of Technology were held at Holmes' Field, Cambridge, Mass., on May 2, and although the weather was not of the best sort there was a very fair assemblage of lovers of athletics. The hero of the occasion was Benjamin Hurd Jr., of the Freshman class, who captured every event for which he started, making a total of three first prizes. Him and Lord made a dead heat at the first attempt in the high hurdle event, and the run off was won by Hurd by a foot only, the race being the most exciting event of the atternoon. Hersey also gave Hurd a race in the furlong run, but could not keep up the pace to the finish, and the running long jump was very closely contested by Driscoll and Curtis. Summary:

One hundred and twenty yards hurdle race.—Won by B. was not of the best sort there was a very fair as-

One hundred and twenty yards hurdle race.—Won by B. Hurd Jr., '96; F. W. Lord, '93, second; H. W. Stanwood, third. Time, 1638s.

One hundred yards run.—Won by F. C. Hersey, '96: T. P. Curtis, '94; second; E. A. Boereke, '96, third. Time, 1038s.

Two mile bicycle race.—Won by W. C. Marmon, '95; G. Owen Jr., '94, second; W. B. Clough, '96, third. Time, 6m. 138s.

Four hundred and forty yards run.—Won by A. C. Jones, '85; G. W. Taintor, '99

owen Jr., '94, second; W. B. Clough, '96, third. Time, 6m. 12gs.

Four hundred and forty yards rin.—Won by A. C. Jones, '95, C. W. Taintor, '93, second; J. W. Thomas, '95, third. Time, 55gs.

One mile rin.—Won by G. Clapp, '95; P. H. Thomas, '93, second; T. T. Derman, '93, third. Time, im. 34gs.

Theo hundred and teenty yards hardle race. "Won by B. Hitch, Ir., E. L. Andrews, '93, second; H. W. Stanwood, Eduh hundred and eighty yards run.—Won by W. J. Bat-helder, '93; C. F. Tillinghast, '95, second; H. Cary, '96, third. Time, 2m. 83gs.

Theo hundred and teenty yards run.—Won by B. Hurd Jr.; A. C. Jones, '96, second; F. C. Hersey, '96, third. Time, 2m. 83gs.

Throwling leb hammer.—Won by F. H. Harvey, '93, 85ft. 1lin.; C. H. Parker, '96, 75ft., second; C. F. Wray, '95, 57ft. lin., third.

Running broad jump.—Won by J. Driscoll, '96, 18ft. 1156in.; T. Curtis, '94, 18ft. Hin., second; H. W. Stanwood, '93, 18ft., third.

-Brooklyn's Young Christians.

We present a summary of the competitions be-tween athletes belonging to the Central Branch of the Young Men's Christian Association, which took place at the gymnasium on the evening of May 2; Running high jump.—Won by Ed. Williamson, 5ft. Shr.; Larry Beattle, 5ft. 6in., second; Ed. Riefenstal, 5ft. 4in., third. third.

Putting the 12th shot.—Won by Fred Hillman. 37ft.
226in.; C. H. Shannon, 34ft. 616in., second; Ed. William son, 34ft., third. son, 3411., third.

Running broad jump.—Won by Larry Beattie, 19ft.; A. Hoskins, 18ft. 45(in., second; Ed. Riefenstal, 16ft. Ilin, third.

Fence vault.—Won by Ed. Williamson, 6ft. 85(in., iA. Hillman, 6ft. 35(in., second; Fred Hillman, 6ft. 55(in., third on toss.

Gymnastic Exhibition.

The members of St. Bartholomew's Club, of this city, held a series of gymnastic competitions at their headquarters, 200 East Forty-second Street, on Wednesday evening, May 3, and there was a very large attendance of friends of the members notwithstanding the very disagreeable weather.

notwithstanding the very disagreeable weather. Summary:

Horizontal bar.—Won by A. G. Harvey, H. Lamont second, John Dobbin third.

Firside bars.—Won by A. G. Harvey, H. Lamont second, John Dobbin third.

Side barse.—Won by A. G. Harvey, H. Lamont second, John Dobbin third.

Second. John Dobbin third.

Running high jump.—Won by E. Biorkel, 5ft. lin.; J. Rundquist and George Clark tied at 5ft.

Pole rault —E. Bjorkel and J. Rundquist tied at 8ft. 4in.; A. Harvey and J. Lacey tied at 8ft. 4th. Handsome prizes were awarded the three highest scorers in £ll around work as allow: A. G. Harvey, 291 points: H. Lamont, 29; John Dobbin, 226. Medals were physical development during thism Butte for the best physical development during thism Butte for the best ing shown an agreegate gain in circumterence measurements of 1.94sin., and Bull of 124sin.

New Jersey Athleric Cler.—The programme laid out by this crack New Jersey organization for Decoration Day, May 31, is as follows: linyds, 22byds, 44byds, one and two mile runs, all handicaps; Styds, novice run, scratch, two mile bicycle race, handicap, two mile bicycle race, handicap; two mile bicycle race, in which a banner will be a sarded the winning team race, in which a banner will be a sarded the winning team race, in which a banner will be a sarded the winning team race, in which a banner will be a sarded the winning team race, in which a banner will be a sarded the winning team face, in which a banner will be greated the winning team and every inember thereof will receive a valuable prize. The entries will close on May 22, with J. E. Sullivan, 241 Broadway, an entrance lee of fifty cents being charged for each event. The games will begin at 2 F. M. The other sports arranged for the day are as follow: At 1 F. M., is crosse match between the New York Athletic Club and a picked team of Princeton College; at 54. F. M., bicycle race; at 3.45 F. M., one mile team ince, Harrard and Princeton Colleges; at 4 F. M., baseball match, New York Athletic Club vs. New Jersey Athletic Club.

HARVARD VS. PENNSYLVANIA.

The Football Agreement Between the Rival Universities.

We append the full text of the agreement between the athletic associations of Harvard University and the University of Pennsylvania in the matter of the inter-university football matches that are to be played this and next year at Cambridge, Mass., and Philadelphia, respectively, the agreement having resulted from a formal challenge issued by the Pennsylvanians, and been ratified at a meeting held at Boston a few days ago:

portinge, Mass., and Philadelphia, respectively, the agreement having resulted from a format challenge issued by the Pennsylvanians, and been ratified at a meeting held at Boston a few days ago:

We, the undersigned, representing the football associations of Harvard and University of Pennsylvania, respectively, do hereby agree to play two games of football, the first on Thanksgiving Day, 1803, at Cambridge, Mass., and the second on Thanksgiving Day, 1803, at Cambridge, Mass., and the second on Thanksgiving Day, 1803, at Cambridge, Mass., and the second on Thanksgiving Day, 1804, at Philadelphia, Pa.

In each year elevenes, on or before Oct. It, at which a referee and an umpire shall be selected, the playing rules shall be decided upon, and all other matters not covered by this agreement shall be selected, the playing rules shall be decided upon, and all other matters not covered by this agreement shall be selected, the playing rules shall be decided upon, and all other matters not covered by this agreement shall be selected, the playing rules shall be decided upon, and all other matters not covered by this agreement shall be selected. The composition of the teams shall be determined by the following rules:

Rule I. Amateur.—No student shall be allowed to represent Harvard University of the entrance fees or admission money, or who shall have taught or engaged for money in any athletic competition, whether for a stake, or a money prize, or a share of the entrance fees or admission money, or who shall have taught or engaged in any athletic exercise or sport as a means of hyelhood, or who shall at any time have received for taking part in any athletic experience, which we have received for taking part in one proceeding the process of the control of the control of the second of the control of th

Columbia's Scholars.

Although the weather was unpropitious, the grounds famp and the track beavy and slow, there was a tolerably good attendance at the Spring games of the Columbia Grammar School, held at Manhattan Field, this city, on Saturday afternoon, April 29. The scholars of this and other private schools in this city turned out in goodly numbers, and enthusiasm ran high, especially over those events on the lengthy programme that were open to scholars of various schools. The representatives of

Columbi: tas in Competition

There was a fair sized assemblage at the Columbia Oval, Williamsbridge, on Saturday afternoon, May 6, when the Spring games of the Columbia College Athletic Union were held. The weather was comparatively pleasant, although there was a strong wind, while the track was heavy from recent rains. The wind helped the competitors in the sprint races, but retarded those in the longer distance events. H. H. Baxter, of the New York Athletic Club, presented the winners with silver medals, while the second men received bronze medals from President Seth Low. Summary:

while the second men received bronze medals from President Seth Low. Summary:

One hundred words run.—Won by J. B. Smull, '96, M.; H. I. Chatain, '96, M., second; W. E. De Salazar, '93, P. and S., Secondi, W. E. De Salazar, '93, P. and S., Secondi, S. S. Seward, '96, A., therefore, the theory words hundre care.—Won by T. E. Joseph, '96, A.; J. Byrnes, '96, P. and S., second; S. S. Seward, '96, A., second, Time, 519, S. S. Seward, '96, A., second, Time, 519, S. S. Seward, '96, A., second, Time, 519, S. S. Secondi, 'N. G. Johnson, '93, A., third. Time, 519, S. S. Secondi, 'N. G. Johnson, '93, A., third. Time, 519, S. S. Secondi, 'N. G. Johnson, '93, A., third. Time, 519, S. S. Secondi, 'N. G. Johnson, '94, A., third. Time, '75, S. S. Secondi, 'N. G. Johnson, '95, S. S. Secondi, 'N. G. Johnson, '96, A., secondi, Time, '75, S. S. Secondi, 'N. Secondi, 'N. G. Johnson, '96, A., secondi, '97, P. A. Secondi, '97, P. A. Secondi, '97, P. A. Secondi, '98, A., Secondi,

in.

Running kigh jump.—Won by E. Burke, '95, P. and S.;
W. Harrison, '94, P. and S., second; R. Weber, '96, M.,
third. Height, 50, 45, 10.

Running broad jump.—Won by R. G. Shipman, '95, A.;
E. Burke, '95, P. and S., second; J. Hammond, '96, L.,
Throusing the hammer—Won by R. G. Shipman, '95, A.;
J. Byines, '96, P. and S., second; H. Fish (3d), '95, A.,
third. Distance, '91t, In.

Putting the shot.—Won by J. Byrnes, '95, P. and S.; F.
Earle, '94, A., second; H. Fish (3d), '96, A., third. Distance, 33fl. 6in.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

A six club league, composed of Akron, Canton, Mansfield, Sandusky, Bay City and Saginaw, was organized May 1, at Mansfield, O., and will be known as the Ohio and Michigan League. Express George A. Classion, of Mansfield, was creatized as the Ohio and Michigan League. ExMayor George A. Clagston, of Mansfield, was
elected president. The season will begin May 18
and close September 20. Salary limit was fixed at
\$500, with a cash deposit of \$200 required by May
13. Charles Hazen will manage Akron, William
belaney will manage Canton, C. McVey will manage Mansfield, W. Miller will manage Sandusky, F.
P. Craves will manage Bay City. Saginaw is not
fully organized. If Springfield and Columbus enter
by May 10 an eight club circuit will be established.
President Ruckstuhl, of the Louisville Club, has
protested every game played in St. Louis, claiming
that Reitz, Clarkson and Griffin were ineligible,
having been reserved by the Eastern League.
President Von der Ahe, of the St. Louis Club,
claims that his contracts with the men in question
have been promigrated by President Young, adds
that as the Eastern League disbanded last year
before the season was over and failed to pay many
salaries, this gave the men a right to play where
they pleased.

they pleased.

A Mississippi League has been organised, with clubs at Vicksburg, Natchez, Meridian and Jack-

A Mississippi League has been organised, with clubs at Vicksburg, Natchez, Meridian and Jackson.

The Union College nine defeated the College of the City of New York's team by 12 to 8, May 2, at Schenectady, N. Y.

Twelve hundred spectators saw a fine exhibition of pitching May 2, at New Haven, when the Yale and Brown University teams played, and Carter, of the Yale, struck out eighteen men, did not give a base on balls, and did not permit his opponents to make a single hit until the last inning the former then winning by a score of 7 to 0. Of the twenty-seven put outs, there were only three in which Carter did not have his hand. Not a single visitor reached first until the last inning, and only once did more than three men come to bat in an inning. The Yale men, as a rule, ran the bases, and batted in fine form, and fielded without an error. Up to the ninth inning, not one of the Brown University team reached first base.

The Yale University Law School team defeated the Johns Hopkins University nine May 2, at Baitmore, by a score of 5 to 2. The visitors made all their runs in one inning, helped by Stocksdale giving a base on balls and hitting another batsman. Then followed several errors and as many hits, which, altogether, yielded five runs. The home team, too, scored only in one inning on several bases on balls, and it and an error. In the third linning, when the home team had men on second and third bases, with no one out, a brilliant triple play was made by the visitors.

The Chicagos' new Sunday grounds are kneedeep with mud, owing to he constant rains, and if

was made by the visitors.

The Chicagos' new Sunday grounds are knee deep with mud, owing to he constant rains, and if the present weather continues the Reds will have to play their opening Sunday game May 14, under difficulties. The week day games will be played on the old South End grounds same as last season.

The Williams College team defeated the Chicago. The Williams College team defeated the Cuban Giants, May 2, at Williamstown, Mass., by a score of

10 to 4.

The Harvard University team defeated the Tuff's College nine May 2, at Cambridge, Mass., by a score of 11 to 2.

core of 11 to 2.

Mark Baldwin, one of the pitchers of the Pittsourg Club, was on May 1, given his release unconlitionally

burg Citto, was on May 1, given his release unconditionally.

Brouthers, the heavy hitting first baseman, was compelled, through stekness, to leave the Brooklyn team, while the latter was at Washington May 1, and return to his home at Brooklyn.

Umpire Emsile, on May 1, received a letter from President Young, of the National League and American Association, telling him that the decision he gave in the opening game with the Chicagos, April 27, at Cincinnati, was correct, and that the run should have scored. By this it will be seen that base runners are privileged to run around a player when he is being run down between bases.

The Baltimore Amateur League has been reor-

when he is being run down between bases.

The Baltimore Amateur League has been reorganized and expects to begin the season about May 15. The clubs now in the league are the Y. M. C. A., Columbias, Monumentals and Cylburns. The Baltimore Athletic Club and the Pastimes will be invited to join the organization. Conway W. Sams was elected president, George Habighorst, secretary, and William Stiefel, treasurer. A committe is expected soon to submit a schedule of games for the season. All games are to be played at Union Park on days when the Baltimore team is not at home.

The Bowdoin College team defeated the Colby College nine May 3, at Brunswick, Me., by a score of 10 to 1.

of 10 to 1.

The Yale College Law School team experienced no difficulty in defeating the Georgetown University nine May 4, at Washington, by a score of 6 to 1. Farrell, of the Yale team, made three safe hits and accepted all of eight chances at third base.

accepted all of eight chances at third base.

The New York Club on May 4 entered judgment against the joint property of George W. Cram, William O'Brien, E. Kimball and James A. Burke for \$27,950. The judgment is against Cram and O'Brien as contractors and Kimball and Burke as sureties for failure to futilit the contract to build the grand stand, club house, etc., of the New Yorks. The suit was begun in June, 1891. Two judgments were also on the same day entered against the old National League Clubs, with the exception of the Boston. One of the judgments was for \$995 in favor of Henry Bacon and Joseph Merritt, attorneys, for professional services between Nov. 13, 1889, and April 23, 1890. The other was for \$425 in favor of Henry Bacon, Charles C. Leeds and W. H. Van Steenberg for professional services in Oct. and Nov., 1890. The Boston Club compromised, and no judgment was entered against it.

All of the championship games of the Eastern

All of the championship games of the Eastern League scheduled for May 3 and 4 were postponed

League scheduled for May 3 and 4 were postponed on account of rain.

The veteran Jack Rowe, of the Buffalo team, in the opening championship game, made four hits, including a three baser, and made four runs, besides accepting eleven chances at short stop.

Umpire Lynch, of the National League and American Association, says that he will not allow the pitcher to raise his forward foot in throwing to a base, as was allowed by Umpire Gaffney. This matter should be definitely settled at once, or it will cause no end of confusion and disputes. A uniform rule should be adopted and enforced.

Joe Sullivan, the new short stop of the Washington team, accepted twelve chances without an error in the game played April 29, at Baltimore.

The University of Rochester Athletic Association

The University of Rochester Athletic Association in May I abandoned the project of forming a base-all team to represent the university in the inter-ollegiate league. Financial trouble was the cause.

Conegiate league. Financial froutie was the cause. In a recent championship contest of the California League the regulation home plate was forgotten, and the top of a soap box, freshly whitewashed, was placed in the positism. The players of the San Francisco team kept moving the cover from one place to another and bothered Borchers, the pitcher of the Los Angeles team, so much that he gave no fewer than fifteen bases on balls and lost the game.

Pitcher Ehret of the Pittsburg Club was recently married to a young lady of Allegheny, Pa.

President Van Cott, of the New York Club, has extended an invitation to all the officers of the foreign and American war ships to witness the game between the New York and Brooklyn teams May 9, at the Polo Grounds.

The Camelers gave the V. M. C. A. team a lead.

May 9, at the Polo Grounds.

The Camdens gave the Y. M. C. A. team a bad beating May 2, at Camden, N. J. the final figures being 23 to 0. The winners scored all of their twenty-three runs in three innings. The losers made only two safe hits off Gray and Toy, who alternated in the pitcher's position.

A benefit game for "Darby" O'Brien, who is sick at his home in Peoria, Ilt., is contemplated to be played at Eastern Park, Brooklyn, and his comrades of the Brooklyn team are making arrangements for the Brooklyn team are making arrangements for the As every week day during the season is scheduled for a championship game, the team will have to play the benefit game on a Sunday. Ordinarlly the authorities would prohibit Sunday playing at Eastern Park, but in a case of this kind permission would no doubt be freely given for the game to be played.

The Johnstown team defeated the Altrona nine.

The Johnstown team defeated the Altoona nine 4 to 2, May 3, at Johnstown, Pa. The clubs conded again May 4, when the Altoona team won by to 11.

The University of Virginia team scored a victory over the Lafayette College nine, of Easton, Pa., May 4, at Charlotteaville, Va., the former then winding by a score of 11 to 2. The losers made only was accurate.

Alexander O. Young, who will be remembered as short stop of the Princeton University team during part of the season of 1991, died April 2S, at the Massachusetts General Hospital, in Boston, where he had been taken recently, to be operated on for appendicitis. He was only twenty-two years old, but his sturdy constitution had been weakened by confining work at his law studies, and by the effects of the disease from which he had for a long time suffered, and he was unable to survive the shock and strain. He had entered the Harvard Law School last October.

The game between the Harrisburg and York Clubs, scheduled May 4, at Harrisburg. Pa., was postponed, owing to wet grounds. The York team accepted a rain forfeit, but later went to the grounds, and will claim the game.

The Caban Giants will open the St. George cricket grounds, Hoboken, May 27, when they will play the Murray Hills. The following games have also been arranged to be played at those grounds: May 30, P. M., Star Athletics, of Newark; June 3, Waterbury; June 10, Reading; June, 17, Jaspers; June 24, Meridan; July, Waterbury; July S; Paterson; July 15, Young Americas, of Philadelphia.

The Colgate University team defeated the Hamilton College team May 6, at Hamilton, in an intercollegiate championship game by a score of 23 to 0.

It required no fewer than twelve innings to decide the contest between the Jefferson Athletic Club's team and the team of the Dakota Athletic Club's team and the team of the Dakota Athletic Club's team and the team of the Dakota Athletic Club's team and the ream of the Dakota Athletic Club's team and the ream of the Dakota Athletic Club's team and the ream of the Dakota Athletic Club May 6, at Sewark, N. J., the former then winning by a score of 7 to 6.

The Harvard College class of '96 May 6, at Cambridge, Mass., by a score of 12 to 3, in seven innings.

The Jaspers defeated the Prospects, 10 to 9, May 6, in this city.

In this city.

The Gettysburgs defeated the Indian School team May 6, at Gettysburg, Pa., by a score of 6 to 1.

Fully eight thousand persons witnessed the defeat of the Princeton College team by the Harvard University team May 6, at Princeton, N. J., the latter then winning by a score of 7 to 0.

Frank Foreman, a pitcher, formerly with the Baltimore and other clubs, is to be given a trial by the New York Club.

One of the local clubs might be greatly benefitted by the engagement of Mark Baldwin, the pitcher; at least the experiment is worth a trial.

The Georgetown University team defeated the Lafayette College team May 6, at Washington, D. C., by a score of 27 to 7.

The West Point team defeated the Rutgers College team, 6 to 1, May 6, at West Point, N. Y.

The Adelphi Academy team defeated the Montalet.

The Adelphi Academy team defeated the Mont-clair Athletic Club's team, 19 to 7, May 6, at Prospect

clair Athletic Club's team, 19 to 7, May 6, at Prospect Park, Brooklyn.

The Cornell University team had the Lehigh University nine for opponents May 6, at Ithaca, N. Y., the former team winning by a score of 7 to 3.

The Berkeleys defeated the Barnards, 16 to 11, May 6, at Berkeley Oval, N. Y.

The Yale University team defeated the University of Pennsylvania team May 6, at New Haven, Ct., by a score of 5 to 4.

a score of 5 to 4.

The New Jersey Athletics defeated the Black Diamonds, 13 to 7, May 6, at Bergen Point, N. J.

The Acmes defeated the Ten Eyeks May 6, at Greenpoint, L. L., by a score of 11 to 6.

The Emeralds defeated the Harlems May 6, at Lion Park, this city, by a score of 10 to 7.

The Staten Island Athletic Club's team had the team of the New York Athletic Club's team had the team of the New York Athletic Club for opponents May 6, at West New Brighton, the former then winning by a score of 9 to 4.

ning by a score of 9 to 4.

The Columbia College team visited Orange, N. J.,
May 6, and contended for ten innings with the
Orange Athletic Club's nine without reaching a result, the game was then called on account of darkness, each side having four runs to its credit.

The Imperial Athletic Club's team easily defeated the Passaic Athletic Club's nine May 6, at Passaic, N. J., by a score of 20 to 7.

The Imperial Athletic Club's team easily defeated the Passaic Athletic Club's nine May 6, at Passaic, N. J., by a score of 20 to 7.

W. W. Kert, vice president of the Pittsburg Club, recently said; "The weather has been very wretched, indeed, and if it keeps up much longer more games will be postponed, and then there will have to be something done to get these games played off. Postponed games are piling up and the opportunities for playing them off are not so good as they were last year. I am quite satisfied with our team. The players got a bad start, but they can play winning ball. We have excellent pitchers, and the boys will get their eye on the ball one of these days. I think we will do all right this season."

The opening championship contest of the American College Association took place May 5, at Williamstown, Mass., the Williams College team then defeating the Dartmouth College nine by 9 to 5. Each failed to score in six innings. The second game between these college teams was played May 8, on the same grounds. The Dartmouth team had the lead up to the inthi inning, when the Williams team batted out two runs that saved a shut out, and tied the score. It remained so until the first half of the twelfth inning, when, with two of the home team on bases, and only one man out, the captain of the Dartmouth team called his men off the field, in order to catch a train.

The Trinity College team of Hartford visited Middletown, Ct., May 8, and met with a defeat by the Wesleyan College nine by a score of 19 to 4.

The Philadelphia team made only one safe hit off Stein in the championship game played May 5, at Eastern Park, Brooklyn.

Rain on May 5 prevented from being played the Eastern League games scheduled at Albany, Troy

Eastern Park, Brooklyn.

Rain on May 5 prevented from being played the Eastern League games scheduled at Albany, Troy and Springfield.

The Brown University team defeated the Yale College Law School nine by 7 to 4 May 5, at Providence.

The Allentowns beat the Eastons May 5, at Easton.

Pa., by a score of 9 to 7.

The University of Virginia team scored a victory over the Lafayette College nine of Easton, by 15 to 4, May 5, at Charlottesville, Va.

The two championship games scheduled May 3 and 4, at Providence, of the home team with the Buffalo Club, of the Eastern League, were both postponed on account of rain. Chas. E. Bassett, late of the Louisville Club, has signed with Providence to cover third base.

poned on account of rain. Chas. E. Bassett, late of the Louisville Club, has signed with Providence to cover third base.

The opening game in the Eastein League championship series, at Providence, was played May 2 with the Buffalos. The game was full of hard hitting, and both sides piled up runs, until at the end of the game the score stood 19 to 15 in favor of the Buffalos. The attendance was very large, and included the Governor of Rhode Island, Mayor of Providence, and several prominent State officials.

X. E. Young, president of the National League and American Association, has addressed the following letter to unpress: "I have called your attention to rules 27 and 30, and impressed you with the importance of their strict enforcement. It is also equally important that your rulings should be uniform. The patrons of basebail enjoy base running, and the past flagrant violations of these rules must be stopped. The pitcher should be permitted to step out to throw to any base, providing he first steps out directly toward the base to which he intends to throw, and makes no forward deceptive motion whatever with either arm, book does not fact decire the base runner, whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. The base runner whether intentional or not, is a baik. T

laws."

The Emeralds defeated the St. Stephen's team May 7. at Van Nest, N. Y., by a score of 11 to 2, in seven innings' Police Justice William H. Monteverde, of Newtown, Long Island, ordered all the games scheduled Sunday, May 7, at Long Island, Atlantic and Leo Parks to be stopped. The cames have been going on continually on these grounds for five years and are patronized by people employed during the week who can only get away on Sundays to witness their favorite sport.

employed during the week who can only get away on Sundays to witness their favorite sport.

The annual meeting of the Montreal. The clipper Club sent in its resignation, as did the Granby. The former were forced to do so, on account of not being able to secure grounds, and the train service was unsatisfactory to the latter. The treasurer's report showed a balance on hand. The secretary's report says: "My attention has lately been drawn to the work of forming a junior league in this city, and also a league which will include Farnham. St. Albans and other clubs in this connection." Applications for membership were received from the Farnham and Granite Clubs. The former application was not accepted, but the latter was. But before also and other clubs in this connection. Application should be constituted in the stop of the form of the former clubs, will meet before May land draw up a new schedule. The election of officer May land draw up a new schedule. The election of cornell second vice president. O. E. Stanton; first vice presidents is served. The second vice president is served. The served was the served of the four clubs, will man draw up a new schedule. The election of officers and the served of the four clubs. Will serve the served of the four clubs. The election of officers are served on the served of the four clubs. The club club served was the served of the four clubs. The election of officers are served on the served of the four clubs. The club club served was the served of the four clubs. The club club served of the four clubs.

The Leontines defeated the Ironsides, 8 to 6, on May 7, at South Orange, N. J.



Michael J. Griffin, whose picture is above given, is the clever centre fielder of the Brooklyn Citab, and the Brooklyn Cit

Washington vs. Brooklyn.

These clusts contended again May 2, at Washington preceding day, atthough eithy washened by first several processors of the preceding day, atthough eithy washened by first several preceding day, atthough eithy washened by first several day several and special processors of the preceding day, atthough eithy washened by first several day special processors of the preceding day, atthough eithy of the least full makes several not run. With the least full makes several not the limit of the processor of the processor of the processors of the pr

Earned runs—Cleveland, 3; Chicago, 4 Rase on errors—Cleva., 4; Chi., 1 On halls—Cleve., 2; Chi., 4. Struck out—Cleve., 2; Chi., 1. Umpire, Lynch. Time, 1.50.
Another exciting finish marked the game played May 6 when the home team sgain managed to score an unexpected victory. The Chicagos batted Cuppy freely in the second and third lunings, when they scored four runs, ite then settled down and kept their hits widely scattered during the remainder of the contest. The Clevelands were unable to bunch their hits in the first seven innings, McGull then pitching very effectively. Good batting in the eighth earned two runs. With two mensions and the contest of the c

St. Louis vs. Louisville.

The fifth game between these clubs was played May 2, at St. Louis, the home team then scoring

ting. Weyhing was batted freely at the outset, the Bostons bunching nine safe hits, and scoring seven runs in the first three innings. He then settled down and shut out the visitors with three scattering hits during the remainder of the contest. The Philadelphias pounded Staley out of the pitcher's sposition in the third inning, when they made five safe hits, including a home run by Delehanty. Garry was then put in to pitch, but was also badly punished, and Nichols was substituted in the sixth innings. Clements led in batting, and Cross in

Baltimore vs. Boston.

The Bostons beat the Baltimores in the opening contest of their series May 4, at Baltimore. The weather was cold and the attendance small. The two teams made several changes in their positions. Shindle resumed his position at third base, O'Rourke went to short stop, and Milligan sup-O'Rourke went to short stop, and Miligan sup-planted Brown at first base on the Battimore nine, while Long returned to his old position at short stop and Lowe piayed second lase on the Boston nine. Schmidt and Stiyetts were both batted free-ly, but the hits made off the latter were more scat-tered. Duffy did the best batting, getting four timely singles, and also distinguished himself at-centre fleld, retiring Miligan in the first on one of the longest hits ever seen on the local grounds. Tucker hit in the left field scals for a home run in the seventh luning. Long marked his return to his old position by several splendid stops.

Brooklyn vs. Philadelphia.

The postponed opening of the championship season in Brooklyn took place May 5, when upwards of ten thousand people witnessed the Brooklyns beat the Philadelphias after a close and exciting ontest. Burns and Brouthers were unable to play contest. Burns and Brouthers were unable to play with the home team. Stein's pitching proved too much for the Philadelphias, who made only a solitary safe hit, which, helped, however, by the home team's only error, enabled the visitors to escape a shut out. In seven of the nine tunings the visitors were retired in order. Carsey also pitched in the form, keeping the Brooklyns from bunching their hits, except in the third inning, when a functy double bagger by Schoch brought in what proved to be the two winning runs, Good batting and base running by teridin gave an earned run in the seventh. Griffin nade several remarkable catches at centre field.

Earned run—Brooklyn Base on errors—R. I. Philadelphia, I. On balls—B. S. P. I. Struck out—B. 2. P. I. Umptre Gailney Time, I. S. Superior fielding enabled the Philadelphias to win, May 6. In the first tuning the Brooklyns made three saidhis, but tailed to get a man across the olate. In the first tuning the Brooklyns made three saidhis, but tailed to get a man across the olate. In the first tuning the Brooklyns made three saidhis, but tailed to get a man across the olate. In the first tuning the brook scanness had three three had been completed all of fourteen chances at short stop. Dowd ant. Griffin were credited with remarkable running catches.

Superior fielding enabled the Philadelphias to the during the Brooklyns from the line of the complete of the credit of the complete of the comp

Ten innings were required in the opening champion ship context of the series between these clubs, May 8 at Cincinnati. McPhee had been disabled by sliding to at Cincinnati. McPhee had been disabled by sliding to the piate in the game with the Louisrille team on the preceding day, and Canavan took his place on the home team. The contest was close and exciting, the lead al-ternating until the ninth inning, when the visitors tied the score, and then made the winning run after one man was out in the last half of the tenth. Ehret was batted freely throughout, but kept the hits well scattered, ex-cept in the eighth inning. Mullane lost his effectiveness in the latter part of the contest, and was hit hard by the Pittsburgs, who were credited with five doubles and a triple bagger.

in the latter part of the contest, and was by development in the latter part of the contest, and was by development in the latter part of the latt

Brooklyn vs. New York,

These clubs contended for the first time this season May 8, at Brooklyn in the presence of upwards of six These cluss contended for the first time this season May S, at Brocklyn in the presence of upwards of six thousand people. Keeier was substituted for Lyons at centre field on the New York team. Wild pitching and errors by Rusies proved very costly, he hitting Griffin, who afterwards speed, in the first limiting, griffin, who afterwards speed, in the first limiting a fumble and a wid throw and lost an easy chance to make a double play. These errors in the sixth inning were followed by a single by Stein and a creat hit to left centre for a home run by Griffin, giving the Brooklyns six rons. Stein kept by New Yorks from making more than six safe hits, five of which were bunched in the seventh and ninth innings, and brought in four runs, two earned.

NEW YORK, T. R. B. O. A.E. BROOKLYN, T. R. B. O. A.E. Hurke, H. 4 0 0 1 0 0 Griffin, cf. 5 2 1 4 0 0 1 0 Grant, b. 4 0 0 13 0 0 Cmnor, lib. 4 1 1 12 0 0 Dailey, rf. 1 0 1 0 0 Cmnor, lib. 4 1 1 12 0 0 Dailey, rf. 3 1 0 1 0 0 Favis, 3b 4 1 2 2 4 0 Schoch, lf. 4 0 0 1 0 0 Favis, 3b 4 1 2 2 4 0 Schoch, lf. 4 0 0 1 0 3 0 Rusie, p. 3 0 1 0 4 2 Kinsiow, c. 4 0 1 3 1 0 Now Yorks, and a 2 2 1 Burner has a 1 1 3 0 Now Yorks, and 4 6 24 16 3 Now Yorks, and 6 24 16 3 Now

Totals . 35 4 6 24 16 3 New York . 0 0 0 0 0 0 0 Eroaklyn . 1 0 0 0 0 0 0 Eroaklyn 3 On bails—N Y, 2 Base of Rroaklyn 3 Chupire, Gaffney . Time 1.56.

Washington vs. Boston.

Superior fielding gave the victory to the Boston team in the opening contest of the series May 8, at Washington, Nichols, who was splendidly supported, was batted only

Baltimore vs. Philadelphia,

Haltimore vs. Philadelphia,
The opening game of the series required the playing
of ten innings May 8, at Baltimore, the home team their
winning. Sharrott's wild pitching presented the Baltimores wit their first two runs. The Philadelphias made
their first run on singles by Thompson and Haliman and
Schindle. A fumble by Cross and a wild throw by Thompson,
together with a single by Milligan and a double
bagger by Reitz in the tenth inning gave the Baltimores
the two winning runs. McMahon's pitching proved very
effective.

the two winning runs. McMabon's pitching proved very effective.

BALTHORE T. R. B. O. A.E. PHILA. T. R. R. O. A.E. Shundle, 3b., 5 0 1 1 0 1 Hamilton, 1f. 5 1 1 3 0 1 Kelly, cf... 5 1 0 3 0 0 Fhompson, rf. 5 1 1 5 0 1 O Rourke, 1t. 5 0 1 2 0 0 Delebanty, cf. 4 0 3 1 0 Milligan, lb. 5 1 0 12 0 0 Delebanty, cf. 4 0 1 2 4 0 Treadway, rf. 5 1 2 3 0 0 Boyle, lb. 4 0 0 12 0 0 McGraw, ss. 4 1 0 3 4 0 Clements, c. 4 0 0 1 1 1 0 McGraw, ss. 4 1 0 3 4 0 Clements, c. 4 0 0 1 1 1 Robinson, c. 4 0 2 1 2 0 Allen, ss. 4 0 1 3 5 0 McMahon, p. 4 0 0 1 2 0 Sharrott, p. 4 0 1 0 2 0 Totals .44 4 7 30 15 3 Totals .38 2 5 30 15 3 Baltimore, 0 1 0 0 1 0 0 0 2 4 Phila. 0 0 0 0 0 1 1 0 0 0 2 Phila. 0 0 0 0 0 1 1 0 0 0 2 Rase on errors—Baltimore, 1; Philadelphia, 1. On Jalls—B, 7, P., 3, Struck out—B, 1; P., 1. Umptre, Hurst. Time, L30.

The opening game of the series between these clubs was played Sunday, May 7, at Cincinnati, and attracted: The opening game of the series between those clubs was played Sunday, May 7, at Clucinnati, and attracted a very large attendance, including several hundred excursionists from Louisville. Clausen was batted out of the pitcher's position in the fourth inning, the Cincinnatis then having obtained eight runs and a long lead. Lucid pitched the game out and was also hit hard. Investigate the series of the properties of the prop

St. Louis C	Victories ames Won	cops	hilade pa	altimare	instrucy.	astur	ew York.	Standing 11	recoklyn	neinmit.	Links.	eveland .	
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Games lost 2 3 4 3 4 4 4 3 5 4 6 6 48	6 48	1 6								4	3	2	Games lost

May 10, Brooklyn vs. New York, at Brooklyn.
May 10, Baltimore vs. Philadelphia, at Baltimore,
May 10, Washington vs. Boston, at Washington.
May 10, Louisville vs. Cleveland, at Louisville.
May 10, Cincinnati vs. Pittsburg, at Cincinnati.
May 10, 8: Louis vs. Chicago, at St. Louis.
May 11, 12, 13, Brooklyn vs. Boston, at Boston,
May 11, 12, 13, Philadelphia vs. New York, at Philadelphia vs. New York, at Philadelphia

May 11, 12, 13, Philadelphia vs. New York, at Philadelphia vs. Louisville, at Pittsburg.

May 11, 12, 13, Plitsburg vs. Louisville, at Pittsburg.

May 11, 12, 13, St. Louis vs. Cleveland at St. Louis.

May 11, 13, Baltimore vs. Washington, at Baltimore.

May 11, 13, 14, Chicago vs. Clincinnati, at Chicago.

May 15, 16, 17, Brooklyn vs. Baltimore, at Washington.

May 15, 16, 17, Brooklyn vs. Baltimore, at Brooklyn.

May 15, 16, 17, St. Louis vs. Verk. at Boston.

May 15, 16, 17, Chicago vs. Pittsburg, at Chicago.

May 15, 16, 17, Chicago vs. Pittsburg, at Chicago.

May 15, 16, 17, Chicago vs. Pittsburg, at Chicago.

May 15, 16, 17, Chicago vs. Pittsburg, at Chicago.

May 15, 16, 17, Chicago vs. Pittsburg, at Chicago.

May 15, 16, 17, Chicago vs. Pittsburg, at Chicago.

Thomas S. Fuilwood, a well known baseball reporter

May 15, 16, 17, Cieveland vs. Louisville, at Cleveland.

Thomas S. Fullwood, a well known baseball reporter and the sporting editor of the Pittistury Leader for many years, died May 7, at 18 years, and the sporting a baseball game several years ago. Some months ago Mr. Fullwood became seriously afflicted with an ulceration of the bones in the back of the head. He went to New York to consult physicians there, but was advised that nothing more could be done for him than the local physicians were doing. Mr. Fullwood was afflicted with heart disease and that prevented the possibility of an operation that might have prolonged his life. He was one of the best known sporting edition, we was born Feb. 22, 1884, at Greensburg, Pa., and when quite young commenced to learn to set type on The Leader. He followed that occupation for some time and finally became sporting editor of that paper. In 1878 he managed the Allegheny Club, of the International League, with which club Jack Glasscock, now of the St. Louis Club, played his first professional engagement. In 1878 to managed for an appropriate of the processional engagement. In 1878 to list wood became editor of The Refere, a weekly sporting Journal published as Pitcheux, of the American Association, lost considerable money.

The Southern League championship games recently placed resulted as follow: Antil 22, at Birmigiplann.

journal published at Pittsburg, on which the Pirectors of the Pittsburg Club, of the American Association, lost considerable money.

The Southern League championship games recently played resulted as follow: April 29, at Birmingham, Amemphis, 11; Birmingham, A t Charleston, Charleston, 4; Macon, 1. At Chattanooga, Atlanta, 8; Chattanooga, 2. At Mobile, Mobile, 9; Montzomery, 7. At New Orleans, New Orleans, 10; Nashvile, 8 (welve innines). At Savannah, 8avannah, 9; Augusta, 7 (ten innines). At Savannah, Savannah, 9; Augusta, 7 (ten innines). At Savannah, Savannah, 5. At Memphis, Birmingham, 12; Memphi, 13; Naw Orleans, May 14; Atlanta, Atlanta, 9; Savannah, 5. At Memphis, Birmingham, 12; Memphis, 14; At Nashville, Nashville, 7; Mobile, 6. May 3; Atlanta, Atlanta, Atlanta, 15; Savannah, 4. At Augusta, Augusta, 15; Charleston, 8. At Montgomery, New Orleans, 11; Montgomery, 6. At Memphis, Memphis, 10; Birmingham, 7. At Nashville, Nashville, 6; Mobile, 2; May 4; at Atlanta, Savannah, 6; Atlanta, 4. At Augusta, Augusta, 9; Charleston, 3. At Chattanooga, Chattanooga, 8; Macon, 6. At Memphis, Memphis, 12; Birmingham, 2. At Montgomery, Montgomery, 1; New Orleans, 1. At Nashville, Nashville, 4; eleven innings). May 5, at Atlanta, Macon, 11; Atlanta, 6. At Augusta, Savannah, 6; Augusta, 1. At Charleston, Charleston, 5; Chattanooga, 2. Att Memphis, Memphis, 13; Montgomery, 5. At Nashville, Nashville, 6; New Orleans, 3. May 6, at Atlanta, 4. At Memphis, Memphis, 18; Montgomery, 5. At Nashville, New Orleans, 3. May 6, at Atlanta, 1. At Memphis, Memphis, 18; Montgomery, 5. At Nashville, New Orleans, 3. May 6, at Atlanta, 1. At Memphis, Memphis, 18; Montgomery, 5. At Nashville, New Orleans, 13; Augusta, 1. At Memphis, Memphis, 18; Montgomery, 5. At Nashville, New Orleans, 13; Augusta, 14, At Memphis, Memphis, 18; Montgomery, 5. At Nashville, New Orleans, 13; Augusta, 24, Augusta, 24, Augusta, 24, At Memphis, Memphis, 18; Montgomery, 5. At Nashville, New Orleans, 13; Augusta, 5. Augusta, 14, At Memphis, Memphis, 18; Montgomery,

At Nashville, New Orleans, 13; Nashville, 5.

The Eastern League championship season began May 2, and the games played on that day and subsequently are; May 2, at Albany, Albany, 12; Wilkesbarre 4. At Providence, Bufalo, 19; Providence, 15. At Springfield, Springfield, 19; Erie, 9, At Troy, Troy, 9; Binghamton, 3, May 5, at Providence, Erie, 12; Providence, 16. May 6, at Albany, Albany, 18; Binghamton, 3, At Providence, Providence, 18; Erie, 8, At Springfield, Springfield, 26; Buffalo, 16, At Troy, Wilkesbarre, 6; Troy, 3, May 8, at Albany, Albany, 8; Binghamton 4 (seven innings). At Providence, Providence, 9; Erie, 8, At Springfield, Byringfield, Byringfield,

The University of Pennsylvania team defeated the Har rard University nine May 8, at Philadelphia, by a score of 7 to 6.

THE TURF.

Dates of Running Meetings.

April 29-June 23-St. Louis Fair Association. St. Louis May 6-13-Hudson County Jockey Club Spring meeting uttenburg, N. J.

Guttenburg, N. J.

May 16-19—Louisville (Ky.) Jockey Club.
May 16-30—Brooklyn Jockey Club, Gravesend, L. I.
May 16-30—Brooklyn Jockey Club, Gravesend, L. I.
May 16-June 24—Chicago Racing Association, Chicago,
May 2b-June 14—Latonia Jockey Club, Covington, Ky.
May 31-June 16—New York Jockey Club, Morris Park,
June 17-July 1—Coney Island Jockey Club, Sheepshead
Bay, L. I.

June 24-July 22—Washington Park Jockey Club, Chicago, Ill.

June 24-July 22-Washington Park Sockey Club, cago, Ill.
July 3-Aug. 25-Monmouth Park Racing Association, Monmouth, N.J.
Aug. 25-Sept. 9-Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 11-28-Brooklyn Jockey Club, Gravesend, L. I.
Sept. 11-28-Drooklyn Jockey Club, Morris Park.

Racing on the Heights.

Close on to twelve thousand people witnessed the opening of the supplementary meeting at Guttenourg, N. J., May 6. Sixty-two bookmakers did busiburg, N. J., May 6. Sixty-two bookmakers did business. The feature of the programme was the mile handicap. Fidelio was the favorite, but the admirers of Bittzen stood by him and were well paid for their faithfulness. Summary:

Introductory scramble, purse \$500, of which \$50 to second, \$25 to third, ave furiones.

B. F. Cadigan's b. h. Lord Harry, 5, by Fonso, dam Run, R65b; 15 and 5.

D. Higerine's b. c. Bel Demonto, 4, by Uncas, dam Belladouna, 104b; 20 and 1.

J. B. Collins' b. g. Sirocco, 5, by Emperor, dam Breeze,

log. six fuziones.

J. teiser's br. I. Innovation, 4, by Woodlands, dam North North

Poienta, 1925; Awon by a head, two lengths between second and third. Matuals pail: Innovation, \$30.40 and \$8.70; Remores, \$3.53.

Furse \$500, or which \$26 to second and \$25 to third, for \$40.50 to \$4

NEW JERSEY JOCKEY CLUB.

Inclement Weather Spolls the Closing Week's Racing.

The favorites had their day at Elizabeth, N. J., May 2, when four hot ones won with the utmost ease. W. C. Daly certainly was in luck, as he captured the third and fourth races with Alcalde and Fidelio, ran second in the second and sixth races with Count and Lizzie, and got third money in the first and fifth races with the Silver Thread filly and folero. M. F. Dwyer was not behind the door when the favors were given out, as he won the second and fifth races with Metuchen and Banquet, while Richard Croker had a finger in the pic, taking the last race with Red Banner. Summary: Purse \$600, of which \$50 to second and \$25 third, for maiden two year olds, half a mile.

C. J. Kelly's b. f., by Jils Johnson, dam Etha, 1648; 44g and 6 to 5 J. McDermott J. Augpert Jr.'s b. f. Clementina, by Rayon d'or, dam Clemency, 112B; even and 2 to 5 J. Thompson 2 W. C. Dally's b. f., by Fowbatan, dam Silver Thread, 250; 15 and 5 J. J. Lambly 3 Time, 0:254. Won by a length and a half, a neck between second and third. Purse \$600, of which \$50 to second and \$25 to third, five and a half furlongs.

M. F. Dwyer's b. c. Metuchen, 3, by Enquirer, dam tured the third and fourth races with Alcalde and

clongs. Or which \$40 to second and \$25 to third, six C. Daly's ch. c. Alcalde, 4, by Rayon d'Or, dam Adeaide, 162b; 6 and 2. Lambly 1
J. Dwyer & Son's b. f. Madrid, 4, by Bilbet, dam Merceles, 112b; 5 and 9 to 5.
Laterian 152 and 152 and

Time, 1.1752. Won by a head, same between second Heavyweight handicap, with \$500 added, of which \$50 to second and \$25 to third, six furiongs.

W. C. Daly's b. c. Fidelio, 4, by The 18 Used, dam Fillette, 108%; 3 to 19 and out. J. Lambly 1 Ward Bros.' ch. h. Long Bounce, 5, by Long Taw, dam Bounce, 1888; 15 and 6 to 5. Dorsey 2 W. H. Roller's blk. g. Dalsyrian, 6, by Dalnacardoch, dam Syria, 1878; 3 and 2 to 5. Griffin 3 Time, 1:16%. Won by six lengths, a head between second and third.

Purse \$560. of which \$50 to second and \$25 to third, seven furions.

M. F. Dwyer's b. g. Banquet, 6, by Rayon d'Or, dam Ella T. 1118; 1 to 5 and out. Lambly 1 J. A. Batchelor's b. f. Strathmaid, 4, by Strathmore, dam Long Cloth, 89%; 15 and 2. Griffin 2 W. C. Daly's ch. h. Bolero, 5, by Rayon d'Or, dam All Hands Around, 96%; 15 and 2. Lambly 3 Time, 1:395. Won by a length, five lengths between second and third.

Oneck Stable's br. g. Pirate Chief, by Pirate of Penzance, dam Minnehaha Belle, 110B; 6 and 7 to James, dam Minnehaha Belle, 110B; 6 and 7 to James, 129. Won by bree lengths, four lengths be tween second and third.

The Greenville Stakes, for all ages, of \$19 each, \$20 added, of which \$75 to second, \$25 to third, the winner to se soid at auction, one mile.

Sheffield Stable's ch. c. Uncle Sim, 4, by Onondaga, dam Eloise, 102B; 5 and 7 to 5.

P. J. Dwyer & Son's br. f. Madrid, 4, by Billet, dam Mercedes, 108B; 8 to 5 and 3 to 5.

R. Braoley's b. m. Virgie, 5, by King Bolt, dam Virgo, 96B; 8 and 3.

Time, 1:49. Won by three lengths, a length between second and third.

A sweepstakes of \$10 each, for three year olds and upward, with \$50 and a brion, but \$75 to second and \$25 to 10, 10 ft; 4 and even.

J. B. Dyer's b. c. Sykeston, 4, by Sir Modred, dam Mardon, 112B; 4 and even.

W. C. Daly's b. c. Count, 4, by Sensation, dam cella, 107B; even and 1 to 3.

Time, 2:04. Won by three lengths, same between second and third.

A sweepstakes of \$10 each, for three year olds and upward with \$15 to account and \$25 to 10 ft; by 10 ft; by 30 ft.

H. Jotnes J. H. J. H. J. H.

ond and third.

A sweep-takes of \$10 each, for three year olds and user ward which have not won at this meeting, \$500 added, which \$75 to second, \$25 to third, to carry 110b, five fu

mary:
A sweepstakes of \$10 each, for two year olds which have not won at this meeting, \$500 added, of which \$75 to second, \$25 to third, the winner to be sold at auction, half a

not won at this meeting, \$500 added, of which \$75 to second, \$25 to third, the winner to be sold at auction, half a mile.

M. F. Dwyer's b. c. Calando, by Eolus, dam Calash, 1008; 5 and even.

Lambly 1 W. C. Daly's ch. f. Gertie, by Stoneheure, dam Inverselve, and the stop and out.

M. F. Dwyer's b. G. Gertie, by Stoneheure, dam Inverselve, and the stop and the stop

Time, 1:46. Won by a head, two lengths between second and second a

Sabina, 1000; 4 and 6 to 5
Time, 1:175. Won by a neck, a length and a half between second and third.

A sweepstakes of \$10 each, for three year olds, \$30 added, of which \$75 to second, \$25 to third, the winner to be a second and third.

A sweepstakes of \$10 each, for three year olds, \$30 added, of which \$75 to second, \$25 to third, the winner to be a second and third.

A second \$15 to 1. \$10 like 1. \$10 km and \$10

The Flyers in Tennessee.

The initial Spring meeting at Cummberland Park, Nashville, Tenn., opened on Saturday, April 29, with fine weather, a good track and an attendance numbering almost seven thousand persons, who kept the bookmakers on the jump during the afternoon.

Heriting on the Heights.

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WAY 13.

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WAY 18.

"THER NO. West Jr. Whitenows. No. 1016 of princips." Askil Marian. 20. Perkins, won, pulled up by at length. From the Property of the Property of

sequitation opened at Lexington on Saturday, April
25, under very unfavorable anspiese, rain failing
heavily all morning and making the track very
madoly. The rain held off during the afternoon,
but the weather continued so threatening that only
about two thousand persons visited the grounds.
The leading event on the programme was the Distiler's Staxes, but owing to the bad track for of
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liter's Staxes, but owing to the bad track for of
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and specified to be supported to the colored training to the colored training to the colored training tra

Purse \$300, of which \$75 to second, \$25 to third, for beaten horses, one mile.

A. Jennings h. c. Roller, 3, by Dutch Roller Lena, 1128;

2. Se and 4 to 5.

J. N. Miler's b. c. Doncaster, 4, by Deceiver-Billette, 1008; 23 and 5.

Jones & Co's b. g. Hustier, 4, by Leiaps Belle of Mt. Stands and the second second second second second second second second from Doncaster, who was four lengths from Doncaster, who was four lengths from the and a half from Doncaster, who was four lengths for third, hurdle handicap, one mile and a quarter.

J. H. Levis Ar's ch. e. Landseer, a, by Longfellow Taranula, 1885. 3 and even from the second second

A Shields b. h. Logan, 5, by Volligeur ret, 117 m, 105 and out.

Shields 3 Time, 11416, Won handliy by three lengths, Roller second, two in front of Logan.

Purse \$500, of which \$75 to second, \$25 to third, for beaten horses, one mile.

J. C. Kernaghan's b. f. Augusta Belle, 3, by King Alfonso Bertha 8, 916, 3 and 3 to 5. Carter 1

J. Miller's b. c. Doncaster, 5, by Deceiver-Billetts, 107 b. 6 to 5 and 15 c. Taylor 2

A lightly by Market and Settlence, 5, by Wanderer Bergen 3, time, 1118; 39 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 39 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 39 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 3, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 4, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 4, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 4, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 4, time, 1118; 30 and 5 ottlence, 5, by Wanderer Bergen 4, time, 1118; 30 and 5 ottlence, 5 ott

Time, 1-2052. Augusta neie won in a gamp by three lengths, Donicaster, second, two longths in front of Pestilence.

Purse \$500, of which \$75 to second, \$25 to third, selling, five burlongs.

J. Carmods ch. m. Hippona, 5, by Richmond, dam Virginia, bizb. 256 and 3 to 5.

Mason 1.

Holian Bizb. 256 and 3 to 5.

Machael Bizb. 256 and 2 to 5.

Hinyar, dam Pret.

A Shields b. f. Lizzle Macduff, 5, by Macduff, dam Bonnie Lizzle, 107b; 4 and even.

Time, 1-304.

For hacks and hunters, over the steeplechase course, Marboro Stable's br. g. Captain Manning, a, by Leader-Jest, 169b. 6 to 5 and 1 to 2.

Marboro Stable's br. g. Captain Manning, a, by Bend Or-Straightace, 160b. 1 to 2 and out.

Hayes 2

M. Daly's br. g. Big Brown Jug, a, by Thunderstorm-Mattle Pendleton, 160b; even and out.

Kidd 3

Time, 4:44. Captain Manning galloped in front of his field all the way, and won, 'pulling up, by ten lengths, Yenus seesand, forty lengths in front of Big Brown Jug.

De Lacy Loses His Case.

The temporary injunction secured by Peter De Lacy in the action brought by him to test the constitutionality of the Ives Pool Bill was vacated in the Superior Court, General Term, in this city, on May 1. The injunction was vacated on technical grounds, the constitutional issue being left un touched, which must be regarded as a victory for the race track magnates. The opinion was handed down by Judge Freedman, and was as follows:

The action is brought by the plaintiff to restrain the defendant (Albert J. Adams) as tenant, under a lease from the plaintiff, from carrying out a certain buseness at the demised premises. No. 30 West Twenty intit street, in the City of New York in the complaint, and in his accompanying adidayit, the plaintiff avers that make the plaintiff avers that show the plaintiff avers that play the play that the play that the plaintiff avers that play the play that the play that the plaintiff avers that play the play that the plaintiff avers that play the play that th the race track magnates. The opinion was handed

not engraft upon the written lease an outside agreement, and, independently of that, he might have insisted that the complaint does not state facts sufficient to constitute a cause of action for equitable relief by The defendant, however, expressly admits that there was an outside agreement that the premises should not be used for any business in violation of law.

Upon the record thus made by the pleadings and accompanying affidavits this Court has been called upon to determine the legality or illegality of the said business on a mere motion. A full and complete determination of this question involves the constitutionality of chapter (79 of the laws of 18%, which provides that the cole provisions shall not apply to the grounds of incorporated racing associations during a certain time in each year, and which, according to defendant's claim, justified his business.

That court of equity should not assume jurisdiction to determine it upon a mere motion unless fully satisfied that all the necessary facts are before the Court, and that the controversy believen the parties is a real one, and of such a character as to necessitate the interposition of the equitable powers of the Court.

De Lacy does not despair, however, and after the decision he visited his counsel, and instructed them to proceed with the appeal without delay. They will go to the Court of Appeals with the injunction suit, and, if they meet with failure there, they express a determination to make the test in a criminal court, whatever the consequences.

The Brooklyn Meeting.

With the opening of the Brooklyn Jockey Club's Spring meeting at their handsomely appointed course at Gravesend, L. l., may be said to commence in earnest the racing season of 1893 in the East, the other meetings that have been held being of minor importance. On the opening day, Monday, May 15, will be decided the first of the great Spring handicap events, the Brooklyn Jockey Club Handicap, concerning which there is always a vast amount of speculation of a financial character among the big and little bettors who follow more or less closely and persistently the fortunes of the running turf. This year, however, the race does not appear to have attracted so much attention among the tip toppers as was the case last season, probably because of the fact that there have been so many other things of importance to think over and attend to outside of turf matters; yet the speculation has been quite brisk, while the fact that there has been no decided favorite up to the present is evidence that the race is regarded as a very open one. This should cause it to be regarded with added interest by the general public who patronize the "sport of kings," especially on red letter days, and it is reasonable to expect that, weather favoring, there will be a great crush on opening day. Secretary Hugh. J. Mchityre has arranged a most excellent programme for the afternoon, and, aside from the big event, those who make the journey to the track will be certain to witness some excellent races, for the stock engaged will be high in quality.

THURTERN HORSENS belonging to the string of John McDonough arrived at Gravesond. L. L., on Fileday evening. May 3, in charge of Henry Walsh. During the bourney from San Jose, Cal. Dollar, a tull brother to Gold Dollar, died of pneumonia. The trip was a very rough trying one, and during the run between Chicago and Pittsburg the stalls in one of the care broke down, four of the colts being thrown down and badly braised and fittsburg the stalls in one of the care broke down, four of

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